

**San José State University**  
**Department of Art and Art History**  
**Art 24 Sec 2, Class#22654 – Drawing 1 – Spring 2018**

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**Office Hours:** **M – W** – 11:00 – 12:00, 2:30 – 3:00 **T-Th** – 11:00 – 11:30

**Class Days/Time:** M – W - 3:00 – 5:50

**Classroom:** ART #312

**Prerequisites:** No previous experience or prerequisites required

*Emergency Phone Numbers: Emergency; 911, Escort Service: 42222*

1. - *“Individuals with Disabilities may contact the Disability Resource Center on Campus. 924 – 6000, Administration Building 101, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tapes, and accommodations for physical accessibility”*

**Department Advising**

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, [408-924-4320](tel:408-924-4320), [art@sjsu.edu](mailto:art@sjsu.edu)

**Course Website:** <http://ad.sjsu.edu/foundations/index.html>

Username: arth

Password: TBA

**Course Description**

This course, Beginning Drawing, is an introduction to the essential formal and creative aspects of drawing.

Each student will gain a better understanding of the nature and importance of drawing through the investigation of techniques, medias, and basic inherent principles of artmaking. This course is based upon the students ability to learn to begin to see in new ways, and create visual responses through effective analysis and creative inspiration.

The student will analyze their growth through an ongoing process, and by understanding and

applying the basic elements of drawing: line, shape, space, value, form, volume, texture, pattern, and composition.

In addition, these basic and combined foundations of drawing will lend themselves to a better appreciation of the processes of artmaking, and will enable the student to begin to use them as different forms of expression. Each class will begin with a presentation concerning one or all of these elements.

The sequential assignments over the course of the semester will culminate in a final drawing problem at the end of the semester, which should reflect the individual student's progress and creative momentum up to that point.

### **Course Goals and Student Learning Objectives**

Upon successful completion of this course, students will be able to:

LO 1: Create works in a wide range of media and materials, including but not limited to; charcoal, pencil and graphite, conté crayon, ink, various drawing tools, and a variety of papers that are instrumental in making drawing successful.

LO 2: See and visually comprehend, specifically in relation to the process of drawing.

LO 3: Understand and apply pictorial principles, including: the picture plane, compositional frameworks, and the overall design of pictorial space.

LO 4: Demonstrate an awareness and sensitivity to the nature and importance of line, weight, form, volume, texture and pattern.

LO 5: Discern the challenging applications of tone and value and demonstrate sensitivity to issues of light and space.

LO 6: Employ drawing as an investigative process, in a variety of applications, and communicate their experiences through the act of drawing and practice.

### **Suggested Texts/Readings**

Betti C and Sale T     Drawing A Contemporary Approach 4e Holt, Rinehart Winston  
De Fiore, Gaspare    Learning to See and Draw Watson-Gupthill 1984  
Enstice, Wayne,        Drawing: Space, Form, Expression Prentice-Hall 2002  
Hill, Edward            The Language of Drawing Prentice-Hall, 1966  
Maier, Manfred         Basic Principles of Design Van Nostrand-Reinhold, 1988  
Powell, William        Perspective Walter Foster Publishing  
Norling, Ernest        Perspective Made Easy Dover Pub. 1999

## **Course outline to be covered**

### **Picture plane :**

History and identification. Scale and proportion in recognizing spatial relationships. Negative and positive space.

**Composition and design of pictorial space** : shape, form, balance, edge, and harmony. Overall design.

**Line**: variety and weight, broken line, and its potential to describe volume. Issues of pressure regarding various mediums.

### **Value drawing and light source:**

Range in value and contrast

**Perspective** – accuracy of positioning and degree. Volume and weight.

**Texture and pattern** : Variations in illuminating contrasts and repetition.

### **Schedule and Calendar:**

Jan 24<sup>th</sup> – Introduction to class, materials, and semester

Jan 29<sup>th</sup>, 31<sup>st</sup> – Introduction to manipulation of materials: charcoal, pencil, paper, and investigation of pictorial space and edge.

