

San José State University
Department of Art and Art History
ARTH/PHOT 126-01, History of Photography, Spring 2018

Course and Contact Information

Instructor:	Dr. Molly Hankwitz
Office Location:	ART 115
Telephone:	(415) 283-7757 (cel)
Email:	molly.hankwitz@sjsu.edu
Office Hours:	1 – 3pm, Thurs.
Class Days/Time:	Tues. – Thurs. 9:00am to 10:15am.
Classroom:	ART 133
Prerequisites:	ARTH 70B, or consent of Instructor
Department Office:	ART 116 Website: www.sjsu.edu/art Email: art@sjsu.edu

Additional Contact Information:

*E-mail is the best method of contact during non-office hours.
 *Please allow 48-hours for an e-mail response.
 *Emergency: 911 Campus Escort: 42222
 *Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility

Course Format

Course materials including this syllabus, assignment sheets, study sheets and images shown in class can be found at <http://arth.sjsu.edu/courses>. Give the name and the password. (These are case-sensitive.) Choose ARTH 126 HISTORY OF PHOTOGRAPHY. Name: arth Password: The password will be given in class.

Note: Students are responsible for checking the course web page on a regular basis.

Course Description

This course is a survey of artistic, cultural, technological and social history of photography from the medium's beginnings in the early 19th century to the present day. Emphasis will be on art and documentary photography in Europe and the United States. The course addresses the work of key figures and movements as well as photography in relationship to other media. Images that raise critical issues and demonstrate changing ideas about what photography is and how it constructs the world will be a focal point. In addition, we will work on developing our ability to analyze, interpret, compare and contrast, and evaluate photographic images.

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

CLO1: Describe the capacities, complexities, status, and evolution of the medium.

CLO2: Identify the work of key figures and movements in the history of photography, explain the historical and social contexts in which selected photographs have been created and circulated.

CLO3: Use the vocabulary of photographic history and locate resources.

CLO4: Analyze, interpret, compare and contrast, and evaluate photographic images both orally and in writing.

Required Texts/Readings

Textbook

Ian Jeffrey, *Photography: A Concise History*. (2010) Second Edition, Thames & Hudson, London. ISBN: 978-0-500-20187-9 - The book is available in limited supply at the Spartan Bookstore and you can order it online through Amazon in used and new copies.

Other readings: Selected additional short readings can be found on the course web page and in the Visual Resources Library - <http://arth.sjsu.edu/courses>

Technology requirements / equipment /and materials

Students are expected to check into the course web page at least once a week.

Notebook, pens, pencils. Access to a networked computer or laptop for writing papers, and a printer.

Library Liaison - Aliza Elkin email: aliza.elkin@sjsu.edu

Course Requirements and Assignments

ARTH 126 - History of Photography includes lectures, discussions, reading, research, writing, and in-class activities and assignments. Students' active participation is essential to gaining the most from the course and to the entire class' learning experience. Questions and contributions to class discussions and group assignments are strongly encouraged.

Study tips:

- A brief Study sheet for each major theme will be posted on the class web page. Please make active use of these Sheets to follow the material, record factual answers, and understanding critical perspectives. The Study Sheets help in getting a quick grasp of the topic. They are designed to help students know when they are missing something and to improve understanding of the topic.
- Images viewed during class will be posted.
- Reading is a vital component of the work required for this class. Students are expected to complete all reading assignments for the date due. Please come to class prepared to exchange ideas and participate with respect to the reading assignments.

Academic Success in ARTH 126: *Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or*

course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Number and Type of Assignments

1. **In-class activities**, plus one office hour, preferably before Midterm.
2. **Visual Analysis Short paper**, Assigned 2/13, due 2/27.
3. **Midterm**, 3/15.
4. **Photograph Short paper**, Assigned 4/3, due 4/12.
5. **8-10 page Research Paper**, Assigned 4/17, Bibliography due 4/26, paper due 5/16
6. **Final Exam**, Wednesday 5/16

On completion of this course student will have written a minimum of 30 pages, including both Exams.

Final Examination

The Final exam counts for 30% of your grade and will consist of essay and short answer questions relevant to the course topics. Students should study by completing Study Sheets, noting works by key figures in the Lectures; keeping up with readings and taking good notes. Students who do not attend the Final will fail the course.

Determination of Grades- Categories of Assessment per Assignment

What:

- (1) Student interprets and responds appropriately to the parameters of the assignment.
- (2) Clear and appropriate presentation of the artwork(s) to be explored.
- (3) Clear and appropriate presentation of the materials to be explored.

How:

- (4) Student exhibits critical thinking and independent thought.
- (5) Student uses college-level resources, properly cites sources (no Wikipedia or similar).
- (6) Provides supporting or counter arguments.
- (7) Organized: Assignment has appropriate sections, research, and approach.
- (8) Uses language and vocabulary appropriate for the discipline of Art History
- (9) Correct/appropriate grammar, punctuation, spelling, and format.

Why:

- (10) Student displays originality, interest in, and creativity around the chosen topic

Grading Chart

A	93% and above
A-	92% - 90%
B+	89% - 88%
B	87% - 83%
B-	82% - 80%
C+	79% - 78%
C	77% - 73%
C-	72% - 70%
D+	69% - 68%
D	67% - 60%
F	Below 60%.

Weighting

In-class assignments: 10% - In-class assignments will be a given Pass/No Pass grade. They will support readings, short analysis papers, understanding of topics and your research. If all assignments are completed and turned in, student receives full 10% for grade. A 'No-Pass' will be given for missed in-class assignments. There is no make up for in-class assignments.

Research Papers: 10-%, 10%, 20% - Papers are graded if received on or before the due date. Late papers will receive a '0' unless formal, significant excuse in writing is given to the Lecturer by the student. Papers will have a complete grading rubric to follow given out when assigned and posted to the course webpage.

