

San José State University
Department of Art & Art History
Art 024 -04, Drawing I, Course Schedule
Spring 2017

Course and Contact Information

Instructor: Jason Adkins
Office Location: Art 317
Telephone:
Email: Jasonadkins73@hotmail.com
Office Hours: Monday/Wednesday, 10:00 – 11:30 AM and 3:00 – 3:30 PM
Class Days/Time: M, W, 8:00 – 10:50 AM
Classroom: Art 314
Course Website: <http://ad.sjsu.edu/foundations/index.html> Username: arth
Password: TBA

** For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Course Description

Art 24 is an introduction to the basic and fundamental elements, concepts, and practices, of two-dimensional drawing. Classroom instruction and practice will build cumulatively upon the basic elements and principles of Drawing: line, shape, value, texture, space, volume, perspective and composition. Although some of you may have previous drawing experience, this class assumes a ground zero starting position. Here we begin a process that is life-long... learning to see! More precisely; learning to see and understand the 3D world around us on the terms and conditions of a 2 dimensional surface; and learning how to translate that information effectively. You are encouraged to challenge yourselves to push beyond what is familiar or comfortable and expand the depth of your learning within the parameters and concepts of the assignments. You will also acquire a basic drawing vocabulary necessary for constructive dialogue and critical discussion of works.

Learning Outcomes

1. Upon successful completion of this course, students will be able to:

SLO 1: Create works in a wide range of media and materials, including but not limited to; charcoal, pencil and graphite, ink, various drawing tools, and a variety of papers that are instrumental in making drawing successful.

SLO 2: See and visually comprehend, specifically in relation to the process of drawing.

SLO 3: Understand and apply pictorial principles, including: the picture plane, compositional frameworks, and the overall design of pictorial space.

SLO 4: Demonstrate an awareness and sensitivity to the nature and importance of line, weight, form, volume, texture and pattern.

SLO 5: Discern the challenging applications of tone and value and demonstrate sensitivity to issues of light and space.

SLO 6: Employ drawing as an investigative process, in a variety of applications, and communicate their experiences through the act of drawing and practice.

Classroom Protocol

Because this course is taking place at the same time and location as Drawing 2, we will follow the classroom protocols of Drawing 2. They are as follows:

In order to create an environment that supports the ability for everyone to concentrate and participate fully; turn off all cell phones and/or electronic devices upon entering the classroom. No headsets (i-pods etc.) are allowed during class.

Drawing from the model takes intense concentration. Be mindful of your working environment. Keep it clean and quiet. **The doors are to remain closed while the model is working** to ensure the comfort of the model. Honor the model's space, no matter how familiar you may be with him or her outside of class. Do not approach the model's stand, ask him/her questions or make comments of a personal nature. Do not enter the model's dressing area/room or sit on the models stand. Observing these rules shows respect for the models that are hard at work.

Grading Policy

[Academic Policy S12-3](http://www.sjsu.edu/senate/S12-3.htm) at <http://www.sjsu.edu/senate/S12-3.htm> has defined expected student workload as follows:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/ studying or course related activities including but not limited to internships, labs, clinical practical. Other course structures will have equivalent workload expectations as described in the syllabus.”

Grading will be determined by:

- ¥ Individual development – demonstrated improvement in the skills, techniques and concepts online in the course learning objectives
- ¥ Commitment to participate fully in class – this includes critiques

- ¥ Quality of work – its craftsmanship, aesthetic and conceptual merit as concerns the given learning objectives and the timeliness of its completion.
- ¥ Demonstrated ability and understanding of the course learning objectives for the given assignment.

Points based on the above criteria are awarded for each assignment and a final grade is determined by the percentage of possible points.

Approximate distribution of points:

Homework Assignments	= 30%
In Class Projects and works	= 40%
Participation	= 15%
Final project	= 15%

Receiving and “A” in this class requires outstanding achievements in all categories, that is: individual development, attitude, quality of the in-class projects and homework. Homework projects will be accepted up to one week late and ½ a grade lowered. They will not be accepted more that one week late.

