

San José State University
College of Humanities and the Arts / Department of Art and Art History
Art 151-02 /
Serigraphy: the art of politics
(Screen--printing)
Spring 2017

Course and Contact Information

Instructor: Irene Carvajal

Office: 315

Telephone: 650-787-1427

email: irene.carvajal@sjsu.edu

Office Hours: M 11 am-12 noon W 6pm-7pm

Class day and time: M/W 12-2:50 pm

Classroom 301

Department Office: ART 116

Department Contact: Website: www.sjsu.edu/art Email: art@sjsu.edu

Communication

A Google Group will be set up during the first week of class where all course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found. Students are responsible for checking weekly.

Course Description

Will will be using various processes that can be recreated in a home studio with minimal investment. Processes such as drawing fluid, screen filler and contact paper stencil. We will also work on photo emulsion process (film can be created by hand drawing/painting and/or photo and digital output. Students will continue to explore and experiment with these technique while developing conceptual ideas made possible by the virtue of working in a generative medium that has the capability of being a multiple.

This course is a combination of demos, readings, studio practice, group critiques, one-on-one tutorials.

Students will present a semester long proposal (clear intermediate goals) that is united by a strong concept, investigation and aesthetic. You WILL be submitting a 1-5 page proposal including research of at least 1 or 2 artists/projects/historical/political movement that inspires your work and how this artist/idea/project relates to your practice. Multi media work is acceptable as long as screen printing--formally and conceptually--are an important aspect of

Art 151-2: Serigraphy (Screen-Printing) Spring 2017

Please verify all web links are active prior to online publication. Revised in January 2017

the work.

Over the course of the semester we will have one initial presentation, 2 process critiques and one final critique.

Learning Outcomes

CLO1: Master formal processes

CLO2: Combine stencil making processes to serve your concepts

CLO3: Multiple color printing and registration

CLO4: Understanding and creation of editions and series

CLO5: critique both formally and conceptually

CLO6: to print clean and even screen-prints and recognize and address problems with their printing

CLO7: to use screen printing across disciplines and mediums.

Recommended Readings

Cushing, Lincoln. Meshed Histories: The Influence of Screen Printing on Social Movements
Langa, Helen. Radical Art. Printmaking and the Left in 1930s New York, UC Press
Benjamin, Walter. The Work of Art in the Age of Mechanical Reproduction
Screen Printing, Contemporary Methods and Materials, by Frances and Norman Lassiter
Print Liberation-- the screen--printing primer by Nick Paparone & Jamie Dillon with Luren Jenison

Pillen, Cory. "See America. WPA Posters and the Mapping of a New Deal Democracy." The Journal of American Culture, 31:1. 2008

Other Readings

<http://printerviews.tumblr.com/>

Library Liaison

[ment/CDhumanities](#)

Materials

Material list to be handed out in class. We will go over hazardous materials and shop safety during our first class

Art 151-2: Serigraphy (Screen-Printing) Spring 2017
Please verify all web links are active prior to online publication. Revised in January 2017

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12--3](#) at <http://www.sjsu.edu/senate/docs/S12--3.pdf>.

Participation (15%)

Active usage of class time studio time for at least 12 sessions Present for all demos and lectures

Maintains and cleans up the studio present for class wide cleaning sessions Active participate in critique

A+ = 100--97%	A = 96--93%	A-- = 92--90%
B+ = 89--87%	B = 86--83%	B-- = 82--80%
C+ = 79--77%	C = 76--73%	C-- = 72--70%
D+ = 69--67%	D = 66--63%	D-- = 62--60%
F = 59--0% Unsatisfactory		

Grading Policy

Grades will be assigned according to University policy from A to F as outlined in the SJSU catalog.

Note that "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See [University Policy F13--1](#) at <http://www.sjsu.edu/senate/docs/F13--1.pdf> for more details.

Classroom Protocol

Students using lab must be enrolled in 151-1 or 151-2 or active members of the Print Guild

General

- You are absolutely expected to be in class, on time, ready to work
- Demonstrations, important announcements, changes to the schedule all begin in the first 5 minutes of class time. Being late to these announcements negatively affects your participation grade
- Always abide by general shop safety protocol as outlined in class and posted signs.
- Never allow a friend or relative not enrolled in one of the classes listed above to use or operate any equipment.
- Clean up the entirety of your workspace, including tools, sinks, table tops. Make sure rags are wrung out and or put in the dirty bin. Make sure that the water, lights, and fans are

Art 151-2: Serigraphy (Screen-Printing) Spring 2017

Please verify all web links are active prior to online publication. Revised in January 2017

turned off.

