

San José State University
Department of Art & Art History
PHOT40, Beginning Photography, Section 5
Spring 2017

Course and Contact Information

Instructor: Lisa Teng

Office Location: Duncan Hall 401B

Telephone: please email

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Office Hours: Mondays/Wednesdays 4:30-5:30 pm or by appointment

Class Days/Time: Monday/Wednesday 6pm-8:50pm

Classroom: Duncan Hall 406

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

"Stare. It is the way to educate your eye, and more. Stare, pry, listen, eavesdrop. Die knowing something. You are not here long." – Walker Evans

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the class web page on the Canvas learning management system website. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor) to learn of any updates.

Course Description

A Beginning photography course which introduces basic aesthetic issues in (primarily black and white) image making. Introduces photographic technique utilizing digital cameras, electronic image processing and digital printing. Requires a DSLR (digital single lens reflex) type camera. Requires Adobe Lightroom.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Use the manual functions on a camera. ISO, shutter speed, aperture, ect. to achieve an accurately exposed and composed photograph.
2. Understanding of basic digital workflow and organizing photos in Adobe Light Room.
3. Understand both visual and technical elements of the photographic image and how it was created.
4. Understand and dissect the visual communication of photography and develop individual aesthetic appreciation.

Required Texts/Readings

No textbook required for this course. Readings and assignments related to readings will be announced in class and distributed via Canvas, please check Canvas regularly for updates.

Recommended books

The Photograph by Graham Clarke, Oxford University Press

Light and Lens, photography in the Digital Age by Robert Hirsch, Focal Press

Photography 12th Edition by Barbara London, John Upton and Jim Stone, Pearson Press

Other equipment / material requirements

- Digital Camera with a minimum of 6-mega-pixel capacity [preferably with adjustable shutter speeds and "f" stops]. The more automatic your camera is, the less you will learn how your camera works. Cameras with a "manual" mode are best. The following are some suggested digital Single Lens Reflex (SLR) cameras with full manual controls:

Nikon - D40, D50, D70s, D80, D5000, D7000, D600, D700, D800

Canon - EOS Rebel (SL1, XT, XTi, T5, T6, SL1 EF-S) EOS (10D, 20D, 30D, 60D, 70D, 80D, 6D, 7D)

Olympus - Evolt 300, 330, 500

Pentax - K100D, K110D, K10D

Panasonic - Lumix DMC FZ7s, FZ30s, FZ50s

– Laptop computer (must have USB ports, and a DVD burner is recommended) – Adobe Lightroom Software (available to download through SJSU) – Compact Flash Card, or other Memory Card suitable for your digital camera. 1GB minimum, more storage is highly, highly recommended.

– USB jump drive. (flash drive) – Card Reader for the above media.

– 1 roll of Artist Tape

– DVD-R or DVD+R media (depending on your burner) to backup your important projects.

– Mounting Board - White, smooth surface, 11 X 14

– Portfolio Envelope - Please put your name on the outside. Work will not be accepted without an envelope

– An artist journal

– Package of lens cleaning tissue and bottle of lens cleaning fluid

– Copy of San Jose State Lab Manual (see web page)

OPTIONAL SUPPLIES: [but recommended]

- Cable Release (check camera first)

- Tripod

- Cotton Gloves

Suggested Local Vendors:

Foto Express- 304 E Santa Clara Street, San Jose (408) 971-3977
 San Jose Camera & Video 1600 S. Winchester Blvd., Campbell (408) 374-1880
 Kaufman's Camera- 1502 El Camino Real, San Bruno, CA. 94066(650) 574-3429
 Bear Images- 417 Lambert Ave., Palo Alto, 94306 (650) 813-9820
 Adolf Gasser- 181 2nd Street, SF (415) 495-3852
 Samy's Camera- 1090 Bryant Street, SF (415)621-8400

Online Vendors:

Adorama (NY)
 B&H (NY)
 Freestyle Photo (LA) (freestylephoto.biz)

Library Liaison

Rebecca Kohn: Rebecca.kohn@sjsu.edu

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>

Projects:

Exploring Photography- 50 points
 Self as A Source- 150 points
 Picturing a Place- 150 points
 Final Project- 300 points

In Class:

Midterm Exam-100 points
 Presentation- 100 points
 Participation and In-class exercises-150 points
 -1000 Points Total-

Grading Policy:

Letter Grade	Grade Point	Percentage
A	4.0	94-100%
A-	3.7	90-93%
B+	3.3	87-89%
B	3.0	83-86%
B-	2.7	80-82%
C+	2.3	77-79%
C	2.0	73-76%
C-	1.7	70-72%

D+	1.3	67-69%
D	1.0	60-66%
F	0.0	0-59%

This course must be passed with a C or better as a CSU graduation requirement. A minimum aggregate GPA of 2.0 SJSU Studies (R, S, & V) shall be required of all students as a graduation requirement. Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Class Participation

The best way to develop your skills and ideas is to be here and actively participate. There will be a number of lectures and demos and we'll have many discussions that you will not experience if you are not present. Your participation in the form of regular involvement in activities and discussions is not only required but mandatory. This includes asking questions, which can have a positive effect on your class participation grade. I expect you to attend all critiques, whether or not you have work to show. Failure to do so could negatively affect your class participation grade. Your voice is critical to the success of this class. If you are experiencing extenuating circumstances it is your responsibility to make me aware of your situation when it occurs. Giving me a list of personal difficulties you had at the end of the semester won't be very effective in terms of attempting to lobby for a higher grade.