Feb 5<sup>th</sup>, 7<sup>th</sup> – Compositional frameworks, positive and negative space. Shape and proportional structure of composition. Introduction to contour line.

Feb 12<sup>th</sup>, 14<sup>th</sup> – Cross-contour line, broken-line, weight manipulation of form and volume.

Feb 19<sup>th</sup>, 21<sup>st</sup> - Blind Contour, Continuous Line, Mass gesture.

Feb 26<sup>th</sup>, 28<sup>th</sup> – Introduction to One and Two-Point Perspective.

Mar 5<sup>th</sup>, 7<sup>th</sup> – Ellipses, foreshortening, and inclined planes in perspective.

Mar 12<sup>th</sup>, 14<sup>th</sup> – Mid-term meetings, Introduction to value

Mar 19<sup>th</sup>, 21<sup>st</sup> – Value continued

Mar 26<sup>th</sup> – 30<sup>th</sup> – Spring Break (No class)

Apr 2<sup>nd</sup>, Apr 4<sup>th</sup> – Value: range and articulation of shadow, contrast. Blending, Chiaroscuro, and transitional subtlety.

Apr 9<sup>th</sup>, Apr 11<sup>th</sup> - Continuation of value analysis

Apr 16<sup>th</sup>, 18<sup>th</sup> - Introduction to wet media : Ink, tonal structure, and manipulation.

Apr 23<sup>rd</sup>, 25<sup>th</sup> – Introduction to figure: Head and facial planar deconstruction. Student drawings of each other. Drawing of instructor.

April 30<sup>th</sup> – Continuation of figurative analysis and interpretation. Intro to pattern and texture.

May 2<sup>nd</sup> – Beginning of final drawing project.

May 7<sup>th</sup>, 9<sup>th</sup> – Continuation of final drawing.

May 14<sup>th</sup> – Final class critique.

## **Vocabulary for Drawing 1**

**Cast shadow** – Shadows thrown by objects onto adjacent planes, or a dark shape, created by the absence of light, that results from placement of an opaque object in the path of the light source.

**Chiaroscuro** – A continuous gradation of value to create the illusion of three-dimensional form. Chiaroscuro, which combines Italian words chiaro (light) and oscuro (dark) involves systematic changes of value. The elements of the system are highlight, light, shadow, reflected light, and cast shadow.

**Composition** – The combination of multiple parts to create a harmonious whole.

**Concept** – A general notion or idea. An idea of something formed by mentally combining characteristics or particulars. A construct.

**Content** – Something that is expressed through some medium, as speech, or any of the various arts. Significance or profundity

**Contour line** – A line that describes the edges of a form and suggests three-dimensional volume.

**Contrast** – The degree of difference between compositional parts, or between one image and another.

**Cross-contour** – Multiple, curving, parallel lines running over the surface of an object horizontally and or/vertically that describe its surface configuration topographically, as in mapping.

**Form** – Every object has a specific three-dimensional characteristic that consists of form. The simplest forms are spheres, cylinders, cubes, and pyramids.

**Gradation** – Shading created through the gradation of grays can be used to suggest three-dimensional form.

**Highlights** – The lightest value present on the surface of an illuminated form, which tends to occur on very smooth and or shiny surfaces. They are the intense spots of light that appear on the crest of the surface facing the light source.

**Horizon line** – In linear perspective, the line on which all vanishing points are positioned. More accurately described as the eye line or eye level.

**Light** – A broad intermediate value between the more defined areas of highlight and the core of the shadow.

**One point perspective** – A form of linear perspective in which the lines receding into space converge at a single vanishing point on the eye level or horizon line.

**Perspective** – A graphic system used to create the illusion of space on a two-dimensional

surface.

