San José State University
Department of Art & Art History
Art 175, BFA Interdisciplinary Seminar, Section 1, Spring, 2019

Course and Contact Information

Instructor: Lance M Fung
Office Location: Art 321
Telephone: (Email only)
Email: lance.fung@sjsu.edu
Office Hours: (Tuesday 12:00 - 1:00)
Class Days/Time: Tuesday & Thursday / 9:00 AM - 11:45 AM
Classroom: Art 203
Department Office: ART 116
Department Contact: Website: www.sjsu.edu/art Email: art@sjsu.edu

Web Access to course materials

All materials such as the Green Sheet, required reading, announcements, class assignments, deadlines, grades, etc. can be found on the Canvas Management system course website: http://sjsu.instructure.com. You should visit this site often to be up to date with information. Log in and with your SJSUOne information for access.

Course Description

This is a graduate and upper division undergraduate studio course aimed to introduce the student to Site- Specific Art and Public Art. Students will learn how to determine the difference between these two art genres and compare and contrast them from Installation Art and Sculpture. All media will be welcome and explores. As a studio course, each student will create several artworks ranging from ephemeral to semi- permanent.

Course Content Learning Objectives

Upon successful completion of this course, students will be able to:

• Understand the primary characteristics of Sculpture, Installation, Site-Specific, and Public Art
• Critically engage art making ideas based on surroundings and context for maximum relevance
• Prototype art work for placement in public spaces
• Understand the basic perimeters for public art such as safety, ADA compliance, narrative limitations
• Make an artwork with found materials that forces the viewer to discover it
• Make, install, de-install an artwork that is set within a public setting
• Work within deadlines, completing projects by agreed upon dates/ times
Required Texts/Readings

Textbook

The main weekly reading will consist of subscribing to eflux.com. Additional reading assignments will be on an as needed basis from a number of resources such as art publications, art websites, and theoretical texts, etc. The goal is to read about current trends more so than historical text.

Required Materials

Each student must have a notebook for each class. A laptop is highly recommended as well. All materials required to complete the final project will be at the student’s expense.

Department advising

For information about majors and minors in Art & Art History, for a change of major/Minor forms and a list of advisors: http://www.sjsu.edu/art/ or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

More Faculty Information:
MySJSU Faculty Center
Tutorials: http://my.sjsu.edu/employees/employee_tutorials/faculty_tutorials/index.html
Canvas: http://www.sjsu.edu/at/ec/canvas/
Canvas Faculty Resources: http://www.sjsu.edu/at/ec/canvas/faculty_resources_new/index.html

Library Liaison

Gareth Scott can be reached at garret.scott@sjsu.edu or found on the fourth floor of Dr. Martin Luther King Jr. Library. His phone number is (408)808-2094. You may also visit the library website at: http://libguides.sjsu.edu/collectiondevelopment/CDhumanities

Course Requirements and Assignments

The SJSU expectation for out of class work is three hours per week for this course. Although students will be given time to work on their final projects in class, it is anticipated that time outside the class will also be required. Additional work outside of class may be contemplation and reflection on class lectures, discussions, critiques. Time to research and complete the writing assign as well as class preparation may also be required.

Grading Information

Although this course will embrace flexibility and experimentation which are some of the benchmarks for success, there will be six main components that will be reviewed and evaluated throughout the semester. Each student will have ample time to make revisions to submit their best possible submission to receive the desired grade however quality and meeting deadlines will be paramount to receiving the best grade possible. Each component will comprise a percentage of your overall grade. The four main elements for this course are: 3 artworks, 1 prototype, 1 presentation and class participation. A grade deduction will occur
for every week the assignment is turned in late. Assignments will not be accepted after the second week past the due date. In this case the assigned grade will be 0 points.

Presentation:

You will present your artwork to the class via a 10 min powerpoint presentation that discusses your interest, background, philosophy, influences and desires. The goal is to educate the class on who you and and what makes you tick, not how you make art so please avoid discussion on process unless it is integral to your overall concept.

Artwork:

You will be required to make 3 artworks. The first two will be exercises in site-specific art practices. One artwork should be placed within the art building and the other anywhere you would like seeking the most appropriate site to work within. This can be at home, in a park, at a mall, at your place of employment, etc. The third and final artwork will be for a public art exhibition. You must document all artworks through photography. Videos may be used in addition to photographs as they may show how the public interacts with your artwork.

Prototype:

You will create a prototype for your public artwork. This may be done through sketches, renderings, modeling. You will need to include an artist statement (1 page) and an artist summation (1 paragraph) of what the work is about. This will be part of your approval process to make your 3rd assigned artwork.

