

San José State University  
Department of Art & Art History  
Art 281, Interdisciplinary Critique, SP 2017

Course and Contact Information

<b>Instructor:</b>	<b>Professor Joel Slayton</b>
<b>Office Location:</b>	<b>Art 319</b>
<b>Telephone:</b>	<b>408 924-4568</b>
<b>Email:</b>	<b>joel@well.com</b>
<b>Office Hours:</b>	<b>TH 4-6 or by appt.</b>
<b>Class Days/Time:</b>	<b>TH 6-8:45</b>
<b>Classroom:</b>	<b>Industrial Studies 124</b>
<b>Department Office:</b>	<b>ART 116</b>
<b>Department Contact:</b>	<b>Website: <a href="http://www.sjsu.edu/art">www.sjsu.edu/art</a> Email: <a href="mailto:art@sjsu.edu">art@sjsu.edu</a></b>

**Course Description**

This interdisciplinary graduate peer-group seminar is dedicated to the artistic creation, presentation, discussion and critique of graduate student artwork. Students will be required to present their studio work, articulating the ideas and processes within their practice through visual presentations, group critiques and ongoing peer-to-peer dialogue. As an interdisciplinary critique seminar, students will bring a wide range of materials and methods, as well as a diverse range of theoretical and philosophical positions to the table. Students will be responsible for leading discussions concerning their own work as well as the work of other artists influential in their creative praxis.

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

CLO1 Advance individual creativity and research leading toward successfully graduate thesis project.

CLO3 Identify, compare and articulate contemporary art strategies from examples, readings and their own work in discussion and writing.

CLO4 Articulate what it means to create works of art in contemporary culture, speak and write clearly about their own work in relation to art and culture.

CLO5 Develop professional strategies and objectives for success inclusive of exhibition, publishing, funding, marketing and personal.

Required Texts/Readings

### **Readings**

Each student will assign one reading to the group no later than two weeks in advance of their respective critique session.

### **Hazardous Materials (HAZMAT)**

All studio classes that use any “hazardous materials” should include one graded assignment that helps students understand HAZMAT regulations and develop consistently safe practices—this might be as simple as a labeling assignment. Note that food containers cannot be used for chemical storage and that common household items (bleach, vinegar, etc.) are deemed hazardous materials and must be stored appropriately. The campus EHS (Environmental Health & Safety) office and the County will schedule inspections with increasing frequency; fines assessed by the County are now high enough to put us out of business, so this is a serious matter. The techs are NOT responsible for cleaning up facilities and classrooms and offices—this is your responsibility. If you need information or help, please let us know. Additional note: clutter is deemed a hazard, and we can be fined for clutter.

Basic training powerpoint: <http://www.sjsu.edu/fdo/docs/hazmatandlabsafetyguidance.pdf>

### **Library Liaison**

Rebecca Kohn ([rebecca.kohn@sjsu.edu](mailto:rebecca.kohn@sjsu.edu))

Website: <http://libguides.sjsu.edu/collectiondevelopment/CDhumanities>

### **Shop Safety**

Shop safety test—please provide shop info to your students if they will use the shop for ANY assignments. Safety tests for Fall 2016 will ONLY be given between xx/xx – xx/xx.

### **Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](#) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Semester Art Project	40%
Participation in Seminar Discussions	20%
Studio Visit	20%
Journal	20%

### **Final Examination or Evaluation**

Students are responsible for attending and participating in ALL seminar discussions and must complete a journal of documentation containing personal writings and research informing their work which serves as the exam.

### **Grading Information**

Evaluation is based on demonstrated and active participation in all seminar proceedings. Studio visits are to be well prepared for to include a guided and open discussion of your artwork, creative research and professional objectives. Journal is to be substantial in scope as to clearly demonstrate personal observations, commentary, and creative research.

90-100 A, 80-89 B, 70-79 ,C 60-69 D, 0-59 F

Absence of more than 2 seminars results in a grade deduction.

### **Classroom Protocol**

You must be present and fully participate. This translates into attending the seminar (on-time), and actively engaging in dialog.

### **University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

### **Art 281/ SP17, Course Schedule**

List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.

**Course Schedule**

Week	Date	Topics, Readings, Assignments, Deadlines
1	1.26	Introduction
2	2.2	Introduction
3	2.9	The Best Seven Minutes – Intro Presentations
4	2.16	The Best Seven Minutes – Intro Presentations.
5	2.23	The Nature of Contemporary Professional Practice
6	3.2	Studio Visit – Individual Graduate Presentation and Discussion
7	3.9	Studio Visit - Individual Graduate Presentation and Discussion
8	3.16	Studio Visit - Individual Graduate Presentation and Discussion
9	3.23	Spring Break
10	3.30	Visiting Artist - TBA
11	4.6	Visiting Artist - TBA
12	4.14	Studio Visit - Individual Graduate Presentation and Discussion
13	4.20	Studio Visit - Individual Graduate Presentation and Discussion
14	4.27	Studio Visit - Individual Graduate Presentation and Discussion
15	5.	Studio Visit - Individual Graduate Presentation and Discussion
16	5.11	Gallery Tour
Final Exam*		Venue and Time TBA