

**San José State University**  
**Department of Art and Art History**  
**Art 165 Figure Painting Section 01 Spring 2017**

**Topics in Figure Painting: Naturalism to Abstraction**

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<b>Office Hours:</b>	Tuesday and Thursday, 6:00 pm-7:00 pm by appointment
<b>Class Days/Time:</b>	Tuesday- Thursday, 12:00-2:45 PM
<b>Classroom:</b>	Art 306
<b>Prerequisites:</b>	Art 55 Life Drawing, Art 61- Beginning Painting
<b>Course Fees:</b>	All SJSU students are now paying the Student Success, Excellence and Technology Fee. Up to \$45 of that fee helps to augment the materials or services made available in this class model fees, shop, etc., but please be advised that additional costs for materials will be necessary in order for you to complete the course successfully.

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

**Course Description**

Painting from direct observation of the figure.

**COURSE CONTENT:**

This course is designed to be a painterly, fine arts approach to the figure. We may initially do some drawing in charcoal, which because of its fluidity is very related to painting in oil. For the first ten weeks of the semester we will work from direct observation of the live model. The emphasis of these paintings will be to work naturalistically and to understand the expressive possibilities of the human figure in a context. In an effort to develop your perceptual abilities, you will be expected not only to paint the figure, but also to paint the figure in a simple environment and to be as true to

observable reality as possible. However, because this is a fine arts class, there will be ample room allowed for individual interpretation.

In the course of the painting or critique sessions, invariably, the work that you produce will elicit a relationship to other painters throughout history. When this occurs, I will ask you individually or as a group to research the work of this painter. **This will not be considered a suggestion, but rather an assignment to be completed by the next class session. If it is not completed your grade will reflect this lack of curiosity.**

In addition, in order to do well in the class it is necessary that you attend every class session without exception. It is impossible to make up the work of painting directly from the model.

For the last five weeks of the semester I will assign a larger work in a more complicated context. I am hoping that we will be able to exhibit these works at the end of the semester.

Early on in the semester I will teach you how to build stretcher bars for your canvases so that for larger works the proportions can be controlled, costs can be cut and a hands-on sense of craft can be established.

**As in any painting class, we will concern ourselves with the change and growth of any given image.** Students will be expected to view the initial image which they put on the canvas as a starting point which can then be scraped down, reinvented, redrawn and repainted in order to arrive at a dynamic, ordered and expressive final work. Painting should be considered an additive and subtractive process.

## **Course Goals and Student Learning Objectives**

Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

LO1 Draw figure in paint in reasonable proportion

LO2 Record planar values

LO3 Create volume through value

LO4 Create volume through color

LO5 Create a figure in context

## **Required Texts/Readings**

The Creative Act by Marcel Duchamp

which you can find at the following website:

[http://www.ubu.com/papers/duchamp\\_creative.html](http://www.ubu.com/papers/duchamp_creative.html)

## **Library Liaison**

Rebecca Kohn: <http://libguides.sjsu.edu/profile/RebeccaKohn>

## **Classroom Protocol**

Be in class on time, every time and work for the entire time.

No food in class. Eat before or after class or have a snack during our class break.

No music or game devices They interfere with spontaneous group discussions about our work and learning in general.

Turn off cell phones. Calls can wait for later. This let's others know that what we are doing in the arts is serious work that is not to be interrupted. **ABSOLUTELY NO TEXTING.** (Be here now.)

No visitors- for the same reason. Tell them that you will talk with them at our break or after class.

## **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at [http://www.sjsu.edu/academic\\_programs/calendars/academic\\_calendar/](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

## **Assignments and Grading Policy**

### **GRADES:**

Grades will be determined by the quality of the work in the final portfolio. This will be based upon aesthetic success in relation to compositional structure, color, light, paint handling, creative solution to the given problem and the ability to destroy and rework an image. General guideline: 60% class work, 30% homework, and 10% participation in class discussions/critiques.

**Participation in critiques and slide discussions will also play a major role in determining your grade. Input from all of the students in the class is expected.** This makes for a livelier, more vital experience for everyone involved.

In addition, all work must be completed on time. Failure to complete an assignment or late assignments will result in a lowering of your grade.

## University Policies

### Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at [http://www.sa.sjsu.edu/judicial\\_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

### Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

## Art 165-Topics in Figure Painting: Naturalism, Spring 2017

### COURSE SCHEDULE

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	January 26	Meet class. Outline expectations. Shop test on Thursday for those who want.
2	January 31, Feb. 2	Female model. Value studies of head. Minimal color paintings.
3	February 14,16	Male model. Value studies of head. Minimal color paintings.

4	February 21,23	Female model. Minimal color paintings.
5	February 28, March 2	Same
6	March 7,9	Male model. Warm color palette with minimal cool color.
7 7	March 14,16	Same
8	March 21,23	Female model. Large painting. Full color palette.
9	March 22,24	Same model. Large painting. Full color palette. Thursday critique.
10	March 27, March 31	Spring Break
11	April 4,6	Draw. Begin final paintings of two figures in simple context. To be explained in class.
12	April 11,13	Continue work on final painting.
13	April 18,20	Continue work on final painting.
14	April 25,27	Further development of final paintings.
15	May 2,4	Continue work on final painting. Finish final painting on weekend.
16 17	May 9,11 May 16	Continue work. Last day of class- begin critique of final work
Final Exam	WED. May 24	Wednesday May 24—continue critique of final paintings. Final scheduled for 9:45-12:00