San José State University  
Department of Art and Art History  
Art 24: Drawing I  
Spring Semester 2019

Course and Contact Information

Instructor: Katherine Mergens
Office Location: Art Building 313
Email: katherine.mergens@sjsu.edu
Office Hours: M 11am – 12pm
Class Days/Time: MW 8-10:50 am
Classroom: Art 312
Prerequisites: none
Units: 3

Additional Contact Information

* E-mail is generally the best method of contact during non-office hours.
* Please allow 48-hours for an e-mail response.
* Emergency: 911                    Campus Escort: 42222
* Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.
Course Format
Lecture and Activity

Course Description
This course is an introduction to the tools and practices associated with drawing. This class does not assume any prior drawing experience. Through observation and exploration students will engage a variety of techniques for translating and rendering the 3 dimensional world onto a 2 dimensional surface.

Course Goals
Students in this course will develop their drawing practice through exposure to a foundation in the formal elements of drawing. Students will be able to demonstrate and verbalize an understanding of pictorial principles – with an emphasis on linework and value – through practice and discussion.

Course Learning Outcomes

Course Skill Learning Outcomes
Upon successful completion of this course, students will be able to:

SLO1 Create works in a variety of media and materials, including but not limited to: charcoal, pencil and graphite, various drawing tools, and a variety of papers that are instrumental in making drawing successful.

SLO2 See and visually comprehend, specifically in relation to the process of drawing.

SLO3 Demonstrate an awareness and sensitivity to the nature and importance of line, weight, form, volume, texture and pattern.

Course Content Learning Outcomes
Upon successful completion of this course, students will have gained skills in:

CLO4 Pictorial principles, including: the picture plane, compositional frameworks, and the overall design of pictorial space.

CLO5 Discern the challenging applications of tone and value and demonstrate sensitivity to issues of light and space.

CLO6 Employ drawing as an investigative process, in a variety of applications, and communicate their experiences through the act of drawing and practice
Required Texts/Readings

Required Readings

Readings would be in the form of a handout and will also be posted on the course’s Canvas page. These readings will focus on formal aspects or historical perspectives in drawing.

Course Web Materials

- ART 24 Course materials on-line on the SJSU Canvas site for the course at: https://sjsu.instructure.com. Your Username is your 9-digit SJSU ID number, and your password is your SJSU-One account password.

Library Liaison

Gareth Scott  
email: gareth.scott@sjsu.edu  
phone: (408) 808-2094  
Dr. Martin Luther King, Jr. Library  
4th Floor Administration Offices  
Art and Art History Resources: https://libguides.sjsu.edu/Art

Department Advising

For information about majors and minors in Art & Art History, for a change of major/minor forms and a list of advisors: http://www.sjsu.edu/art/ or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Art Building After Hours Access Policy

Please see the attached document for further information. Contact Bill Alley (Bill.Alley@sjsu.edu) or Lydia Black (Lydia.Black@sjsu.edu) if you have questions.

Art & Art History Department Image Database

This is the Visual Resource Library link. Your students have access to an excellent array of articles that were put together. They can also access a huge amount of Drawing 2D, and Color examples. This is for your convenience too.

http://arth.sjsu.edu/courses/foundation.php

User Name: arth  
Password TBD
Course Requirements and Assignments

General Requirements
SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Final Examination or Evaluation
The final examination is on TUESDAY MAY 21 from 7:15-9:30 AM. The final examination, worth 20% of the overall course grade, will be a final drawing, details to be given in class two weeks prior to the final exam. For the university policy on final examinations, please see: University Policy S06-4.

Class Participation
Class participation is an essential component of the course. Participation includes engaging in questions and/or discussion; giving verbal presentations of work; and attending any in-class field trips.

Relative weight of course requirements: (DO your own course calculations)
1) Classwork (40%)
2) Homework (30%)
3) Final (20%)
4) Participation during Critiques (10%)

Assignment Format and Submission:
Classwork:
Classwork will be collected at two times: midterm and final. You will submit your classwork in a portfolio. It will be reviewed by the instructor and you will be given written feedback on your work – how you are progressing and what you can do to strengthen your drawing skills.

Homework:
Homework will be due in person on the date listed on the syllabus. Late homework will receive a 10% penalty for every class period it is late. Exceptions require documentation.

Determination of Grades
Grading will be based on the following:
- ability to apply concepts and skills
- quality of craftsmanship: paper handling
- demonstrated improvement in each area outlined by course learning objectives
A rubric for each assignment will be available upon request from the student.

Numeric grade equivalents:
93% and above A
92% - 90% A-
89% - 88%  B+
87% - 83%  B
82% - 80%  B-
79% - 78%  C+
77% - 73%  C
72% - 70%  C-
69% - 68%  D+
67% - 63%  D
62% - 60%  D-
below 60%  F

Please note: Except in cases of documented emergencies, incomplete grades are not given in this course.

