

**San José State University**  
**Department of Art & Art History**  
**Art 024 -01, Drawing I, Course Schedule, Spring 2018**

**Course and Contact Information**

**Instructor:** Jason Adkins

**Office Location:** Art 317

**Telephone:**

**Email:** Jasonadkins73@hotmail.com

**Office Hours:** Monday/Wednesday, 10:55 – 11:55 AM

**Class Days/Time:** M, W, 8:00 – 10:50 AM

**Classroom:** Art 312

**Course Website:** <http://ad.sjsu.edu/foundations/index.html> Username: arth

Password: TBA

\*\* For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

**Course Description**

Art 24 is an introduction to the basic and fundamental elements, concepts, and practices, of two-dimensional drawing. Classroom instruction and practice will build cumulatively upon the basic elements and principles of Drawing: line, shape, value, texture, space, volume, perspective and composition. Although some of you may have previous drawing experience, this class assumes a ground zero starting position. Here we begin a process that can develop over a lifetime... learning to see! More precisely; learning to see and understand the 3D world around us on the terms and conditions of a 2 dimensional surface (the backbone of all pictorial art); and learning ways to translate that information effectively. You are encouraged to challenge yourselves to push beyond what is familiar or comfortable and expand the depth of your learning within the parameters and concepts of the assignments. You will also acquire a basic drawing vocabulary necessary for constructive dialogue and critical discussion of works.

**Learning Outcomes**

1. Upon successful completion of this course, students will be able to:

SLO 1: Create works in a wide range of media and materials, including but not limited to; charcoal, pencil and graphite, ink, various drawing tools, and a variety of papers that are instrumental in making drawing successful.

SLO 2: See and visually comprehend, specifically in relation to the process of drawing.

SLO 3: Understand and apply pictorial principles, including: the picture plane, compositional frameworks, and the overall design of pictorial space.

SLO 4: Demonstrate an awareness and sensitivity to the nature and importance of line, weight, form, volume, texture and pattern.

SLO 5: Discern the challenging applications of tone and value and demonstrate sensitivity to issues of light and space.

SLO 6: Employ drawing as an investigative process, in a variety of applications, and communicate their experiences through the act of drawing and practice.

## Grading Policy

[Academic Policy S12-3](http://www.sjsu.edu/senate/S12-3.htm) at <http://www.sjsu.edu/senate/S12-3.htm> has defined expected student workload as follows:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/ studying or course related activities including but not limited to internships, labs, clinical practical. Other course structures will have equivalent workload expectations as described in the syllabus.”

Grading will be determined by:

- ¥ Individual development – demonstrated improvement in the skills, techniques and concepts online in the course learning objectives
- ¥ Commitment to participate fully in class – this includes critiques
- ¥ Quality of work – its craftsmanship, aesthetic and conceptual merit as concerns the given learning objectives and the timeliness of its completion.
- ¥ Demonstrated ability and understanding of the course learning objectives for the given assignment.

Points based on the above criteria are awarded for each assignment and a final grade is determined by the percentage of possible points.

Approximate distribution of points (there are not a set # of homework assignments so percentages may vary):

Homework Assignments	= 30%
In Class Projects and work (3 portfolios)	= 40%
Participation	= 15%
Final project	= 15%

Receiving and “A” in this class requires outstanding achievements in all categories, that is: individual development, attitude, quality of the in-class projects and homework. Homework projects will be accepted up to one week late and ½ a grade lowered. They will not be accepted more that one week late.

### **Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

### **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

### **SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

### **DIVERSITY STATEMENT**

I consider this classroom to be a place where you will be treated with respect, and I welcome individuals of all ages, backgrounds, beliefs, ethnicities, genders, gender identities, gender expressions, national origins, religious affiliations, sexual orientations, ability – and other visible and non-visible differences. All members of this class are expected to contribute to a respectful, welcoming and inclusive environment for every other member of the class.

### **SAFE ZONE STATEMENT**

I am a member of the Safe Zone community network at SJCC, and I am available to listen and support you in a safe and confidential manner. As a Safe Zone Ally, I can help you connect with resources on campus to address problems you may face that interfere with your academic and social success on campus as it relates to issues surrounding sexual orientation and gender identity. My goal is to help you be successful and to maintain a safe and equitable campus.

