

**San Jose State University**  
**Department of Art and Art History**  
**ART 165 Topics in Figure Painting: Naturalism**  
**Section 1 Spring 2018**

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<b>Office Hours:</b>	T-TH 11:15 AM-12:00 PM
<b>Class Days/Time:</b>	T-TH 12:00 PM-2:50 PM
<b>Classroom:</b>	Art 306
<b>Prerequisites:</b>	ART 26 and Art 61

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

### **Course Description**

Art 165 will focus on an exploration of the human figure through the painting process. Our class will begin this investigation with the development of several guiding principles built from a strong foundation in observational techniques. This focus on observational experiences will provide students with the strong fundamental skills necessary to find success when working with the complexities of the human form.

### **Course Goals and Student Learning Objectives**

Upon successful completion of this course, students will be able to:

LO1 Draw figure in paint in reasonable proportion

LO2 Record planar values

LO3 Create volume through value

LO4 Create volume through color

LO5 Create a figure in context

### **Classroom Protocol**

Objectives for each class will be outlined at the start of each day. It is imperative that you arrive to class on time and with all materials necessary, ready to work.

The structure of the course is one that encourages students to participate and take responsibility for their own learning experience. Think of our time in class as a laboratory, where you are encouraged to explore the concepts and topics set fourth.

Cell phone use during class time is restricted to educational and musical uses when appropriate. We will take a 15 minute break at the half way point of each class, please use this time appropriately so that our work time can be focused on work.

Throughout the course we will conduct critiques and discussions. These may focus on in class work, homework, or other topics. Participation from all students is required.

### **Assignments and Grading Policy**

Grading will be based upon a combination of in class work, homework, participation, and midterms/finals as assigned.

In class work consists of all work made over the course of the semester. Students are also required to maintain a portfolio of all work throughout the semester. Portfolios may be collected periodically for both evaluation and for discussion with students.

Homework assignments will be assigned weekly and will vary in scope and concept, but will coincide and aid the in class work. It is your responsibility to know what has been assigned and when homework is due.

Participation includes each student's engagement with their work and the work of their peers both in and out of class. It includes class discussions and critiques as well as the day-to-day class environment.

Class Work	50%
Home Work	40%
Participation	10%

Grade percentages are as follows:

A: 93-100, A-:90-92, B+: 87-89, B: 83-86, B-: 80-82, C+: 77-79, C: 73-76, C-: 70-72, D+ 67-69, D: 63-67, D-: 60-62, F: 0-59

Due to the nature of the course it is imperative that you attend all classes. In class work and participation makes up a large portion of your course grade. In the event that you must miss a class it is always better to notify me ahead of time so that appropriate alternatives can be made. Due to the nature of the course and the requirements of

working with a live model it is extremely detrimental to your educational experience to miss class time.

University policy F69-24, “Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Attendance Policy: I expect you to attend all studio sessions. If you are absent more than three times without an excuse your grade will be lowered due to lack of participation. You must also notify me of your absence and submit a medical excuse if your absence exceeds three times. One letter grade will be deducted for late work or missed critique. If critique is missed medical note or other documentation required as justification.

## **Course Materials**

*See Foundations site for a list of local and online art stores:*

<http://ad.sjsu.edu/foundations/resources/>

Oil Paint:

It is recommended that you purchase the best quality paint that you can afford. Some colors may come as hues, that is fine.

Burnt Umber  
Raw Umber  
Burnt Sienna (recommended)  
Raw Sienna

Yellow Ochre  
Naples Yellow  
Cadmium Yellow Medium  
Lemon Yellow, Cadmium Lemon

Cadmium Red Light  
Alizarin Crimson  
Indian Red (optional)

Ultramarine Blue  
Pthalo Blue  
Cobalt Blue (optional)  
Cerulean Blue (recommended)

Veridian

Terre Verte  
Sap Green (recommended)

Titanium/Zinc or Flake White  
Black  
Payne's Gray

Brushes/Palette Knife:

You will need an assortment of brushes, I recommended hog bristle.  
Size 4-12 Flats, Filberts, Round  
1 1/2" or 2" house painting brush for gesso

Metal Palette Knife for mixing/painting

Mediums:

Cold Press Linseed Oil  
Gamsol  
Galkyd or Damar Varnish  
Dish soap/brush soap for clean up

Palette:

Large Glass Palette (tape edges)  
Disposable Paper Large

Supports:

Panels and Canvas, 16"x20"  
Stretcher Bars  
Gesso  
Staple Gun

Drawing Supplies:

Charcoal- Vine, Compressed  
Erasers  
Drawing Paper- Strathmore 400 series 18"x24" or Newsprint 18"x24", Coventry Rag  
Drawing Board

Other Materials:

Mirror  
Sealable glass containers for mediums

Tool box to hold supplies  
Rags/Paper Towels (blue shop towels)

### **Texts and Readings**

Readings will be assigned throughout the duration of the course, it is your responsibility to remain current with readings and be prepared for class discussions.