**Picture plane** – The flat surface on which an artist creates a pictorial image.

**Proportion** – A comparative relationship between the parts to a whole. For example, in figure drawing, the model's head is often compared to the overall height of the body.

below the eye level. Used when the picture plane must be tilted to encompass an object placed above or below the eye level.

**Value** – The lightness or darkness of a color. The relative lightness or darkness of a surface.

**Value scale** – A range of grays that are presented in mathematically consistent sequence.

**Vanishing Point** – Denotes degrees of light and dark. In linear perspective, the point or points on the eye level at which parallel lines appear to converge.

## **Classroom Protocol**

### **Attendance**

Attendance is mandatory and extremely important. Maintaining a level of seriousness and completing the course work is instrumental to success in the course.

Cell Phones: Students will turn their cell phones off or put them on vibrate mode while in class. They **will not** answer their phones in class.

IPODS and MP3 Players: Are allowed in class while drawing, but not during any lectures or critiques.

### **Requirements**

Regular attendance and work during class time, along with participation in class critiques and discussions, is mandatory. All assignments must be handed in on time. Any assignments handed in late will be graded down a whole grade.

(Note: According to University policy F69-24, "Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per shall not be used as a criterion for grading.")

### **Homework requirements**

**Example:** Homework is due on Tuesday, but if turned in on Thursday; the best grade a student can receive is a "B". Any projects handed in after the week they are due will be considered either incomplete, or will receive an "F"

### **Grading**

Grades will be determined by the following percentages:

Class work, including participation in discussions and critiques, - 50%

Homework for entire semester– 50%

Grading breakdown:

4.0 – A	2.2 – 2.7 - C
3.7 – 4.0 – A-	2.0 – 2.2 – C-
3.5 – 3.7 – B+	1.7 – 2.0 – D
3.2 – 3.5 – B	0.0 – 1.7 - F
3.0 – 3.2 – B-	
2.7 – 3.0 – C+	

## **Materials list for Drawing 1**

### **1 Tool box to hold the following items:**

Masonite drawing board with clips – 20” x 26”  
Pencils: HB, 2B, 4B, 6B, and 8B (Brand Staedtler recommended)  
Charcoal: Vine and willow charcoal – Soft and extra soft. Both thick and thin sticks  
Charcoal pencils: Hard and soft  
1 package of black pastel charcoal (alphacolor) – 2 Sticks  
1 white charcoal pencil  
1 small metal pencil sharpener  
1 white Staedtler or magic rub eraser  
1 Kneaded eraser  
1 “Click” eraser  
1 Chamois cloth  
Various blending stumps  
1 Black sharpie pen  
1 bottle of black drawing ink  
1 sumi ink brush  
1 36” wooden yardstick or 24” ruler  
1 roll of masking/white artists tape (one inch width and low tack)  
1 18” x 24” Pad of Strathmore drawing paper, containing 25 – 50 sheets. White  
1 18” x 24” pad of newsprint (rough)  
1 Can of workable fixative  
1 Lightweight portfolio  
Surgical or rubber gloves for charcoal (optional)  
Overall estimated cost for entire semester: \$ 100

### **Supplies Available at:**

University Art, 456 Meridian Ave, San Jose.  
SJSU Bookstore  
Online Stores (Dick Blick and Amazon)

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at [http://www.sjsu.edu/academic\\_programs/calendars/academic\\_calendar/](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### **Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University’s Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course

work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at [http://www.sa.sjsu.edu/judicial\\_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

#### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

#### **Student Technology Resources**

Computer labs for student use are available in the Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall and on the 2<sup>nd</sup> floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

#### **Learning Assistance Resource Center**

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The [LARC website](http://www.sjsu.edu/larc/) is located at <http://www.sjsu.edu/larc/>.

#### **SJSU Writing Center**

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

#### **Peer Mentor Center**

The Peer Mentor Center is located on the 1<sup>st</sup> floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles.

On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The [Peer Mentor Center website](http://www.sjsu.edu/muse/peermentor/) is located at <http://www.sjsu.edu/muse/peermentor/>