Course and Contact Information

Instructor: Eliana Cetto  
Office Location: DH 401D  
Telephone:  (209) 513-3355 (cell for emergencies)  
Email: eliana.cetto@sjsu.edu (preferred contact method)  
Office Hours: Tuesdays and Thursdays from 10:50 am - 11:50 am  
Class Days/Time: Tuesdays and Thursdays from 12:00 - 2:50 pm  
Classroom: Duncan Hall 406  
Prerequisites: PHOT 40  
Units: 3

Additional Contact Information:  
* E-mail is generally the best method of contact during non-office hours.  
* Please allow 48-hours for an e-mail response.  
* Emergency: 911  
* Campus Escort: 42222  
* Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

Course Format

Canvas + Google Drive  
Course materials including syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas Learning Management System course login website at http://sjsu.instructure.com. You are responsible for regularly checking Canvas and your @SJSU.edu email account to learn of any class updates. This course will also require Google Drive file submissions via email invitations to your school email. It is your responsibility to make sure you have Drive access before assignments are due.

Course Description

A traditional darkroom class which introduces black and white film developing, silver based printing, and image manipulation and presentation techniques. Taught with traditional film and paper: requires a film camera, a limited number of which the department can loan students.
In this class you will learn to develop film and print black and white silver gelatin prints using photo processing chemicals and enlargers in the SJSU darkroom. We will explore traditional photographic techniques producing carefully crafted, hand-made photographs, as well as manipulation techniques such as hand coloring, darkroom manipulation, and photomontage. Class critiques will focus on conceptual development and participation in an artistic dialogue, as well as aesthetic/technical proficiency.

This class will consist of shooting, editing, printing, exhibiting, and discussing silver gelatin images. Class demonstrations and discussions will be held at the beginning of each new assignment, there will be required instructor check-ins at the beginning of each assignment, working critique/trouble-shooting sessions with the class at each mid-point, and a final class critique at the end of each assignment.

Course Goals and Student Learning Objectives
Upon successful completion of this course, students will be able to:

- CLO 1 Understand 35mm manual film camera operation
- CLO 2 Process black and white film
- CLO 3 Make contact sheets and prints using resin coated and fiber photographic paper
- CLO 4 Understand controlling contrast in the darkroom printing process
- CLO 5 Critically analyze technique and aesthetics in black and white photographs
- CLO 6 Express complex concepts visually using black and white photography
- CLO 7 Produce gallery ready prints presented in a professional manner
- CLO 8 Build vocabulary to critically dissect and discuss photographic imagery

Required Supplies

Required Texts/Readings
There is no required textbook for the class. Important reading material will be found on the course Canvas Site, along with all other course materials.

SJSU PHOTO LAB MANUAL
Download from the Photo Area Website: photo.sjsu.edu
This manual is required reading for every photography student and will help acquaint you with the SJSU Dept. of Art and Art History Photo Lab facility and safety procedures. There is a safety quiz required for all students using
the Photo Lab - passing this quiz is a requirement to use the lab. Having a copy of this manual while in the lab is required.

Optional Suggested Readings
Henry Horenstein. Black and White Photography, any edition or PDF

**Equipment/Material Requirements**

- Analog (not digital) film camera with fully manual controls (bring to class if you have questions, the school has a limited quantity available for temporary check-out)
- At least 8 rolls of 35mm black and white film (we will discuss speeds and options in class before you buy)
- At least 50 sheets (2 packs) of RC Photo Paper (we will discuss paper options before you buy)
- At least 25 sheets (1 pack) of Fiber Photo Paper (for later in the semester)
- Plastic 35mm Negative Print Files*
- Negative Binder (dust proof is best)
- Mat boards for 5 images* (black or white only)
- Portfolio with your name on it (must be big enough to fit matted prints)
- Folder/Envelope with your name on it (must fit unmatted prints)
- Spotting Brush/Tiny Paintbrush
- Small notebook for note taking

**Recommended:**

- Apron (chemical stains)
- Dry Mounting Tissue*
- Mounting Board* - White, smooth surface, 11 X 14 or 14 X 18 inches
- Light Meter (the school has a limited quantity for temporary check-out)
- Thermometer
- Scissors (the school has a limited quantity for temporary check-out)
- Hand towels for the darkroom
- Blotter Book
- Negative Cleaner fluid*
- Lens cleaning tissues*
- Tongs* (if/when the lab tongs are dirty, they can damage your prints)
- Film processing tank and reels (only if you want to invest in your own)

**Other Optional Supplies:**
- Tripod
- Cable Release/Remote (check camera manual first)
- Gray Card
- Cotton Gloves*
- Archival presentation box/binder with clear sleeves

*Good products to buy in bulk to share costs with classmates

WHERE TO BUY SUPPLIES:
I highly recommend buying supplies from Henry at Foto Express, located very close to campus at 304 E Santa Clara St, San Jose, on 7th and Santa Clara near Grocery Outlet.