#### Hawthorne on Painting

Mrs. Charles W. Hawthorne

### **Library Liaison**

Students are encouraged to utilize the library resources, our library liaison is Aliza Elkin

email: [aliza.elkin@sjsu.edu](mailto:aliza.elkin@sjsu.edu)

phone: [\(408\) 808-2043](tel:(408)808-2043)

Dr. Martin Luther King, Jr. Library

4th Floor Administration Offices

[Art and Art History Library Resources are available online](#)

at: <http://libguides.sjsu.edu/ArtReference>

## **University Policies**

### **General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S16-15](#) and SJSU current semester's [Policies and Procedures](#). In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

### **Workload and Credit Hour Requirements**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice.

Other course structures will have equivalent workload expectations as described in the syllabus.

### **Attendance and Participation**

Attendance per se shall not be used as a criterion for grading. However, students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated. The full policy language can be found at <http://www.sjsu.edu/senate/docs/F15-3.pdf>

### **Accommodation to Students' Religious Holidays**

[University Policy S14-7](#) states that San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed.

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](#). Students should be aware of the current deadlines and penalties for dropping classes ([Late Drop Information](#)).

Information about the latest changes and news is available at the [Advising Hub](#).

## **Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](#), requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.

In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

## **Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy F15-7](#) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the [Student Conduct and Ethical Development](#) website for more information.

## **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](#) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](#) (AEC) to establish a record of their disability.

## **Student Technology Resources**

Computer labs and other resources for student use are available in:

[Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall

[Academic Technology Computer Center](http://www.sjsu.edu/at/hd/) at <http://www.sjsu.edu/at/hd/> on the 1st floor of Clark Hall

[Associated Students Computer Services Center](http://as.sjsu.edu/ascc/) at <http://as.sjsu.edu/ascc/> on the 2nd floor of the Student Union

[Student Computing Services](http://library.sjsu.edu/student-computing-services/student-computing-services-center) at

<http://library.sjsu.edu/student-computing-services/student-computing-services-center>

[Computers at the Martin Luther King Library](http://library.sjsu.edu/reserve-studymeeting-room/computers-king-library) for public at large at <http://library.sjsu.edu/reserve-studymeeting-room/computers-king-library>

Additional computer labs may be available in your department/college

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

## **SJSU Peer Connections**

Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

## **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at



all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

## **SJSU Counseling and Psychological Services**

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling and Psychological Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>

## **Art 165/Topics in Figure Painting: Naturalism, Spring 2018 Course Schedule**

*Schedule is subject to change*

<b>W e e k</b>	<b>Date</b>	
1	1/23 1/25	Introduction to course. Discussion of Syllabus, Materials, Course Objective Self Portrait
2	1/30 2/1	Self Portrait Self Portrait
3	2/6     m 2/8	Model- Drawing Self Portrait
4	2/13 2/15	Self Portrait Critique
5	2/20     m 2/22     m	Planes/Light Crop Planes/Light Crop continued
6	2/27     m 3/1        m	Composition with Figure in Space Composition with Figure in Space continued

7	3/6 3/8	m	Composition with Figure in Space continued Critique
8	3/13 3/15	m m	Structures of Head- drawing Portrait Study
9	3/20 3/22	m m	Portrait Study continued Portrait Study continued
10	3/27 3/29		Spring Break- No Class Spring Break- No Class
11	4/3 4/5		Critique Tones- Hands/Feet Drawing
12	4/10 4/12	m m	Tones- Hands/Feet Crop Tones- Hands/Feet Crop continued
13	4/17 4/19	m	Tones- Hands/Feet Crop continued Critique
14	4/24 4/26	m m	Long Pose- Drawing Long Pose
15	5/1 5/3	m m	Long Pose continued Long Pose continued
16	5/8 5/10	m m	Long Pose continued Long Pose continued
17	05/17/18		Final- 9:45 AM-12:00 PM