### **PREFERRED NAME & PREFERRED GENDER PRONOUNS**

Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

### **RECOMMENDED READINGS**

*Drawing: A Contemporary Approach*, Claudia Betti & Teel Sale  
*Perspective*, William Powell,

### **MATERIALS LIST**

#### **Paper and Supports**

- \_\_\_ 1 pad of 18"x 24" white drawing paper (Recommend Canson or Strathmore)
- \_\_\_ 1 pad of 18"x 24" newsprint paper
- \_\_\_ 1 drawing board, 19" x 25" or larger to accommodate drawing paper with clips
- \_\_\_ Cansons Gray toned charcoal paper (or equivalent) 1-2 sheets 18 x 24" or 19x 25"

#### **Charcoal and Graphite**

- \_\_\_ Vine Charcoal Sticks; small package or you may split a large one with a classmate one package of Soft and one of Medium (**NO hard**).
- \_\_\_ Compressed charcoal sticks (Pack of 3, soft)
- \_\_\_ Charcoal Pencils HB 2B, 4B, 6B
- \_\_\_ Graphite pencils, HB, 2B 4B 6B
- \_\_\_ One White Charcoal Pencil

#### **Erasers**

- \_\_\_ Kneaded Rubber Eraser
- \_\_\_ White Vinyl Eraser
- \_\_\_ Retractable Pen Eraser (Tuff Stuff, Small diameter)

#### **Wet Media**

- \_\_\_ Black Ink, (india ink)
- \_\_\_ Pen holder and fine point Sketching nibs
- \_\_\_ Bamboo brush

#### **Drafting Tools**

- \_\_\_ Drafting Tape/Artist tape, 1 roll,  $\frac{3}{4}$ " or  $\frac{1}{2}$ " (avoid masking tape, it may tear your paper)
- \_\_\_ 24" ruler (preferably metal with cork backing)
- \_\_\_ 45° triangle – 12" or 10"

#### **Miscellaneous**

- \_\_\_ Lead Sharpener (small metal ones works great for graphite pencils X-acto knife may be require for charcoal pencils)
- \_\_\_ X-acto knife with #11 blades
- \_\_\_ Chamois (Shammy) small, soft leather swatch for blending
- \_\_\_ Blending stumps
- \_\_\_ Bamboo Brushes and/or watercolor brushes
- Other items may be added as the Semester progresses.
- Approximate Cost \$100 -120

Where to Buy . . .

- University Art, 456 Meridian Ave. San Jose, (408) 297 4707. (this is your best bet to find it all in one place and also good prices) Student discounts available with valid student ID
- SJCC Student Bookstore
- Utrecht, Berkely San Francisco, Sacramento, or **Online:** [www.utrecht.com](http://www.utrecht.com) (must allow time for shipping)

Michaels Arts and Crafts

ART 024/Drawing II, Spring 2017, Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	01/30 02/01	Introduction to course and materials. (homework is to purchase materials) Hand Eye Exercises, Introduction to Line
2	02/06 02/08	Contour line and Space Line sensitivity
3	02/13 02/15	Sighting techniques: measuring for proportions Line work continued
4	02/20 02/22	Geometric forms: Ellipses Sighting Perspective: Introduction to perspective principals through observation
5	02/27 03/01	2 Day study using descriptive contour only First Portfolio Due
6	03/06 03/08	Introduction to Value Positive negative space and figure/ground relationship
7	03/13 03/15	Value: Light and Shade : Eggs with Graphite
8	03/20 03/22	Value: Powdered charcoal toned paper
9	03/27 03/29	NO CLASS SPRING BREAK
10	04/03 04/05	Value: using mid toned gray charcoal paper and white charcoal pencil
11	04/10 04/12	ink wash
12	04/17 04/19	Cross hatching and stipple Second Portfolio Due
13	04/24 04/26	Mechanical Perspective: one point Mechanical Perspective 2 point

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
14	05/01 05/03	Mechanical Perspective Continued
15	05/08 05/10	Final Drawing (coventry rag Paper? - to be decided) Perspective Work DUE
16	05/15	Final drawing Continued
Final Exam	5/18	Final Exam will include a general review and a critique 7:15 - 9:30 am