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources

and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

DIVERSITY STATEMENT

I consider this classroom to be a place where you will be treated with respect, and I welcome individuals of all ages, backgrounds, beliefs, ethnicities, genders, gender identities, gender expressions, national origins, religious affiliations, sexual orientations, ability – and other visible and non-visible differences. All members of this class are expected to contribute to a respectful, welcoming and inclusive environment for every other member of the class.

SAFE ZONE STATEMENT

I am a member of the Safe Zone community network at SJCC, and I am available to listen and support you in a safe and confidential manner. As a Safe Zone Ally, I can help you connect with resources on campus to address problems you may face that interfere with your academic and social success on campus as it relates to issues surrounding sexual orientation and gender identity. My goal is to help you be successful and to maintain a safe and equitable campus.

PREFERRED NAME & PREFERRED GENDER PRONOUNS

Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

RECOMMENDED READINGS

Drawing: A Contemporary Approach, Claudia Betti & Teel Sale
Perspective, William Powell,

MATERIALS LIST

Paper and Supports

- ___ 1 pad of 18"x 24" white drawing paper (Recommend Canson or Strathmore)
- ___ 1 pad of 18"x 24" newsprint paper
- ___ 1 drawing board, 19" x 25" or larger to accommodate drawing paper with clips
- ___ Portfolio, 19"x 25" or larger to accommodate paper – the paper kind is ok, with handles

Charcoal and Graphite

- ___ Vine Charcoal Sticks; small package or you may split a large one with a classmate one package of Soft and one of Medium (**NO hard**).
- ___ Compressed charcoal sticks (Pack of 3, soft)
- ___ Charcoal Pencils 2H, 2B, 4B, 6B

_____ Graphite pencils, HB, 2B 4B 6B

Erasers

_____ Kneaded Rubber Eraser

_____ White Vinyl Eraser

_____ Retractable Pen Eraser (Tuff Stuff, Small diameter)

Wet Media

_____ Black Ink, (india ink)

_____ Pen holder and fine point Sketching nibs

_____ Bamboo brush

Drafting Tools

_____ Drafting Tape/Artist tape, 1 roll, 3/4" or 1/2" (avoid masking tape, it may tear your paper)

_____ 24" ruler (preferably metal with cork backing)

_____ 45° triangle – 12" or 10"

Miscellaneous

_____ Lead Sharpener (small metal ones works great)

_____ X-acto knife with #11 blades

_____ Chamois (Shammy) small leather swatch for blending

_____ Blending stumps or Tortillons

_____ Tracing paper, roll or pad

- Other items may be added as the Semester progresses.
- Approximate Cost \$100 -120

Where to Buy . . .

- University Art, 456 Meridian Ave. San Jose, (408) 297 4707. (this is your best bet to find it all in one place and also good prices) Student discounts available with valid student ID
- SJCC Student Bookstore
- Utrecht, Berkely San Francisco, Sacramento, or **Online:** www.utrecht.com (must allow time for shipping)

Michaels Arts and Crafts

ART 024/Drawing II, Spring 2017, Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	01/30 02/01	Introduction to course and materials. Hand Eye Exercises, Introduction to Line
2	02/06 02/08	Contour line and Space Line sensitivity
3	02/13 02/15	Sighting techniques: measuring for proportions Line work continued
4	02/20 02/22	Geometric forms: Ellipses Sighting Perspective: Introduction to perspective principals through observation
5	02/27 03/01	Cross Contour Line describing surface and texture

Week	Date	Topics, Readings, Assignments, Deadlines
6	03/06 03/08	2 Day study using descriptive contour only First Portfolio Due
7	03/13 03/15	Introduction to Value Positive negative space and figure/ground relationship
8	03/20 03/22	Value: Light and Shade : Eggs with Graphite
9	03/27 03/29	NO CLASS SPRING BREAK
10	04/03 04/05	Value: Powdered charcoal toned paper
11	04/10 04/12	Value: using mid toned gray charcoal paper and white charcoal pencil
12	04/17 04/19	Cross hatching and stipple Second Portfolio Due
13	04/24 04/26	Mechanical Perspective: one point Mechanical Perspective 2 point
14	05/01 05/03	Mechanical Perspective Continued
15	05/08 05/10	Final Drawing Perspective Work DUE
16	05/15	Final drawing and Critique
Final Exam	5/18	Final Exam will include a general review and a critique 7:15 - 9:30 am