

San José State University
Department of Art & Art History
ART 164B, Intermediate Painting, Section 1, Spring 2018

Instructor:	Donald Feasel
Office Location:	Art Building, Room 331
Telephone:	408-924-4375
Email:	Donald.Feasel@sjsu.edu
Office Hours:	Tuesday 6pm – 8pm
Class Days/Time:	TTH 3pm – 5:50pm
Classroom:	Art Building, Room 310
Prerequisites:	Art 61
Department Office:	Art 116
Department Contact:	Website: www.sjsu.edu/art , Email: art@sjsu.edu

Course Description

This course will present an opportunity to explore a variety of figurative and abstract approaches to painting. Along with the practice and expansion of your present skills, the course will serve as a bridge to working with greater independence. During the first half of the semester students will build on the skills they have learned in ART 61 (Beginning Painting). This will be achieved through still life and landscape assignments requiring greater levels of technical involvement. Emphasis may vary with instructor.

Course Goals and Student Learning Objectives

Students will work with greater independence on projects that are designed to deepen their knowledge of painting. The main goal is to gain greater fluency in painting techniques in order to move from a purely objective process to one that is more personal. The course will also provide an introduction to abstract methodologies and approaches in personal composition.

Upon successful completion of this course, students will be able to:

1. Depict still life and landscape subjects of greater complexity than those experienced in Beginning Painting.
2. Work for extended periods of time on a single painting in order to achieve their intentions.
3. Expand potential for personal expression in painting.
4. Increase awareness of 20th Century painting practices.

Assignments and Grading Policy

Grades will be assigned on the basis of painting and writing assignments required to complete the course.

All project grades will be assessed on a scale of 0-100

Grading Percentage Breakdown: A 94% and above, A- 93% - 90%, B+ 89% - 87%, B 86% - 84%, B- 83% - 80%, C+ 79% - 77%, C 76% - 74%, C- 73% -70%, D+ 69% - 67%, D 66% - 64%, D- 63% - 60%, F below 60%.

Grades are based on the following criteria:

1. Attendance
2. Attention to learning
3. Technical accomplishments and execution
4. Formal development and creative solution of each assignment

Missed assignments and presentations must be completed and before the final class meeting. Failure to do so will result in a lower grade.

Arriving on time with your materials is essential. Demonstrations will be given at the beginning of class and will not be repeated.

Written Assignment (Due 5/1)

In connection with our Monochrome painting project, I would like you to read Marcia Hafif's influential article **Beginning Again** first published in Artforum in 1978. Please write a brief summary of this article and include any personal response you may have to her strategy for surviving "a situation of coming to the end of painting and yet being confronted with the need to start again" (Why Paint).

Materials List

For the purposes of this class it is strongly advised that oil paints be used.

Oil Colors:

- Cadmium Yellow Light (Hue)
- Cadmium Red Light (Hue)
- Venetian or Mars Red
- Yellow Ocher
- Alizarin Crimson
- Burnt Sienna
- Raw Umber (150 ml)
- Ultramarine or Prussian Blue
- Terre Verte (Green Earth)
- Phthalo Green (Viridian)
- Black (Ivory or Mars)
- Titanium White (150 ml)

Brushes: Buy an assortment of natural bristle brushes according to your preference. I would suggest a #5 bright, #6 flat, #8 filbert, and #12 bright.

Painting Knife / Palette Knife

Medium

- Linseed oil, pint
- Odorless mineral spirits (turpentine substitute)

Palette: 12"x16" disposable paper palette

Painting Supports

- Canvas board or stretched canvas suggested sizes: 18" x 24" – 24" x 36"
- Always have an extra painting support on hand

Other Supplies

- Cotton rags
- Squeeze bottle or jar for medium
- Metal container for odorless mineral spirit or safflower oil
- Note: All containers must be clearly labeled

Suggested Reference Books at MLK Library

The Artist's Handbook of Materials and Techniques by Ralph Mayer

The Materials and Techniques of Painting by Kurt Wehlte

ART 164A / Intermediate Painting, Spring 2018, Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/25	Introduction to Intermediate Painting Explanation of materials list and class structure
2	1/30 2/1	Slide Lecture and demo Project #1: Grid painting: Creating deep space / focusing light and using primary colors to create secondary colors and neutrals
3	2/6 2/8	Grid painting continued Grid painting critique Slide lecture: Landscape - representing sky, clouds, water, land, and using aerial (atmospheric) perspective to represent depth
4	2/13 2/15	Project #2: Landscape
5	2/20 2/22	Landscape painting continued
6	2/27 3/1	Landscape painting continued
7	3/6 3/8	Landscape painting continued Landscape painting critique Slide lecture: Flower still life painting
8	3/13 3/15	Project #3: Flower still life
9	3/20 3/22	Flower still life continued Flower painting critique Slide lecture: Composition as a visual list
10	3/27 3/29	Spring Break

11	4/3 4/5	Project #4: Composition as a visual list
12	4/10 4/12	Project #4 continued
13	4/17 4/19	Project #4 continued Project #4 critique Lecture: Introduction of monochrome painting
14	4/24 4/26	Project #5: Monochrome painting
15	4/24 4/26	Monochrome painting continued
16	5/1 5/3	Monochrome painting continued
17	5/8 5/10	Monochrome painting continued Monochrome painting critique
Final Exam	5/18 1445-1700	

Classroom Protocol

All students should turn their cell phones off before entering the class. Laptops should be closed except for presentations. Students are responsible for knowing the assignments and necessary materials. Students are expected to come into class prepared to work.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/provost/academic_affairs/resources/academic_calendars/. The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub <http://www.sjsu.edu/advising/> and Grading Policy (Insert your enumerations and brief descriptions for the course assignments here, and indicate how each assignment is aligning with the learning outcomes. Include information about due dates and assignment weights. Specify grading policies including how grades are determined, what grades are possible, whether extra credit is available, what the penalty is for late or missed work, and what constitutes a passing grade for the course. Include the date of the final exam/s. If you grade on participation, indicators on how participations will be assessed should be included. Attendance per se shall not be used as a criterion for grading according to Academic Policy F-69-24.)

University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.

<http://www.sjsu.edu/qup/syllabusinfo/>