

San José State University  
Department of Art & Art History

**Art 100W: Writing Workshop (Section 1), Spring, 2017**

**Course and Contact Information**

<b>Instructor:</b>	Rose-Ellen Lessy
<b>Office Location:</b>	Art 123
<b>Telephone:</b>	(408) 924-4320
<b>Email:</b>	Rose.Lessy@sjsu.edu
<b>Office Hours:</b>	M/W 1:30-2:30
<b>Class Days/Time:</b>	M/W 10:30-11:45
<b>Classroom:</b>	Art 141
<b>Prerequisites:</b>	Completion of GE core Completion of English 1A and 1B with “C” or better Satisfaction of Writing Skills Test Upper division standing (60 units)
<b>GE/SJSU Studies Category:</b>	Z
<b>Department Office:</b>	ART 116
<b>Department Contact:</b>	Website: <a href="http://www.sjsu.edu/art">www.sjsu.edu/art</a> Email: <a href="mailto:art@sjsu.edu">art@sjsu.edu</a>

**Course Description**

Art 100W is an upper division writing course that focuses on types of writing relevant to artists, photographers, art historians, and other visual arts professionals. Our goal is to develop proficiency in the research, reading, and writing skills you will need throughout your career. We will emphasize the writing process including revising, editing, and proofreading. This course emphasizes the production of clear, concise prose and works to achieve this through the cultivation of editing and revision skills.

**GE Learning Outcomes**

Learning Objective 1: Write more correctly, clearly and concisely; tailor your writing to specific audiences, including the general public and fellow visual arts professionals; distinguish between primary and secondary sources and make astute use of both.

Learning Objective 2: Locate and evaluate a wide range of art and design sources; summarize, analyze, and effectively respond to ideas that you find in such sources.

Learning Objective 3: Observe and be able to explain ethical standards for citation and the use of intellectual property.

## Course Learning Outcomes (CLO)

From the SJSU General Education Guidelines: “Students shall write complete essays that Demonstrate college-level proficiency. Students shall be able to:

- 1: refine the competencies established in Written Communication IA and IB.
- 2: express (explain, analyze, develop, and criticize) ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse.
- 3: organize and develop essays and documents for both professional and general audiences, including appropriate editorial standards for citing primary and secondary sources.”

## Required Texts/Readings

### Textbook

You will need to have an English writing handbook for this course. If you have kept the book you used for English 1A and 1B you do not have to purchase another one. If you do not have an English handbook, I recommend *A Writer's Reference*, Diane Hackett.

All required readings will be available on the course page of the art history website: <http://arth.sjsu.edu>

Strongly recommended, but not strictly required, is the purchase of the following text:

Sylvan Barnet, *A Short Guide to Writing About Art*, 11<sup>th</sup> edition.

### Library Liaison

Our library Liaison is Rebecca Kohn. She can be reached via email at [Rebecca.Kohn@sjsu.edu](mailto:Rebecca.Kohn@sjsu.edu) and by phone at [libguides.sjsu.edu/Art](tel:4088082007). All of the University Library Resources can be accessed at: [libguides.sjsu.edu/az.php](http://libguides.sjsu.edu/az.php) (408) 808-2007. Her office is located on the 4th floor of the King Library and she welcomes students to contact her with research questions. Art and Art History Library Resources are available online at: [libguides.sjsu.edu/Art](http://libguides.sjsu.edu/Art). All of the University Library Resources can be accessed at: [libguides.sjsu.edu/az.php](http://libguides.sjsu.edu/az.php)

## Course Requirements and Assignments

- Students must produce a minimum of 32 pages of formal writing in this class.
- Assignments include an artist statement, exhibition reviews, visual analyses, a position paper, and a final research paper.
- Students are expected to participate fully in the revision process by producing both first and final drafts.
- Active class participation is expected.
- All readings must be completed on time.
- This course must be passed with a C or better as an SJSU graduation requirement.**

## Grading Information

Writing assignment grades factor in both the strength of the writing and the strength of the revisions you make over the course of the drafting process. Class participation figures into your final grade, so please do not be shy!

Papers, including drafts, must be submitted on the day they are due. Every late paper will receive a 2-point deduction per day. If you have an emergency and cannot complete a paper on time, you must email me prior to class on the paper's due date. Papers more than one week late will NOT be accepted.

