

San Jose State University
Department of Art and Art History
ART 158 Contemporary Figure Drawing Section 1 Spring 2018

Instructor:	Matthew Weston Taylor
Office Location:	ART 317
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Office Phone:	408-924-4406
Office Hours:	T-TH 11:15 AM-12:00 PM
Class Days/Time:	T-TH 3:00 PM-5:50 PM
Classroom:	Art 312
Prerequisites:	Art 25 or Art 26

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Course Description

In Art 158 students will explore the practice of drawing while utilizing the human model as motif. Students will be asked to investigate both the human form and the drawing process with depth and sensitivity. Over the course of the semester we will explore various drawing media and approaches in the pursuit of both form and content. The class will involve both working from the model observationally to further develop our perceptions of form and working in more expressive ways to expand our understandings of the potentials of the drawing process.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to:

- LO1 Develop sustained naturalistic as well as expressionistic drawings from direct observation of the model
- LO2 Develop a personal contemporary image which grows out of historical precedents
- LO3 Understand and employ the use of revision and reworking of an image in order to refine a visual idea
- LO4 Create a unique visual statement through the amalgamation of diverse stylistic influences

- LO5 Articulate the relationship of their own imagery to other contemporary work and to historical precedents

Classroom Protocol

Objectives for each class will be outlined at the start of each day. It is imperative that you arrive to class on time and with all materials necessary, ready to work.

The structure of the course is one that encourages students to participate and take responsibility for their own learning experience. Think of our time in class as a laboratory, where you are encouraged to explore the concepts and topics set forth.

Cell phone use during class time is restricted to educational and musical uses when appropriate. We will take a 15 minute break at the half way point of each class, please use this time appropriately so that our work time can be focused on work.

Throughout the course we will conduct critiques and discussions. These may focus on in class work, homework, or other topics. Participation from all students is required.

Assignments and Grading Policy

Grading will be based upon a combination of in class work, homework, participation, and midterms/finals as assigned.

In class work consists of all work made over the course of the semester. Students are also required to maintain a portfolio of all work throughout the semester. Portfolios may be collected periodically for both evaluation and for discussion with students.

Homework assignments will be assigned weekly and will vary in scope and concept, but will coincide and aid the in class work. It is your responsibility to know what has been assigned and when homework is due.

Participation includes each student's engagement with their work and the work of their peers both in and out of class. It includes class discussions and critiques as well as the day-to-day class environment.

Class Work	50%
Home Work	40%
Participation	10%

Grade percentages are as follows:

A: 93-100, A-:90-92, B+: 87-89, B: 83-86, B-: 80-82, C+: 77-79, C: 73-76, C-: 70-72, D+ 67-69, D: 63-67, D-: 60-62, F: 0-59

Due to the nature of the course it is imperative that you attend all classes. In class work and participation makes up a large portion of your course grade. In the event that you must miss a class it is always better to notify me ahead of time so that appropriate alternatives can be made. Due to the nature of the course and the requirements of working with a live model it is extremely detrimental to your educational experience to miss class time.

University policy F69-24, "Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Attendance Policy: I expect you to attend all studio sessions. If you are absent more than three times without an excuse your grade will be lowered due to lack of participation. You must also notify me of your absence and submit a medical excuse if your absence exceeds three times. One letter grade will be deducted for late work or missed critique. If critique is missed medical note or other documentation required as justification.

Course Materials

There may be more materials added to this list over the duration of the class.

Paper:

Coventry Rag

Strathmore 400 series Drawing Pad 18"x24"

Strathmore Toned Paper Pad 18"x24", or other sheets of toned paper

Newsprint 18"x24" (rough)

Graphite:

4H, 2H, HB, 2B, 4B

Charcoal/Crayons:

Vine and Compressed Charcoal (Soft)

Charcoal Pencils

Conte Crayons- Black, White, Grey, Sepia, Sanguine (Soft Conte)

Ink:

Sumi or India ink
Bamboo brush, large

Erasers:

Kneaded (large), White Plastic, and Art Gum

Other Materials:

Drawing Board
Tape: Drafting, or Painters
Pencil Sharpener
Workable Fixative
Containers for water
Glue, rubber cement or gluesticks
Portfolio: Made out of cardboard, or whatever is cheap

Texts and Readings

Readings will be assigned throughout the duration of the course, it is your responsibility to remain current with readings and be prepared for class discussions.

