

**San José State University**  
**Department of Art & Art History**  
**Art 162 Watercolor, Section 1, Spring 2018**

**Instructor:** Gale Antokal  
**Office Location:** A315  
**Telephone:** 408-924-4404  
**Email:** [Gale.Antokal@sjsu.edu](mailto:Gale.Antokal@sjsu.edu)  
**Office Hours:** Monday-Wednesday 10:30-11:30am  
**Class Days/Time:** MW 12:00-2:50pm  
**Classroom:** A337  
**Course Fees:** NA  
**Prerequisites:** ART 12, ART 24  
**Department Office:** Art 116  
**Department Contact:** Website: [www.sjsu.edu/art](http://www.sjsu.edu/art), Email: [art@sjsu.edu](mailto:art@sjsu.edu)

**For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)**

**COURSE DESCRIPTION**

This will be an introduction to both traditional and contemporary approaches to watercolor media. We will attempt to master many skills, beginning with terminology and equipment, color index names, learning the different characteristics of transparent, opaque and staining pigments, and how to organize a palette. Unlike oils or acrylic paints, watercolors are never fully controllable or predictable, and the artist must allow for unexpected movement, blending and mixing effects.

Basic techniques and materials will be presented to achieve controlled representations of what one sees. Equal time will be devoted to taking an experimental stance towards the media. Students will also be encouraged to develop a "notational" painting skill (painterly realism) apropos to Asian traditions, and one that we see in the work of the artists John Singer Sargeant, J.M.W. Turner, John Constable, Winslow Homer, Paul

Cezanne, Emil Nolde, John Marin, Edward Hopper, Giorgio Morandi, the 60's Photorealists, to name a few.

### **STUDENT LEARNING OUTCOMES**

By the end of the semester, students will be able to:

- LO1 Develop basic Watercolor skills by completing a series of technical classroom still-life exercises and homework assignments.
- LO2 Learn the basics of brushwork, and Western techniques: layering, flat and gradated washes, wet on wet technique
- LO3 Develop skills in traditional Eastern approach (notational style).
- LO4 Learn to control and understand color mixing with both transparent and opaque applications.
- LO5 Research and examine the work of selected artists known for their practiced and accomplished use of watercolor.
- LO6 Stretch watercolor paper using either staples or traditional paper tapes.
- LO7 Develop the ability to evaluate critically one's own artwork and the work of others.
- LO8 Further develop skills in composition, value, color and space.
- LO9 Gain a working knowledge of historical and contemporary watercolor painting.

**LIBRARY LIASION:** Aliza Elkin. Please contact [aliza.elkin@sjsu.edu](mailto:aliza.elkin@sjsu.edu) phone [\(408\) 808-2043](tel:4088082043)

### **Grading Policy:**

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.”

Grading is determined by the following: Active and serious involvement in all aspects of this class (appointments, studio time, 2 day critiques) are crucial.

- Individual growth. Finished paintings of high quality
- Concept: Concrete or abstract ideas joined with the language of vision. The Principles and Elements of Art and Design
- Synthesis: The blend of concept, and process.
- Craft: Skill and sensibility with material.
- Articulation: Expression of process, subject and content of work.
- Participation: in all class activities, instructor demonstrations, Powerpoint lectures, and assigned Tuesday Night Lectures 20% of grade
- Critique sessions 10% of grade
- Midterm portfolio 35% of grade
- Final portfolio and critique 35% of grade

## University Grading Policy

[http://www.sjsu.edu/registrar/students/grades\\_grades\\_changes/grade\\_symbols\\_and\\_values/](http://www.sjsu.edu/registrar/students/grades_grades_changes/grade_symbols_and_values/)

A+ = 100-97%	A = 96-93%	A- = 92-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	C- = 72-70%
D+ = 69-67%	D = 66-63%	D- = 62-60%
F = 59-0%		

### Final Examination or Evaluation

“There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless specifically exempted by the college dean who has curricular responsibility for the course.”

[University Policy S06-4](http://www.sjsu.edu/senate/docs/S06-4.pdf) (<http://www.sjsu.edu/senate/docs/S06-4.pdf>)

### University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://localhost/at http://www.sjsu.edu:gup:syllabusinfo) [file://localhost/at http://www.sjsu.edu:gup:syllabusinfo:](http://localhost/at http://www.sjsu.edu:gup:syllabusinfo)

**Attendance Policy:** I expect you to attend all studio sessions unless I have signed an overlap form for a seminar or other Art History class. If you are absent more than three times without an excuse. You grade will be lowered due to lack of participation. You must also notify me of your absence and submit a medical excuse if your absence exceeds three times. University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading. One half grade point will be deducted for late work or missed critique. If critique is missed medical note or other documentation required as justification. You must submit complete portfolios at Midterm and Final week in order to pass the course.

Cell phones and laptops should remain put away in this class, unless we are specifically doing a research for an image or discussion. Texting during a slide lecture or a technical demonstration is absolutely unacceptable.

**Art 162 Watercolor- Spring 2018, Course Schedule** Additional Note: **This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course**

Week	Date	Topics, Readings, Assignments, Deadlines		
1	1/24	First class meeting. Outline expectations. Watercolor material demonstrations. Stretching paper. Choosing boards		
2	1/29-1/31	All class paper stretching. Palette Organization. Demo: Glazing "Bas Relief" Monochrome paintings. Powerpoint Lecture		
3	2/5-2/7	Still Life Value studies. Homework Assignment: Dried Leaves		
4	2/12-2/14	Strathmore Paper Lecture: Glenn Brill 2/14 Still Life Warm color palette with minimal cool color. White Objects Homework Assignment: folded paper with shadow,		
5	2/19-2/21	Primary overlays exercise Homework: Chosen object using primary overlays		
6	2/26-2/28	Still Life: TBD Demo: Flat, Gradated, Granulation Washes Homework Architectural detail study in flat wash		
7	3/5-3/7	Wet on Wet Techniques demo Powerpoint lecture on technique Still Life: wet on wet technique		
8	3/12-3/14	12 fruit studies in grid repetition: Key color demonstration Homework: Continued class work		
9	3/19-3/21	Notational Style Technique Powerpoint lecture Mid Term Portfolio Consultations both Monday and Wednesday		
10	3/26-3/28	SPRING BREAK		
11	4/2-4/4	Wet on Wet still life: Watermelon Smash: Whole Melon Monday Interior melon on Wednesday		
12	4/9-4/11	Outdoor Notational Style (Location TBD) Weather permitting		
13	4/16-4/18	Master transcription: interpretation of historic oil painting into watercolor		
14	4/23-4/25	Master transcription continues		
15	4/30-5/2	Figure Model week. Gestures and Long pose Final Project Proposals due		
16	5/7-5/14	Final Project Workdays		
	<b><u>FINAL</u></b>	<table border="1"> <tr> <td>Wednesday May 16th</td> <td>0945-1200</td> </tr> </table>	Wednesday May 16th	0945-1200
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