- other students and classes are held in this classroom. We must be respectful of them and keep things clean and organized.
- Failure of maintenance of these studios results directly in limited lab time.

Clothing

- Always wear close-toed shoes with good soles during class and lab hours even if you are not operating equipment. There are a lot of heavy machinery and/or water in these labs.
- Do not wear your nice clothes, Printmaking is a messy endeavor.
- Keep long hair securely pulled back and remove any dangling jewelry or accessories (such as earbuds) before operating equipment.
- Remove any loose clothing that could get caught up in equipment prior to operation.

Demos and Studio days during class time

- You are required to attend all demos. If you miss a demo, you need to contact me and make arrangements to review what is missed
- In order to be successful, you are expected and may need to use this studio outside of class time. It is your responsibility to be in class a minimum of 12 class periods on days we have open studio time. This is to participate in the larger culture of this class, it is so I can have more one-on-one time with you and give you additional assistance and feedback on your work. Simply getting a project done without ever being present in class during open studio hours will negatively affect your grade.

Open Lab Hours

- You are expected to put in 3 hours of work time outside of class time per week
- Open hours will be posted on the wall by the door
- There may be additional weekend hours during the final month of this semester depending on the class wide performance in the first half of the semester.
- Weekend Hours and open lab are ALWAYS subject to change.
-

Laptops and cell phones

- Laptops and cell phones are to be used for research ONLY. Your social life can wait.
- Put your cell phone away. This is about being respectful to your professor and fellow students. I do my best to make demonstrations and lectures informative, humorous and succinct. You will do your best to give 100% of your attention for these relatively short moments.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90-5](#) at

<http://www.sjsu.edu/senate/docs/S90--5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec--12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec--12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12--7](http://www.sjsu.edu/senate/docs/S12--7.pdf), <http://www.sjsu.edu/senate/docs/S12--7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material."
- "Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07--2](http://www.sjsu.edu/senate/docs/S07--2.pdf) at <http://www.sjsu.edu/senate/docs/S07--2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an

appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97--03](http://www.sjsu.edu/president/docs/directives/PD_1997--03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997--03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Art151-2: Serigraphy: Screenprinting Class Schedule

week	day	date	activity
1	M	1/30/16	first day, Introductions, expectations, responsibilities and signups
1	W	2/1	Presentation WPA posters: Screenprinting and politics. Presentation and discussion of written proposal
2	M	2/6	Due: Reading and analysis: Walter Benjamin's: Art in the Age of Mechanical Reproduction
3	W	2/8	Demo and practice: Drawing Fluid, Screen Filler, Contact paper stencil
	M	2/13	Demo and practice: Photo emulsion, hand made film, digital/photo film
4	W	2/15	30 min tutorials Students 1-6 All other students: Studio Day
	M	2/20	30 min tutorials Students 7-12 All other students: Studio Day
5	W	2/22	30 min tutorials Students 13-18 All other students: Studio Day
	M	2/27	30 min tutorials Students 19-24 All other students: Studio Day
6	W	3/1	Written Proposal Due: Critiqued in class
	M	3/6	Demo: half tone and 4-color process
7	W	3/8	Studio Day
	M	3/13	Studio Day
8	W	3/15	Studio Day
	M	3/20	First Progress Critique students 1-12
9	W	3/22	First Progress Critique students 13-24
	M	3/27	SPRING BREAK
10	W	3/29	SPRING BREAK
	M	4/3	30 min tutorials Students 1-6 All other students: Studio Day
11	W	4/5	30 min tutorials Students 7-12 All other students: Studio Day
	M	4/10	30 min tutorials Students 13-18 All other students: Studio Day
12	W	4/12	30 min tutorials Students 19-24 All other students: Studio Day
	F	4/14	Studio Day
	M	4/17	Second Progress Critique Students 1-12
13	W	4/19	Second Progress Critique Students 13-24
	M	4/24	Class show planning (posters, flyers, activities) install logistics
14	W	4/26	Studio Day
	M	5/1	Studio Day

15	W	5/3	Studio Day
	M	5/8	Crit of our show (in the gallery space)
16	W	5/10	Studio Day
		5/15	Final Crit half the class + clean up
17	T	5/23	Final Crit half the class + party
17	W	5/17	No Classes (Study/Conference day)
	M	12/15	Final Crit half the class + party