

San José State University
Art History 190A, Section 01: Nineteenth Century Art
Spring 2018

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| Instructor: | Jan Newstrom Thompson, Ph.D. |
| Office Location: | Art 117 |
| Telephone: | (408) 924-4337, or Visual Resources Library, 408-924-4351 |
| Email: | ArtHist47@aol.com |
| Office Hours: | Tues/Thurs Noon-1:00 p.m. and by appointment |
| Class Days/Time: | Tues/Thurs - 3-4:15 p.m. |
| Classroom: | Art 135 |
| Prerequisites : | ARTH 70B or instructor consent |
| Department Office: | ART 116 |
| Department Contact: | Website: art@sjsu.edu/art Email: art@sjsu.edu |

Faculty Web Page

Copies of the course materials such as the syllabus, major assignment handouts, and a link to the images posted for this class, etc. may be found at <http://arth.sjsu.edu/courses>.

User Name = **arth**

Password =

Choose ArtH 190A from the list of course websites.

Course Description

This lecture course is intended to familiarize the student with an overview of elements that have contributed to the development of European art in the nineteenth century and its contribution to on-going explorations in global arts. Often overlooked women artists of the century will be included.

Course Goals:

1. Knowledge and understanding of significant works of human intellect and imagination during the eighteenth and nineteenth centuries in Europe.
2. Examination of the interaction of analytical and creative processes in the production and perception of such works and the significance of the historical / cultural contexts in which the works were created and interpreted.
3. Participation in cultural communities to enrich one's personal and professional life.

Student Learning Objectives:

Students who successfully complete this course will be able to :

1. Think critically about the genesis and expansion of stylistic elements.
2. Identify historical periods of developments in painting and sculpture and major artists in each period.
3. Relate the vocabulary of art and stylistic analysis to discussions about art.
4. Establish a foundation for future, more in-depth study of art.
5. Critically assess elements of art as they apply to historical and contemporary paintings and sculpture.

Required Texts/Readings

Textbook: Petra ten-Doesschate Chu. *Nineteenth Century European Art*, 3rd ed.

Readings should be undertaken, as practically as possible, in advance of the class for which they are assigned. Schedule of topics in approximate. Daily attendance is encouraged to remain current in the progression of the material.

Note University policy F69-24: "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class."

Classroom Protocol

How to get an A in this class:

1. Attend each class meeting. Take notes.
2. Read the required texts. Take notes.
3. Form a Study Group with other students in the class. Take notes.
4. Fulfill the requirements of the written assignment, thinking critically and using syntax, spelling and grammar appropriate to university level discourse.
5. Discuss with the instructor a grade that might be lower than you expected on the first test. This discussion should not be taking place after the third test.
6. Ask questions - in class or during office hours - if the material is not clear to you.
7. Take notes - and read them!

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current Academic Calendar web page, located at http://www.sjsu.edu/provost/academic_affairs/resources/academic_calendars/. The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the Advising Hub, located at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy:

Evaluation:

1. 3 short tests (including Final Test = a.k.a. "examination") of equal weight (25% total)
2. Writing assignment (25%)

Tests will involve slide identification, stylistic definitions and identification, and substantial essay opportunities.

Information regarding the Written Assignment will be distributed on a separate posting.

Grading Scale: A+ (98-100) / A (92-97) / A- (89-91)
B+ (85-88) / B (80-84) / B- (76-79)
C+ (72-75) / C (67-71) / C- (60-66)
D+ (55-59) / D (50-54) / F (grade below 50)

Test dates: Do not fail to attend test dates. Should your health undermine your attendance, a doctor's letter must be presented. Tests 1 and 2 are administered during class period in our regular classroom.

Test 1 - February 27

Test 2 - April 5

Test 3 - May 18 — 2:45 p.m.

Make-Up Policy: Make-up tests can only be given when a doctor's letter is presented. Extra credit is not an option for undistinguished work.

University Policies

New University Policy on an "Incomplete Grade: "Incomplete" is no longer an option for students who miss a test or two or fail to hand in the written assignment during the semester and believe they can cut a deal with the instructor to receive an "Incomplete," allowing making up the work at a later date. The new policy requires submitting a formal petition to the Dean's office. Any missing material receives a "0" and is averaged in with the final tally of grades.

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University's Academic Integrity policy, located at <http://info.sjsu.edu/static/policies/integrity.html>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with Accessible Education Center at <http://www.sjsu.edu/aec/> to establish a record of their disability.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. Writing Center website is located at <http://www.sjsu.edu/writingcenter/>.

ARTH 190A/Nineteenth Century Art, Spring Semester, Course Schedule

The schedule is subject to change with fair notice via email or eCampus.

Attend class to remain current with the material that will be tested.

| Topic | | Topics, Readings, Assignments, Deadlines |
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| 1. Introduction to the Course | | |
| 2. Eighteenth Century - Rococo, Enlightenment, etc. | | Chu, Chapter 1 |
| 3. Late 18th Century, The Classical Paradigm | | Chu, Chapter 2 |
| 4. British Art, Late Georgian Period | | Chu, Chapter 3 |
| 5. Art / Propaganda, late Eighteenth Century France | Test 1 - February 27 | Chu, Chapter 4 |
| 6. Arts Under Napoleon | | Chu, Chapter 5 |
| 7. Romanticism in the German-Speaking World | | Chu, Chapter 7 |
| 8. English Landscape Painting, early eighteenth century | | Chu, Chapter 8 |
| 9. Nineteenth Century Restoration / Romanticism in France | Test 2 - April 5 | Chu, Chapter 9 |

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| 10. France : July Monarchy / Revolution | | Chu, Chapters 10 and 11 |
| 11. France, Second Empire | | Chu, Chapter 12 |
| 12.. Art in Victorian Britain | | Chu, Chapter 14 |
| 13. French Art after the Commune / Impressionism | | Chu, Chapter 16 |
| Test Three | Friday May 18 | 2:45 p.m. |