Make Ups and Late Work

It is your responsibility to make up missed class sessions or late work. If you must miss a class, please send me an e-mail (preferably before the missed day), so that I may let you know what you will be missing. Many class lectures and demonstrations cannot be repeated or made up. Talk to me if you are having problems. Again, do not miss critique days, even if you don't have work to show. I will be much more likely to accept excuses for late work if you attended the critique.

Classroom Protocol

You will be expected to be on time, engaged and present throughout class meetings, critiques and lectures. Students are encouraged not only to engage with their instructor regarding their work, but also with the other students within the class. Participation in group critique is both expected and mandatory. We are learning not only how to make better pictures, but also to dissect, digest and talk about them- let's have a conversation!

Cell Phone use is absolutely prohibited in the class.

Laptop usage beyond editing photographs for this class is absolutely prohibited.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the SJSU catalog, at <http://info.sjsu.edu/home/catalog.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at <http://www.sjsu.edu/provost/docs/2016-2017%20AY%20Calendar.pdf>. The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7 <http://www.sjsu.edu/senate/docs/S12-7.pdf> requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - o It is suggested that the green sheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - o In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at

<http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at <http://www.sjsu.edu/senate/docs/S14-7.pdf>

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors. The phone number at IRC is: 924-2888

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities,

and campus resource referrals. In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC). Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at <http://www.sjsu.edu/writingcenter> . For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at <http://www.sjsu.edu/counseling>.

Emergency phone numbers

Emergency: 911; Escort Service: 42222

PHOT 40/Beginning Photography, Spring 2017, Course Schedule

List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.

Course Schedule

Week	Date	Topics/Assignments/Deadlines
1	01/30/17 02/01/17	Welcome! Intro/Attendance/Syllabus Bring work to share with class: your own or an artist who has influenced and inspired you. (first half of the class); Explore your camera/Basic camera controls- bring your camera and its manual to class and if you don't have the printed manual, bring your laptop and find it online.
2	02/06/17 02/08/17	Bring work to share with class: your own or an artist who has influenced and inspired you. (second half of class) Bring your camera/Explore your camera/Basic camera controls (continued) /in- class exercise Bring your laptop /Reviews of camera controls/in-class exercises/ installing Lightroom /basic LR Interface: modules/panels/creating catalogue/importing/file handling Intro to assignment#1Exploring Photography (50 points)
3	02/13/17 02/15/17	Assignment 1-Exploring Photography due tonight (save your images in your external hard drive and bring to class) Digital Workflow and Organization: Creating a Catalog and Importing/rating/Group Editing. We will import images to LR for the first time. Intro to assignment 2-Self as a source/Portrait Photography
4	02/20/17 02/22/17	Composition/Develop Module in LR/Group Editing/Journal Check & Individual Meeting Develop Module in LR continues/Group editing/Journal check& Individual Meeting
5	02/27/17 03/01/17	Fix your photos with retouching tools & make localize corrections/Group Editing/ Journal check& Individual Meeting Image check-all images need to be shot by today Reduce noise and sharpening/correcting lens distortion/adding vignettes and grain effects/Printing setup demo

6	03/06/17 03/08/17	Print Day 1/Group Editing Print Day2/Group/ Assignment 2 due at the end of class
7	03/13/17 03/15/17	Looking at and talking about photograph/ Class Critique Class Critique continues / Intro to Assignment 3
8	03/20/17 03/22/17	Lecture: Places /Group Editing / Individual Meeting Group Editing / Individual Meeting
9	03/27/17 03/29/17	Spring Break 3/27-3/31
10	04/03/17 04/05/17	Mid-Term Exam/ Images check-all images need to be shot by today /Group Editing/ Individual Meeting Group Editing/ Individual Meeting
11	04/10/17 04/12/17	ATC Week/Print Day 1 Print Day 2 (Attending ATC for extra Credit one-page write up); Assignment 3 due at the end of the class
12	04/17/17 04/19/17	ATC Exhibition week Critique Critique Continues Intro to Final Assignment /Individual Meeting/Group Editing
13	04/24/17 04/26/17	Individual Meeting/Group Editing ATC Presentation on 4/26 & 4/27 Individual Meeting/Group Editing
14	05/01/17 05/03/17	Individual Meeting/Group Editing Image Check-all images need to be shot by today
15	05/08/17 05/10/17	Group Editing/printing Group Editing/printing
16	05/15/17	Last Day of Class, Artist Statement /Artist Journal Due No late statements accepted-hard copies ONLY
Final Exam	TH 05/22/17 19:45-22:00	Please note that the day of the week & time is different from our regular meeting time. Final Project (book) due today!! –Bring snacks to share! Celebrate your accomplishments!