

**San José State University**  
**Department of Art and Art History**  
**ARTH 185A , Greek Art**

**Section 1, Spring, 2018**

**Course and Contact Information**

<b>Instructor:</b>	Isabelle Pafford
<b>Office Location:</b>	Art 121
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<b>Office Hours:</b>	Mondays and Wednesdays 3:30-4:30 and by appointment
<b>Class Days/Time:</b>	Mondays and Wednesdays 1:30 PM - 2:45 PM
<b>Classroom:</b>	Art 135
<b>Prerequisites:</b>	ARTH 70A or Instructor Consent

**Course Description**

This course will explore the art and architecture of ancient Greece from the Bronze age through the Hellenistic period. Using key monuments, we will address questions such as: how did the Greeks of the 5<sup>th</sup> and 4<sup>th</sup> centuries B.C.E. develop sculptural and architectural canons? How did later Greeks react to this perfection? How did the Greek develop forms of art which conveyed narrative?

**Course Goals**

After taking this course students will gain a critical understanding of how visual culture informs everyday life and experience. Readings, lectures and discussions will introduce theoretical and historical approaches to the study of visual culture while examining key issues in the study of media, art history, and culture at large. Students will learn techniques for analyzing images and objects encountered in art and culture. C1 Arts courses will enable students to recognize aesthetic qualities and processes that characterize works of the human intellect and imagination, and respond to these works of art in writing and discussion.

## Learning Outcomes

## Required Texts/Readings

There are no required texts for this course. Please see canvas for weekly reading assignments (PDF and on-line) as well as useful bibliography. Please obtain a small journal for in-class writing.

### Canvas

This course is managed on Canvas. The greensheet/syllabus, assigned essays, assignments, updates, and the links to upload assignments are all on this course site.

How to access: Go to <http://www.sjsu.edu/at/ec/canvas/> and use your SJSU ID and password to login.

For problems and issues contact the Help Desk at 408-924-2377.

### Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

[University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states, "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

### Course Requirements and Assignments

GRADING	Grading Weight
Reading Summaries	5%
Short Essay One	5%
Quizzes	10%
Journal Exercises (P/NP)	20% (pass/no pass)
Two Exams (midterm and final)	20%
Paper Outline and First Paragraph	10% (pass/no pass)
Presentation about Final Paper	10% (pass/no pass)
Paper	20%

### Numerical Grade Equivalents

93% and above	A	77% - 73%	C
92% - 90%	A-	72% - 70%	C-
89% - 88%	B+	69% - 68%	D+
87% - 83%	B	67% - 63%	D
82% - 80%	B-	62% - 60%	D-
79% - 78%	C+	Below 60%	F

There is no extra credit for this course. Students must be present in class to receive credit for in-class assignments. Grading guidelines/rubrics will be provided for your final paper and any essay-based exam questions.

## **ARTH 185A/Greek Art, Spring 2018, Course Schedule**

Note: All reading and assignments are due the day listed on schedule.. Schedule subject to change with fair notice.

	Date	Topic, Readings	Activities Assignments
1	1/24	Introduction	
2	1/29 1/30	The Minoans	Lecture, in-class reading and journal writing.
3	2/5 2/8	The Mycenaeans	Lecture, in-class reading and journal writing.
4	2/12 2/14	The Greek Iron Age	Lecture, in-class reading and journal writing.
5	2/19 2/21	The Geometric Period	Lecture, in-class reading and journal writing.
6	2/26 2/28	The Archaic Period	Lecture, in-class reading and journal writing.

7	3/5 3/7	Early Classical Period and the Severe Style	Lecture, in-class reading and journal writing.
8	3/12 3/14	Classical (continued) <b>Midterm Exam – Monday 3/12</b>	Monday – Exam  Lecture, in-class reading, and journal writing.
9	3/19 3/21	The Monuments of the Athenian Acropolis	Lecture, in-class reading and journal writing.
10	3/26 3/28	Spring Break! No Classes	
11	4/2 4/4	Classical Style in the Mediterranean	Lecture, in-class reading and journal writing. Presentations
12	4/9 4/11	Alexander the Great and the Coming of the Hellenistic Period	Lecture, in-class reading and journal writing. Presentations
13	4/16 4/18	Hellenistic Art in Context	Lecture, in-class reading and journal writing. Presentations
14	4/23 4/25	Monumental Architecture in the Hellenistic Period	Lecture, in-class reading and journal writing.
15	4/30 5/2	Coins and Visual Culture in the Ancient World	Lecture, in-class reading and journal writing.
16	5/7 5/9	Greek Art in a Roman World	Lecture, in-class reading and journal writing.

17	5/14	Review	
FINAL		Final Exam <b><u>Tuesday, May 22 12:15-2:45</u></b>	

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

### **Classroom Protocol**

Please attend all classes, turn off cell-phones, and treat one another respectfully.

### **University Policies**

#### **General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S90–5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf> and SJSU current semester’s Policies and Procedures, at <http://info.sjsu.edu/static/catalog/policies.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

#### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

#### **Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### **Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

### **Accommodation to Students' Religious Holidays**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

### **Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from

Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

### **SJSU Peer Connections**

Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

### **Department Advising**

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, [408-9,24-4320](tel:408-924-4320) [art@sjsu.edu](mailto:art@sjsu.edu)

### **SJSU Writing Center (Optional)**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