Class participation:

Each class will be very interactive, reactionary, and hopefully fun. Participation and the ability to share your thoughts in an unedited but constructive yet respectful fashion will help cut to the chase and get to the true substance of each lecture, discussion and idea. Each class will be divided into lecture and process time. The teacher will lead the lecture portion of the class followed by a Q & A period. In this period, it is anticipated that you will come with thoughts, images, and questions to further the discussion. The second portion of the class will be often devoted for the students to research, work in groups, or work on their individual assignments. Every minute of class time should be used in an active capacity, as there is not room for idleness.

Grades

All grades will be available on Canvas and as quickly as possible. Any assignment turned in late will automatically receive one lower grade per week late.

Grade Breakdown

Presentation : (10%)

Artwork 1: (10%)

Artwork 2: (10%)

Prototype: (10%)

Artwork 3: (40%)
Participation: (20%)

Extra Credit Assignments:

Upon occasions there may be extra credit assignments offered. However, students have the opportunity to present individual extra credit assignments that are directly related to this course for the teacher’s discretion. 10% is the total maximum credit that can be earned and should be commensurate with the workload and required skill of the normal class assignments.

Grade Scale

A+ = 97-100
A  = 93-96
A- = 90-92
B+ = 87-89
B  = 83-86
B- = 80-82
C+ = 77-79
C  = 73-76
C- = 70-72
D+ = 67-69
D  = 63-66
D- = 60-62
F  = 59 and below

A  = Excellent work
B  = Above average work
C  = Average work
D  = Below average work
F  = Unsatisfactory work
Classroom Protocol

The class should be a safe space for every student to learn, express and grow. The environment should be a medium for self-discovery, doubt, experimentation and new challenges. Through basic empathy and respect, deep conversations about philosophy, artistic concept and content, and visual communications should be at the center of every interaction and conversation.

You should be on time, prepared for class and prepared to give your full attention. It is equally important that you have eaten, used the facilities and have had proper sleep the night before so that you can fully engage with the teacher and your fellow students. If for any reason you miss a class or any portion thereof, it is your responsibility to review Canvas, speak with your fellow classmates, or come to office hours to understand what you need to do to remain current with all lessons.

Cell phones, music devices and any other distractions to yourself and others around you are not permitted unless approved for class purposes. If improperly used your participation grade will be affected.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/’’

Art 175 / Special topics studio art; site-specific and public art, Spring 2019, Section 01

Below is week-by-week guide to the class however some minor alterations may be made on an as needed basis. Please review the schedule weekly for any changes or updates to the schedule. This class will also be meeting twice a week – on Tuesdays & Thursdays from 9:00 - 11:45 AM
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>24-Jan</td>
<td>Introductions, review of Green Sheet, description of class learning objectives and grading procedure, review of class and school policies, introduction to Interdisciplinary Art, discussion of the six class assignments and deadlines, discussion of student goals.</td>
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<tr>
<td>2</td>
<td>January 29 &amp; 31</td>
<td>Lectures on Installation, Site Specific, Public Art. Student presentations</td>
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<tr>
<td>3</td>
<td>5-Feb</td>
<td>Work on Art Project 1 (site specific artwork in art building) site visit to Monterey Museum of Art</td>
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<td>4</td>
<td>February 12 &amp; 14</td>
<td>Art project 1 due Class critique</td>
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<tr>
<td>5</td>
<td>February 19 &amp; 21</td>
<td>Work on prototype</td>
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<tr>
<td>6</td>
<td>March 26 &amp; 28</td>
<td>Prototype due One on One w students</td>
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<tr>
<td>7</td>
<td>March 5 &amp; 7</td>
<td>Students work on Art project 2: public artwork One on One w students</td>
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<tr>
<td>8</td>
<td>March 12 &amp; 14</td>
<td>Students work on Public Artwork</td>
</tr>
<tr>
<td>9</td>
<td>March 19 &amp; 21</td>
<td>One on One w students Students work on public artwork One on One w students</td>
</tr>
<tr>
<td>10</td>
<td>March 26 &amp; 28</td>
<td>Students work on public artwork One on One w students</td>
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<tr>
<td>11</td>
<td>April 1 &amp; 4</td>
<td>Students work on public artwork One on One w students</td>
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<tr>
<td>12</td>
<td>April 9 &amp; 11</td>
<td>Students work on public artwork One on One w students</td>
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<tr>
<td>13</td>
<td>April 16 &amp; 18</td>
<td>Students work on public artwork &amp; promotional materials One on One w students</td>
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<tr>
<td>14</td>
<td>April 23 &amp; 25</td>
<td>Students work on public artwork One on One w students</td>
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<tr>
<td>15</td>
<td>April 30 &amp; May 2</td>
<td>Work on Art project 3: site-specific artwork off campus Install Art project 2 at MMA</td>
</tr>
<tr>
<td>16</td>
<td>May 7 &amp; 9</td>
<td>Artwork 2 Due class critique</td>
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<tr>
<td>Finals</td>
<td>17-May</td>
<td>7:15 - 9:30 AM - Student presentations &amp; Q &amp; A</td>
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