Make sure in advance that you will have no conflicts with the final exam. Do not book flight tickets, make appointments, or in any other way compromise your ability to be present at the final exam. The final work may not be viewed early and can only be made up in the case of an unforeseen emergency.

“All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at http://www.sjsu.edu/senate/docs/F13-1.pdf for more details.

Additional Note:

This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course. Students will collectively have the opportunity to shape the ways in which the course unfolds. These changes will be clearly communicated to students in class, through email, and on Canvas.

Department Advising

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: http://www.sjsu.edu/art/ or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Classroom Protocol

Students are asked to turn off cell phones and to limit laptop use to visual research. They are also asked to respect their fellow students by maintaining an atmosphere conducive to concentration and learning. This means, in part, arriving to class punctually and, when it is absolutely necessary to arrive late or leave early, to do so as quietly as possible. We will have a 15 minute break during the middle of class.

Clean up around yourself after class. The room should be left as clean (or better) than when you found it!

University Policies

Per University Policy S16-9, (http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/”
# Course Schedule

## Art 24: Drawing I Fall Semester 2018

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Activity</th>
<th>Homework</th>
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<tbody>
<tr>
<td>1</td>
<td>M Feb 4</td>
<td>Introduction to Materials and Mark Making: Gesture, Continuous Line and Blind Contour</td>
<td>Due M Feb 18: Gesture and Notation</td>
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<td>2</td>
<td>W Feb 6</td>
<td>Overlapping Shapes, Notational Style</td>
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<td>3</td>
<td>M Feb 11</td>
<td>Introduction to Sighting, Relative Proportion</td>
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<tr>
<td>4</td>
<td>W Feb 13</td>
<td>Short Critique on Gesture and Notation, Sighting Cont'd - Linear and Organic Shapes</td>
<td>Due Wed Feb 27: Organizational</td>
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<td>5</td>
<td>M Feb 18</td>
<td>Cont'd - Ellipses Drawing I</td>
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<td>6</td>
<td>W Feb 20</td>
<td>Cross Contour</td>
<td>Due Wed March 13:</td>
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<tr>
<td>7</td>
<td>M Feb 25</td>
<td>Critique Organizational Drawing, Line Variation in Ink Line Drawing I</td>
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<tr>
<td>8</td>
<td>W Mar 4</td>
<td>Organization with Line Variation Quick study Musical Chairs</td>
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<td>9</td>
<td>M Mar 6</td>
<td>PowerPoint: Value Introduction, Charcoal Value</td>
<td>Due Wed March 27:</td>
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<td>10</td>
<td>W Mar 11</td>
<td>Critique Line I, Value in Pencil, Alternative Values Line Drawing II</td>
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<td>11</td>
<td>M Mar 13</td>
<td>Light Theory: Planar Surfaces</td>
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<td>12</td>
<td>W Mar 18</td>
<td>Light Theory Cont'd: Egg</td>
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<tr>
<td>13</td>
<td>M Mar 20</td>
<td>Subtractive Techniques</td>
<td>Due Mon April 8:</td>
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<tr>
<td>14</td>
<td>W Mar 27</td>
<td>Critique Line Drawing II, Cont'd</td>
<td>Value Drawing I</td>
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<tr>
<td>15</td>
<td>M Apr 1</td>
<td>Spring break</td>
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<tr>
<td>16</td>
<td>W Apr 3</td>
<td>Spring Break</td>
<td></td>
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<tr>
<td>17</td>
<td>M Apr 8</td>
<td>Critique Value Drawing I, Drawing Conveying Color with Value</td>
<td>Due Wed April 24:</td>
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<tr>
<td>18</td>
<td>W Apr 10</td>
<td>Cont'd</td>
<td>Value Drawing II</td>
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<td>19</td>
<td>M Apr 15</td>
<td>Chiaruscuro and Dutch Still Life</td>
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<tr>
<td>20</td>
<td>W Apr 17</td>
<td>Chiaruscuro Cont'd</td>
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<tr>
<td>21</td>
<td>M Apr 22</td>
<td>Assn. in lieu of class TBD</td>
<td>Due Mon May 13:</td>
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<tr>
<td>22</td>
<td>W Apr 24</td>
<td>Critique Value II, Facial Proportions</td>
<td>Self Portrait</td>
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<td>23</td>
<td>M Apr 29</td>
<td>Powerpoint: Self-Representation, Portraiture Day 2</td>
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<tr>
<td>24</td>
<td>W May 1</td>
<td>Collaborative Still Life Day 1</td>
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<tr>
<td>25</td>
<td>M May 6</td>
<td>Critique of Self-Portrait Collaborative Still Life Day 2</td>
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<tr>
<td>26</td>
<td>W May 8</td>
<td>1pt and 2 pt perspective, Final Project Details</td>
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<td>27</td>
<td>M May 13</td>
<td>Last Day of Instruction</td>
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<tr>
<td>28</td>
<td>Tuesday</td>
<td>Final Critique</td>
<td>Final Project Due</td>
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<tr>
<td>29</td>
<td>May 21</td>
<td>7:15-9:30am</td>
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<td>30</td>
<td>9:30am</td>
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Materials List

