

San José State University
Department of Art and Art History
Art 24 -Drawing 1- Section 1- Spring 2017

Instructor:	Robert Chiarito
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Office Hours:	Tuesday, and Thursday, 6:00pm to 7:00pm Please make an appointment
Class Days/Time:	Tuesday- Thursday, 8:00 AM-11:50 AM
Classroom:	Art 312
Prerequisites:	none
Course Fees:	All SJSU students are now paying the Student Success, Excellence and Technology Fee. Up to \$45 of that fee helps to augment the materials or services made available in this class model fees, shop, etc., but please be advised that additional costs for materials will be necessary in order for you to complete the course successfully.

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Course Description

This course will emphasize drawing as a way of seeing and discovering. We will move from simple contour to more complex, modeled form. Initially, the objective of the drawings will be to work naturalistically and to understand the expressive possibilities of the media. In an effort to develop your perceptual abilities, you will be expected to be as true to observable reality as possible. However, because this is a fine arts class, there will be ample room allowed for individual interpretation.

In the course of the drawing or critique sessions, invariably, the work that you produce will elicit a relationship to other artists throughout history. When this occurs, I will ask you individually or as a group to research the work of this artist. **This will not be considered a suggestion, but rather an assignment to be completed by the next class session. If it is not completed your grade will reflect this lack of curiosity.**

In addition, in order to do well in the class it is necessary that you attend every class session without exception. It is impossible to make up the work of drawing directly from a class set-up.

As in any drawing class, we will concern ourselves with the change and growth of any given image. Students will be expected to view the initial image which they put on the paper as a starting point which can then be erased, reinvented, and redrawn in order to arrive at a dynamic, ordered and expressive final work. Drawing should be considered an additive and subtractive process.

In critique sessions students will learn to analyze their own development through an understanding of line, shape and form, space, volume, light-dark value and composition.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to:

LO1 Draw in a wide range of media

LO2 Demonstrate an understanding of the expressive possibilities of line weight, value and composition

LO3 Create space and volume through value

LO4 Draw with a basic understanding of perspective

LO5 Understand drawing as a process of investigation and seeing

Required Texts/Readings

The Creative Act by Marcel Duchamp

which you can find at the following website:

http://www.ubu.com/papers/duchamp_creative.html

Suggested Readings

Hill, Edward The Language of Drawing

Library Liaison

Rebecca Feind Kohn, the Art Librarian, has her contact information on this website--please contact her if you need assistance in locating library materials.

<http://libguides.sjsu.edu/ArtDesignResources>

Classroom Protocol

Be in class on time, every time and work for the entire time.

No food in class. Eat before or after class or have a snack during our class break.

No music or game devices. They interfere with spontaneous group discussions about our work and learning in general.

Turn off cell phones. Calls can wait for later. This lets others know that what we are doing in the arts is serious work that is not to be interrupted. ABSOLUTELY NO TEXTING. (Be here now.)

No visitors- for the same reason. Tell them that you will talk with them at our break or after class.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

Grades will be determined by the quality of the work in the final portfolio. This will be based upon aesthetic success in relation to compositional structure, color, light, paint handling, creative solution to the given problem and the ability to destroy and rework an image. General guideline: 60% class work, 30% homework, and 10% participation in class discussions/critiques.

Participation in critiques and slide discussions will also play a major role in determining your grade. Input from all of the students in the class is expected. This makes for a livelier, more vital experience for everyone involved.

In addition, all work must be completed on time. Failure to complete an assignment or late assignments will result in a lowering of your grade.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Art 24- Drawing 1, Spring 2017, Course Schedule

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/26/17	Meet class. Outline expectations.
2	1/31-2/2	Blind contour. Continuous contour.
3	2/7-2/9	Contour drawing. Broken contour and its relationship to light and weight. Introduction to perspective.
4	2/14-2/16	Composition. Positive and negative organization. Abstraction in representation.

5	2/21-2/23	Composition. Abstraction in representation.
6	2/28-3/2	Cross-hatching. Volume through light and dark.
7	3/7-3/9	Cross-hatching. Volume through light and dark.
8	3/14-3/16	Additive and subtractive drawing.
9	3/21-3/23	Additive and subtractive drawing. Expressive rendering.
10	3/27-3/31	SPRING BREAK
11	4/4-4/6	Additive and subtractive drawing. Expressive rendering.
12	4/11-4/13	Interpretive, expressive drawing.
13	4/18-4/20	Interpretive, expressive drawing.
14	4/25-4/27	Ink wash drawings.
15	5/2-5/4	Ink wash and white gesso drawings/paintings.
16	5/9-5/11	Ink wash and gesso drawings/paintings.
17	5/16	Last day of instruction. Begin critique of wash drawings.
Final Exam	5/19	Final is scheduled from 7:15 AM until 9:30 AM