

San Jose State University
Department of Art and Art History
Art 150, Introduction to Printmaking (relief, collograph, drypoint, letterpress),
Section 1, Spring 2018

Course and Contact Information

Instructor:	Irene Carvajal
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Office Hours:	M, W 11am-12 noon
Class Days/Time:	M, W 12:00-2:50 pm
Classroom:	Art 307
Department Office:	Art 116
Department Contact:	Website: www.sjsu.edu/art , Email: art@sjsu.edu

Communication

A Google Group will be set up during the first week of class where all course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found. Students are responsible for checking weekly.

Course Description

In this course the student will learn to make relief prints using traditional and contemporary printing methods. The objective is to gain an understanding of the fundamental nature of relief printmaking method by working directly and by exploring those characteristics intrinsic to the medium.

This course introduces students to 4 printing processes: relief (linoleum cut), letterpress, dry point etching and collograph. Students will work with a variety of materials (from hand carved linoleum or wood blocks, found objects, to movable type and copper plates) to explore different printmaking's marks, processes, and aesthetic. Students will apply printmaking techniques to fine art, illustration, and graphic design.

The student will consider important contemporary and historical examples, from masterworks by artists such as Durer to contemporary artists' prints and will examine in these examples sympathy between idea and form, print quality and syntax of the print. Student will have the opportunity to develop a vocabulary of visual elements in order to realize their ideas with some clarity. Qualities of visual and technical interest will be emphasized as a starting point for making meaningful prints.

Texts / Readings/ Other technology equipment / material / tools

- 1 bottle of baby oil or mineral oil X-acto knife with multiple blades Mars white eraser
- Pencil(s)
- Sketchbook for ideas and note taking on processes (can be used for other classes as well) Folder for handouts.
- Rubber gloves
- Speedball linocut tool with changeable blades
- Printmaking paper (Recommended: Rives BFK, Rives Lightweight, Arches Cover, Lenox, Stonehenge)* Various linoleum and wood blocks*
- Copper plate
- etching tool
- Optional: apron

*Some will be supplied at start of class – students may have to purchase materials needed towards the end of the semester.

Library Liaison

Aliza Elkin, email: aliza.elkin@sjsu.edu; phone: (408) 808-2043; Dr. Martin Luther King, Jr. Library; 4th Floor Administration Offices

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Project Deadlines

Deadlines are listed in the Course Calendar. Any work not turned in on the date it is due is considered late. Ten percent will be deducted from the grade for every class period it is not turned in. In addition, it is important to participate and engage with class critiques – you will learn as much from your fellow students as from your instructor in these activities, as the dialogue that develops around a project is essential to an artist's growth.

Special circumstances will be taken into consideration (e.g. illness, court appearance, death of a relative.) For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408- 924-4320, art@sjsu.edu.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

The Final Examination requirement will be met by completing a final project. Final Projects are installed salon style in one of the school galleries. All projects are due on the last day of class. Half the class will present on that day, the other half will present during finals week.

Grading Information

Grades will be based on a culmination of all projects completed in class (75%), class participation in critiques and in-class clean up duties (15%), and (10%) participation in the community print shop clean up at the end of the semester.

Projects will be graded based on the rubric for each project. Rubrics will be posted on Google groups. You will be evaluated on your grasp of essential processes, resolution of ideas, level of craftsmanship and presentation, and completion and timeliness of the projects and assignments.

Determination of Grades

Grades will be assigned according to University policy from A to F as outlined in the SJSU catalog. All work must be finished and turned in according to ascribed deadlines and instructions.

Your grade will be based on my assessment of your work, based on the criteria and rubric listed for each project. The assignments are designed to test your ability to creatively apply the concepts from lectures and demos to specific problems. These skills will improve as you apply them to solving incrementally more difficult problems over your college career and beyond.

Rubrics will be posted to Canvas and can be reviewed at any time during the development of a project.

Grading Policy

Grades will be assigned according to University policy from A to F as outlined in the SJSU catalog.

Note that "All students have the right, within a reasonable time, to know their academic scores, to review their grade--dependent work, and to be provided with explanations for the determination of their course grades." See [University Policy F13--1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Classroom Protocol

General

- You are absolutely expected to be inclass, on time, ready to work
- Demonstrations, important announcements, changes to the schedule all begin in the first 5 minutes of class time. Being late to these announcements negatively affects your participation grade
- Always abide by general shop safety protocol as outlined in class and posted signs.
- Never allow a friend or relative not enrolled in one of the classes listed above to use or operate any equipment.
- Clean up the entirety of your workspace, including tools, sinks, table tops. Make sure rags are wrung out and or put in the dirty bin. Make sure that the water, lights, and fans are turned off.
- other students and classes are held in this classroom. We must be respectful of them and keep things clean and organized.
- Failure of maintenance of these studios results directly in limited lab time.

Clothing

- Always wear close--toed shoes with good soles during class and lab hours even if you are not operating equipment. There are a lot of heavy machinery and/or water in these labs.
- Do not wear your nice clothes, Printmaking is amessy endeavor.
- Keep long hair securely pulled back and remove any dangling jewelry or accessories (such as earbuds) before operating equipment.
- Remove any loose clothing that could get caught up in equipment prior to operation.