**Assignments/Grading Structure**

Ongoing:	participation and peer review work (10%)
Ongoing:	Brief in-class/take home writing assignments (10%)
Week 4:	Review 1 (10%)
Week 6:	Analysis 1) (10%)
Week 7:	Analysis 2 (10%)
Week 10	Position Statement (10%)
Week 16:	Research Paper (25%)
Finals	Final in-class writing (15%)

A rubric will be handed out in class in conjunction with the first assignment, Paper grades will represent the following scale:

1. 94-100% A (no grades above "A")
2. 90-93 A-
3. 87-89 B+
4. 84-86 B
5. 80-83 B-
6. 77-79 C+
7. 73-76 C
8. 70-72 C-
9. 67-69 D+
10. 63-66 D
- 60-62 D-
- 0-59 F

**Academic Integrity:**

Plagiarism, or academic theft, is claiming someone else's work as your own. Do not plagiarize under any circumstances. Please consult me if you have any questions about what constitutes plagiarism. To avoid the appearance of plagiarism, please make sure to cite every source you cite—this includes every online source. Please consult *A Writer's Reference* for guidelines on the documentation of online sources. Should you choose to willfully disregard these guidelines, you will be given a zero on the paper in question and will be subject to academic discipline.

The University Academic Integrity Policy S07-2 at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>.

**Paper Formatting:**

- All papers must be typed, double-spaced, page-numbered, and stapled or paper-clipped. Papers lacking these features will not be accepted.
- No funny business with fonts and margins. Please use one-inch margins and standard fonts in eleven- or twelve-point.
- Always choose a title, but skip the title page. Place all information (name, date, course, assignment) in the upper right-hand corner of your first page.

**Classroom Protocol**

- It is disruptive to the class if people are wandering in throughout the period; chronic lateness will not be tolerated. All cell phone ringers must be turned off.
- Cell phone use is not allowed in class. Laptops are only allowed when we are working on editing drafts; no Internet access is allowed. If you have a special circumstance that requires you to have your phone visible/on during class time, please see me.
- Active class participation is expected.

**University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>”

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>.

**ART 100W / Writing Workshop, Spring 2017, Course Schedule**

*List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.*

**Course Schedule\***

\*Subject to change with adequate notice

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/30	Cliché [Sonnet 130] [cliché assignment for homework]
1	2/1	Cliché and the Artist Statement – Bring in your current artist statement
2	2/6	Meet at San Jose Museum of Art; [turn in revised artist statement]

2	2/8	For Class: one-page response to Beauty Triennial and read assigned reviews
3	2/13	Read, "Writing a Review of an Exhibition," Sylvan Barnet; Due: Review of Beauty Triennial.
3	2/15	Peer Editing/Workshop; paragraph work
4	2/20	Revised Review due, Look at work of Sebastiao Salgado.
4	2/22	Read "Formal Analysis and Style" and "Asking Questions to Get Answers: Photography" in Sylvan Barnet. Work on in-class analysis of a Salgado photo
5	2/27	Read David Levi Strauss, "The Documentary Debate" and "Epiphany of the Other" and Susan Sontag excerpts
5	3/1	Turn in Analysis of Salgado photo(s); in-class editing workshop
6	3/6	Meet at San Jose museum to see <a href="#">Life and Labor: The Photographs of Milton Rogovin</a> ; Turn in Revised Analysis of Salgado photo(s)
6	3/8	Due: brief analysis of one or more images from Rogovin exhibition. Do the debates about Salgado apply here? The idea is to use your description to engage with the broader arguments about the politics of documentary photography. Citation Workshop
7	3/13	Turn in revised Rogovin analysis. Watch <b>Beltracchi - The Art of the Forgery</b> in class
7	3/15	Discuss Beltracchi and assigned film reviews
8	3/20	Read the two fakes and forgeries essays in Arguing about Art, Discuss
8	3/22	Position statement due (modeled on They Say/I Say); in-class editing
9	3/27	SPRING BREAK
9	3/29	SPRING BREAK
10	4/3	Turn in revised, final version of position statement
10	4/5	Introduction of final research paper, brainstorming
11	4/10	Proposal for Final Paper due, revise in class
11	4/12	Revised Proposal Due, Thesis workshop
12	4/17	First Paragraph due
12	4/19	First Page due
13	4/24	First four pages due
13	4/26	Full Rough Draft due, workshop
14	5/1	Peer Editing
14	5/3	Peer Editing
15	5/8	Individual Meetings
15	5/10	Individual Meetings
16	5/15	Research Paper due

Final Exam	5/19	9:45 am
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