

**San José State University**  
**Department of Art and Art History**  
**Art 166-Advanced Painting Section 1- Spring 2017**

Instructor: Robert Chiarito, Professor  
Class Time: Tuesday- Thursday, 3:00 PM-5:50 PM  
Classroom: Art 310  
Office: Art 331  
Office phone: 924 4374 email: robert.chiarito@sjsu.edu  
School of Art and Design phone: 924 4320  
Office hours: Tuesday and Thursday, 6:00 PM -7:00 PM  
please make an appointment

PREREQUISITES: Art 12-Two Dimensional Design;  
Art 24-Drawing 1  
Art 25-Expressive Drawing or Art 26-Drawing 2  
Art 61- Beginning Painting; Art 164- Intermediate Painting  
Repeatable for credit

EMERGENCY PHONE: Police- 911 Escort Service-42222

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

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In this course you will be expected to have an advanced level of proficiency in painting. You will be asked to do only three paintings for the semester, however they must be large, ambitious and go beyond the level of the work with which you entered the class. For the sake of being able to handle and store the work, however, I would recommend that you not work any larger than four by five feet.

The work that you do for this class can take any form, from representation to abstraction. Before you begin work I would like to meet with you all individually to determine a direction for the semester. If you do not have a clear direction I will give you specific, yet broad, assignments that you will be able to liberally interpret. The work you do may vary from more formal work to more content-oriented painting. You will be expected to become involved in a serious pursuit of your own vision.

For this course I require that you attend all classes during the scheduled time. This will give us all the chance to see each other's work in progress and build a sense of community. We will be using both room 310 and 306 for the semester. Room 310 will be available for you to work in day and night. Room 306 will be available at night and Fridays and whenever there is not another class scheduled. If needed, I can issue you a weekend pass that will give you full access to the painting facilities. In addition to the six scheduled hours, I would suggest scheduling at least another six hours per week to work in the classroom. We will do three critiques during the course at regular five-week intervals. I will give you a list of tentative critique dates. These critiques will most likely be for two class sessions.

In addition to the critiques, I will make the rounds in the painting rooms as you are working to discuss painterly problems, possible solutions and progress towards your objectives.

In the course of the painting or critique sessions, invariably, the work that you produce will elicit a relationship to other painters throughout history. When this occurs, I will ask you individually or as a group to research the work of this painter. **This will not be considered a suggestion, but rather an assignment to be completed by the next class session. If it is not completed your grade will reflect this lack of curiosity.**

In the initial two weeks of the course we will start by making individual appointments with me to discuss the direction your work should take for the semester. During this time I would like to see 3 to 5 actual paintings that you have done in the past and to discuss the direction that you will pursue. If you have not had sufficient experience in developing your own direction in your work, I will give you assignments to fulfill.

**As in any painting class, we will concern ourselves with the change and growth of any given image.** Students will be expected to view the initial image which they put on the canvas as a starting point which can then be scraped down, reinvented, redrawn and repainted in order to arrive at a dynamic, ordered and expressive final work.

LEARNING OBJECTIVES: Building upon your previous work in order to clarify and surpass it.

#### HOMEWORK:

In addition to the classroom time you will be expected to work three to six additional hours per week in the ongoing pursuit of your current painting. Since we will be involved in ongoing works you will not have additional homework per se. **Please schedule at least twelve hours of work per week for this class. If you feel that you cannot make the commitment to put in this additional time please do not take the class. You will not do well in the class without significant outside work.**

#### EXAMINATIONS:

Every five weeks we will discuss and critique the paintings on which you have been working. The purpose of the critique will be to clarify each student's intent and to offer suggestions as to how to achieve that intent. I expect you to help each other resolve the problems. **Everyone is expected to participate.**

#### GRADES:

Grades will be determined by the quality of the work in the final portfolio. This will be based upon aesthetic success in relation to compositional structure, color, light, paint handling, and creative solution to the given problem which you have set for yourself as well as how much time you have put into the painting in and out of class as evidenced by the painting's development.

**Participation in critiques will also play a major role in determining your grade. Input from all of the students in the class is expected.** This makes for a livelier, more vital experience for everyone involved.

In addition, all work must be completed on time. Failure to complete an assignment or late assignments will result in a lowering of your grade.

The three large paintings will each count for 25% of your grade. Participation in critiques and discussions will count for an additional 25%.

**Critique dates:**

**Tuesday, February 28 and Thursday, March 2**

**Tuesday, April 11 and Thursday, April 13**

**Tuesday May 16 and Thursday May 18 – scheduled final at 2:45**

**Required Texts/Readings**

The Creative Act by Marcel Duchamp

which you can find at the following website:

[http://www.ubu.com/papers/duchamp\\_creative.html](http://www.ubu.com/papers/duchamp_creative.html)

**Library Liaison**

Rebecca Feind Cohen, the Art Librarian, has her contact information on this website--please contact her if you need assistance in locating library materials.

<http://libguides.sjsu.edu/ArtDesignResources>

**Classroom Protocol**

Be in class on time, every time and work for the entire time.

No food in class. Eat before or after class or have a snack during our class break.

No music or game devices. They interfere with spontaneous group discussions about our work and learning in general.

Turn off cell phones. Calls can wait for later. This let's others know that what we are doing in the arts is serious work that is not to be interrupted. ABSOLUTELY NO TEXTING. (Be here now.)

No visitors- for the same reason. Tell them that you will talk with them at our break or after class.

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at [http://www.sjsu.edu/academic\\_programs/calendars/academic\\_calendar/](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

## **Assignments and Grading Policy**

### **GRADES:**

Grades will be determined by the quality of the work in the final portfolio. This will be based upon aesthetic success in relation to compositional structure, color, light, paint handling, creative solution to the given problem and the ability to destroy and rework an image. General guideline: 60% class work, 30% homework, and 10% participation in class discussions/critiques.

**Participation in critiques and slide discussions will also play a major role in determining your grade. Input from all of the students in the class is expected.** This makes for a livelier, more vital experience for everyone involved.

In addition, all work must be completed on time. Failure to complete an assignment or late assignments will result in a lowering of your grade.

## **University Policies**

### **Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at [http://www.sa.sjsu.edu/judicial\\_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.