A note about art supplies:
The total is around $75-$95 after tax. I understand that cost can be an issue, particularly at the start of the semester. Whatever supplies you can get, bring to class. Do not purchase any items from the school store except the Newsprint – the charcoal and charcoal sets that they sell are poor quality and will lead to frustration as they will are difficult to work with and are completely unsaturated. To mitigate this problem, I have put together a list on Blick’s website that you can access.

Links are provided to Blick’s website with the listing when the specific item is important for the class. In most cases it is the best price I’ve found for that item. You can still find these items elsewhere I just wanted to provide you with a link so you knew what to look for!
Please note that some of these supplies are not vegan, they are marked with this symbol: §. A vegan alternative is listed in the optional section.

Paper
____ 1 pad of 18”x 24” Strathmore 500 Series Charcoal Paper  - 500 series (24 sheets) ¶
____ 1 pad of 18"x 24" newsprint paper (approximately 100 sheets)

Paper Support
____ Masonite Sketch Pad Board 23 ½ x 26”

Charcoal and Graphite
____ Vine Charcoal Sticks: Extra Soft – do not purchase the Windsor Newton brand, Utrecht, Blick, Richeson, Bob’s Vine Charcoal or Coates are all great brands
____ Alphacolor brand Compressed charcoal sticks (Pack of 3, soft, NOT oil based) ¶
____ Woodless Graphite Crayon in 2B, 6B, and 9B
____ 1 Jumbo Vine Charcoal Stick

Erasers and Blending
____ Kneaded Eraser (Large size)
____ White Vinyl Eraser - Pentel, Staedtler, or Factis

Miscellaneous
____ India Ink (small, approx 1-2oz) or Chinese Calligraphy Ink
____ Bamboo Brush (Size 6) § - you can also find these in small shops that sell Asian calligraphy supplies. I purchased two different sizes from a man on the street in Oakland’s Chinatown for $4.
____ Portfolio to carry your drawings and drawing board to and from class – will be required for turning in your midterm and final portfolio. You can make one out of cardboard, or buy them cheaply. The one I’ve recommended on Blick is a little pricey ($18 for the 24”x31” size) but it comes with a shoulder strap, a small zipper pocket for drawing supplies, and a newsprint pad so you don’t have to purchase the newsprint pad. If you’re going to buy a cheaper portfolio it usually costs ~$10 and then with an $8 newsprint pad the Blick becomes a good economical option and will be easier to transport since it has a shoulder strap instead of
handles. (A note for people under 5’5” – the shoulder strap is a life saver. I’ve found that the hand strap portfolios are too tall and scrape the ground when you carry them.)

**Optional**

- **X-acto knife**
- **Sharpener**
- **Blending Stumps** – alternatively you can use: Q-tips, a tissue wrapped around the end of a pencil, a piece of paper rolled to a point
- **Artist Tape – 1” Wide** – if you wish to have clean edges for your drawings (masking tape damages paper)
- **Prang Wrap Charcoal** Pencil (soft) – if you know you’re really detail oriented, you may like this
- **Workable Fixative** – for fixing your drawings so they don’t get destroyed in transit. Highly recommended
- **Vegan Chamois Cloth** – you can find this on Amazon or at an auto shop (usually called synthetic chamois)
- **Vegan Brush** - Watercolor Brush Size 12 or 16 Round, synthetic white Taklon
- **Compartmentalized box to carry your supplies.** You can find one cheap at the Dollar Store, Daiso, or even from a hardware store like Freight and Salvage.

**Teacher Provides**

Chamois Cloth §, Toned paper for specific in-class assignments

**Art Supply Stores:**

**Note:** the quality of the materials will not be suitable for this class and will cause frustration for you (pencils break constantly, do not have good saturation and the vine charcoal is so hard that it acts more like pencil than vine charcoal). Note that Michael’s has discounts when you sign up for their emails or phone app. Often if you make a purchase they will give you a 40% off one item coupon, which would help with the large ticket items: particularly that Strathmore Charcoal Paper pad or the portfolio.

- **University Art** 2550 El Camino Real, Redwood City, CA 94061
- **Blick Art** - Locations in Berkeley, Oakland, and San Francisco
- **Palace Art and Office Supply** 1407 Pacific Ave, Santa Cruz, CA 95060
- **Lenz Arts** 142 River St, Santa Cruz, CA 95060

**Online Retailers:**

- Blick Art
- Jerry’s Artarama
- Art Supply Wholesale

*Often there are specials: discounts on total order or free shipping with a minimum purchase.*