Midterm: 20% - Students will receive marks based upon their attention to detail in answers, level of comprehension, expertise in vocabulary, and level of completion of the test. The Midterm will take 40 minutes of class time. All content for the Midterm will come from the Lectures, Study Sheets and readings.

Final Exam: 30% - A review for the final will take place in the Week prior to the day of the Final. Students will be expected to turn off and put away all electronic devices including laptops. Students should study from their own notes, Study Sheets, readings and the Course web page. The Final Exam will cover Lecture topics in the form of short answer questions and essay. No make-up Final will be offered without significant excuse in writing.

- No late assignments are accepted without prior written agreement from Lecturer, and only in cases where there is legitimate reason. Students will need an original document explaining the situation and declaring reasons he or she was unable to attend class and complete the work.
- No make-up for late or Incomplete Assignments.

- Students must be present in class to receive credit for in-class assignments. If you know you will be absent for any class days this semester, please alert the Lecturer well in advance of the due dates.
- All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades. See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.
- **Note:** This syllabus is subject to change per discretion of the Lecturer.
- **Classroom Protocols** - Students are expected to be punctual, actively engaged, and respectful of others during all class meetings.
- **Electronic Devices** - Cell phones, smart phones, or other devices should be turned off or silenced during class unless permitted otherwise by the Instructor. It is the student's responsibility to observe this policy. For notetaking it is strongly recommended that students utilize a pen and notebook. Smart phones, cell phones and tablets are not permitted for notetaking. Permission to use your laptop for notetaking can be obtained from the Instructor. If issues arise around electronic device use, a No Use policy will be put in place for the entire class. Headphone use is not permitted during class.
- **Plagiarism** - Plagiarism is an academic offense and is taken seriously by the University. Plagiarism will result in an F on the Assignment and possibly for the course.
- **University Policies** - Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>
- **Department Advising** For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

ARTH/PHOT 126-01 History of Photography, Spring 2018 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Th 1/25	Introduction to Course –“Photographic Images” Buy a copy of textbook.
2	Tu 1/30	“Inventing Photography: Very Early Processes” <ul style="list-style-type: none"> • Assigned readings.

	Th 2/1	<ul style="list-style-type: none"> In class activities – Library Visit (meet at MLK Library, Schiro Room, King Library, 5th floor)
3	Tu 2/6	Ch. 1 – “ Seeing Nature: Discoveries in Photography ” <ul style="list-style-type: none"> Read Ch. 1
	Th 2/8	<ul style="list-style-type: none"> In class activities
4	Tu 2/13	Ch. 2 – “ Instantaneous Images (after 1850) ” <ul style="list-style-type: none"> Visual Analysis short paper assigned. Read Ch. 2
	Th 2/15	<ul style="list-style-type: none"> In class activities – Formal analysis of photos
5	Tu 2/20	Ch. 3 – “ Documentary Meaning ” <ul style="list-style-type: none"> Read Ch. 3
	Th 2/22	<ul style="list-style-type: none"> In class activities
6	Tu 2/27	Ch. 4 – “ Small Worlds: Pictures from Places and Peoples ” <ul style="list-style-type: none"> Visual Analysis paper DUE Read Ch. 4
	Th 3/1	<ul style="list-style-type: none"> In class activities
7	Tu 3/6	Ch. 5 “ Truths Beyond Appearance: Artists Photos in Europe and America ” <ul style="list-style-type: none"> Read Ch. 5
	Th 3/8	<ul style="list-style-type: none"> In class Activities
8	Tu 3/13	<ul style="list-style-type: none"> Review for Midterm
	Th. 3/15	MIDTERM Exam
9	Tu 3/20	Ch. 6 – “ Looking to the Future: Modernity and Photography ” <ul style="list-style-type: none"> Read Ch. 6
	Th 3/22	<ul style="list-style-type: none"> In class activities
	No class	SPRING BREAK 3/27 and 3/29, Campus closed 3/30 for Cesar Chavez Day.
10	Tu 4/3	Ch. 7 – “ European Society and American Nature ” <ul style="list-style-type: none"> Photograph short paper assigned Read Ch. 7
	Th 4/5	<ul style="list-style-type: none"> In class activities
11	Tu. 4/10	Ch. 8 – “ American Society: Walker Evans, Dorothea Lange, Jacob Riis ” <ul style="list-style-type: none"> Read Ch. 8.
	Th 4/12	<ul style="list-style-type: none"> In class activities Photograph short paper DUE

12	Tu 4/17	Ch. 9 – “The Human Condition: Responses to Social Stress and War” <ul style="list-style-type: none"> ● Read Ch. 9 ● Research Paper assigned.
	Th. 4/19	<ul style="list-style-type: none"> ● In class activities.
13	Tu 4/24	Ch. 10 – “Self-Asserted, Self-Absented: Photography in the 1970s” <ul style="list-style-type: none"> ● Read Ch. 10
	Th.4/ 26	<ul style="list-style-type: none"> ● In class activities ● Bibliography DUE
14	Tu 5/1	“Digital Images: Photography in the 1980s and 90s” <ul style="list-style-type: none"> ● Assigned readings.
	Th 5/3	“21st Century Photography: Data, Location, Artificial Images” <ul style="list-style-type: none"> ● Assigned readings.
15	Tu 5/8	<ul style="list-style-type: none"> ● Exam Review: Readings and Concepts
	Th 5/10	<ul style="list-style-type: none"> ● Exam Review: Images and Key Figures.
16	Tu 5/15	<ul style="list-style-type: none"> ● No instruction/Study Day
Exam Week	W 5/16	<ul style="list-style-type: none"> ● FINAL EXAM, 8:00 -9:15am, Research papers DUE.