Demos and Studio days during class time

- You are required to attend all demos. If you miss a demo, you need to contact me and make arrangements to review what is missed
- In order to be successful, you are expected and may need to use this studio outside of class time. It is your responsibility to be in class a minimum of 12 class periods on days we have open studio time. This is to participate in the larger culture of this class, it is so I can have more one--on--one time with you and give you additional assistance and feedback on your work. Simply getting a project done without ever being present in class during open studio hours will negatively affect your grade.

Open Lab Hours

- You are expected to put in 3 hours of work time outside of class time per week
- Open hours will be posted on the wall by the door
- There may be additional weekend hours during the final month of this semester depending on the class wide performance in the first half of the semester.
- Weekend Hours and open lab are ALWAYS subject to change.

Laptops and cell phones

- Laptops and cell phones are to be used for research ONLY. Your social life can wait.
- Put your cell phone away. This is about being respectful to your professor and fellow students. I do my best to make demonstrations and lectures informative, humorous and succinct. You will do your best to give 100% of your attention for these relatively short moments.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/home/catalog.html), at <http://info.sjsu.edu/home/catalog.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12--7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material."
- "Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07--2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97--03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

The instructor reserves the right to alter assignments and change project due dates with sufficient notice to the students. The Syllabus is a work in progress, subject to change.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO1: Compose, create and print a matrix (relief, dry point etching, letterpress and collograph)

CLO2: Communicate with technical print language

CLO3: Calibrate an etching press for different matrixes

CLO4: Print a consistent and clean edition

CLO5: Utilize the vandercook press for both letterpress and relief print

CLO6: Understand and use a print shop and the materials and tools within safely.

PROJECTS

Relief Linoleum cut (15%)

Due: 2/14

SIZE: 8x10 (printed area) or larger

Edition of 5

2 colors (minimum)

(CLO1, CLO2, CLO3, CLO4, CLO6)

Letterpress (15%)

DUE: 3/5

SIZE: 5x7 (printed area) or larger

Edition of 50+

1-2 colors

(CLO1, CLO2, CLO3, CLO5, CLO6)

Collograph (15%)

Due: 3/21

SIZE: 12 x 18

Series size: 5

(CLO1, CLO2, CLO3, CLO4 CLO6)

Dry Point Etching (15%)

Due: 4/16

SIZE: 5 x 7 minimum

1 color

Edition of 5

(CLO1, CLO2, CLO3, CLO4, CLO6)

Final Project: (15 pt)

DUE: 5/14

Choose 2 or more print processes and create a multimedia print

SIZE: 12 x 18 minimum

colors: 3 or more

Edition: 5

(CLO1, CLO2, CLO3, CLO4, CLO5, CLO6)

Participation (15%)

Active usage of class time studio time for at least 12 sessions. Present for all demos and lectures.

Maintains and cleans up the studio present for class wide cleaning sessions. Actively participate in critique.

Class Schedule

Week	Day	Date	Activity
1	W	1/24	First day, Introductions, expectations. Introduction to first project.
2	M	1/29	Presentation: Relief printing history
	W	1/31	Demo: Relief printing (carving, different matrixes, different carving tools, safety) Preparing paper and registration jigs Demo: Printing on the etching press
3	M	2/5	Studio day: Project 1: Relief
	W	2/7	Studio day: Project 1: Relief
4	M	2/12	Studio day: Project 1: Relief
	W	2/14	Critique: Project 1: Relief
5	M	2/19	Presentation: Letterpress history Demo: Typesetting, Setting up, printing and cleaning the vandercook
	W	2/21	Studio day: Project 2: Letterpress
6	M	2/26	Studio day: Project 2: Letterpress
	W	2/28	Studio day: Project 2: Letterpress
7	M	3/5	Critique: Project 2: Letterpress
	W	3/7	Demo: Building and printing a Collograph Presentation: History of Collograph
8	M	3/12	Studio day: Project 3: Collograph
	W	3/14	Studio day: Project 3: Collograph
9	M	3/19	Studio day: Project 3: Collograph
	W	3/21	Critique: Project 3: Collograph
10	M	3/26	SPRING BREAK

	W	3/28	SPRING BREAK
11	M	4/2	Demo: Dry Point Presentation: History of Etching
	W	4/4	Studio day: Project 4: Dry Point
12	M	4/9	Studio day: Project 4: Dry Point
	W	4/11	Studio day: Project 4: Dry Point
13	M	4/16	Critique: Project 4: Dry Point
	W	4/18	Introduction to Final Project:
14	M	4/23	Field trip to SCRAP
	W	4/25	Class Show: Planning and Job Distribution
15	M	4/30	Class Show Install and opening
	W	5/2	Studio day: Final Project
16	M	5/7	Studio day: Final Project
	W	5/9	Studio day: Final Project
17	M	5/14	Final Exam (1/2 class presents Final)
	W	5/16	Final Exam (1/2 class presents Final) 9:45am-12pm