Optional:

The Human Figure
John H. Vanderpoel

Albinus On Anatomy
Robert Beverly Hale and Terence Coyle

Drawing Lessons from the Great Masters: 45th Anniversary Edition
Robert Beverly Hale

Michelangelo and His Drawings
Michael Hirst

Perspective (Artist's Library series #13)
William F Powell

Library Liaison

Students are encouraged to utilize the library resources, our library liaison is Aliza Elkin
email: aliza.elkin@sjsu.edu
phone: [\(408\) 808-2043](tel:(408)808-2043)

Dr. Martin Luther King, Jr. Library
4th Floor Administration Offices

Art and Art History Library Resources are available online
at: <http://libguides.sjsu.edu/ArtReference>

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S16-15](#) and SJSU current semester's [Policies and Procedures](#). In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

Workload and Credit Hour Requirements

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.

Attendance and Participation

Attendance per se shall not be used as a criterion for grading. However, students are expected to attend all meetings for the courses in which they are enrolled as they are

responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated. The full policy language can be found at <http://www.sjsu.edu/senate/docs/F15-3.pdf>

Accommodation to Students' Religious Holidays

[University Policy S14-7](#) states that San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](#). Students should be aware of the current deadlines and penalties for dropping classes ([Late Drop Information](#)).

Information about the latest changes and news is available at the [Advising Hub](#).

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](#), requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.

In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy F15-7](#) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the [Student Conduct and Ethical Development](#) website for more information.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](#) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](#) (AEC) to establish a record of their disability.

Student Technology Resources

Computer labs and other resources for student use are available in:

[Academic Success Center](#) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall

[Academic Technology Computer Center](#) at <http://www.sjsu.edu/at/hd/> on the 1st floor of Clark Hall

[Associated Students Computer Services Center](http://as.sjsu.edu/asccsc/) at <http://as.sjsu.edu/asccsc/>
on the 2nd floor of the Student Union
[Student Computing Services](http://library.sjsu.edu/student-computing-services/student-computing-services-center) at
<http://library.sjsu.edu/student-computing-services/student-computing-services-center>
[Computers at the Martin Luther King Library](http://library.sjsu.edu/reserve-studymeeting-room/computers-king-library) for public at large
at <http://library.sjsu.edu/reserve-studymeeting-room/computers-king-library>
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Additional computer labs may be available in your department/college

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

SJSU Counseling and Psychological Services

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling and Psychological Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>

Art 165/Topics in Figure Painting: Naturalism, Spring 2018 Course Schedule

Schedule is subject to change

Week	Date	
1	1/23 1/25 m	Introduction to course. Discussion of Syllabus, Materials, Course Objectives Ink/Charcoal
2	1/30 m 2/1 m	Ink/Charcoal Drawing via Collage
3	2/6 m 2/8	Drawing via Collage Drawing from Collage
4	2/13 2/15	Drawing from Collage Critique
5	2/20 m 2/22 m	Planes/Light Crop Planes/Light Crop continued
6	2/27 m 3/1 m	Composition with Figure in Space Composition with Figure in Space continued
7	3/6 m 3/8	Composition with Figure in Space continued Critique
8	3/13 3/15 m	Mark/Gesture in Conte/Pastel Conte on Toned Paper
9	3/20 m 3/22 m	Conte on Toned Paper Conte on Toned Paper
10	3/27	Spring Break- No Class

	3/29		Spring Break- No Class
11	4/3		Critique
	4/5	m	Tones Crop
12	4/10	m	Tones Crop
	4/12	m	Tones Crop
13	4/17	m	Tones Crop
	4/19		Critique
14	4/24	m	Long Pose Begin Final Drawings
	4/26	m	Long Pose
15	5/1	m	Long Pose
	5/3	m	Long Pose
16	5/8		Final Drawings
	5/10		Final Drawings
17	05/18/18		Final- 2:45PM-5:00PM