Local Vendors:
- Foto Express- 304 E Santa Clara Street, San Jose (408) 971-3977
- Keeble and Schuchat- 290 California, Palo Alto (415) 327-8996
- Kaufman's Camera- 154 W. 25th Ave, San Mateo (650) 574-3429
- Bear Images- 417 Lambert Ave., Palo Alto, 94306 (650) 813-9820
- Adolf Gasser- 181 2nd Street, SF (415) 495-3852
- Samy’s Camera- 1090 Bryant Street, SF (415)621-8400

Online Vendors:
- Freestyle Photo (freestylephoto.biz)
- Adorama (NY)

Course Requirements and Assignments

Photograms: Get to know the darkroom by participating in this in-class activity. Create photograms to learn about darkroom workflow and safety, while experimenting with transparent and opaque objects on RC paper.

Constructed Portraits: Create 3 photographs that communicate something about your portrait subject(s). These ‘portraits’ do not need to be limited to traditional pictures of people’s faces, but can also be photographs that are metaphorical and depict a person’s personality in other visual ways. Self-portraits can be explored with a self-timer or assistant (as long as you direct the shoot). You may also photograph objects, places, abstract or non-representational images, found images, text/collage, etc to construct a unique, expressive portrait. Your prints must show an understanding of darkroom skills, and incorporate meaning within your deliberate portrait decisions. There will be a contact sheet check-in with the instructor (1 roll minimum) toward the beginning of the assignment, a working critique/troubleshooting session with the class at the midway point (2 drafts due), and a final class critique. For the final critique, turn in 3 archivally washed, dried, and spotted prints, unmounted in a portfolio/envelope with your name on it, due at the beginning of class.

Manipulation and Fabrication Explore reality and non-reality with this dream-world assignment. You will learn manipulation techniques such as double
exposures, sandwiching negatives, hand coloring, and photomontage to create 3 surreal images. You will also be encouraged to explore fabricating and staging through slide presentations and examine famous historical accounts of fabrication in mass media and the history of photo. Printing proficiency will be graded, however, conceptual development of ideas and how they relate to the manipulation techniques is also a part of the assignment. There will be a contact sheet check-in with the instructor (1 roll minimum), a working critique/troubleshooting session with the class (2 drafts due), and a final class critique. Turn in 3 archivally washed, dried, and spotted prints, unmounted in a portfolio/envelope with your name on it, due at the beginning of class for critique.

**Conceptual Proposal:** The final assignment focuses on creating a cohesive, conceptual series and requires prior approval of a written proposal (1 page or less). This series should explore a conceptual topic that is important to you. Printing proficiency will be graded, however, conceptual development of ideas and ability to communicate artistic ideas will also be part of this assignment. Hand in a portfolio of at least 5 mounted/matted prints. There will be a check-in with the instructor and proposal review, a working critique/troubleshooting session with the class, and a final class critique. Portfolio prints must be mounted or window matted in an envelope with your name on it.

**Class Exhibition:** Once confirmed with the gallery office, a class exhibition will take place toward the end of the semester. Students will create, curate, and install an exhibition of gallery-ready images in one of the San Jose State exhibition spaces in the Art Department building. You will be required to frame and install one finished print, created during this course. All darkroom prints will be framed with black frames only, to keep the course exhibition cohesive. Matting is optional, but print must fit correctly in frame.

**Final Print Swap:** Everyone will bring 1 print wrapped in brown paper without your name for a white-elephant print exchange. Students sign the back of their print and wrap it anonymously with the blank inner portion of a brown grocery bag or brown butcher paper. The swap is Pass/Fail and only requires you bring one wrapped print to participate. You are welcome to bring extra prints to trade with your classmates after the swap, but it is not required.

**Participation:** Participation in exercises, discussions, and activities is required to succeed in this class. Participation in peer discussions can be in the form of asking questions, sharing experiences, reflecting on readings/slides, and giving constructive feedback (critique discussions will incorporate a handout to encourage vocabulary use). Exercises that are relevant to the course material will be given in class and cannot be made up. The exercises may be on the camera, computer, and may involve short excursions to other parts of campus. Participation is required and a significant part of your grade. Points are derived from Check-Ins (1%
Grading Policy

PROJECTS:

- **Photograms**: 3 photograph made in-class ___/ 5%
- **Constructed Portraits**: 3 prints, 2 contact sheets ___/ 20%
- **Manipulation and Fabrication**: 3 prints, 2 contact sheets ___/ 20%
- **Conceptual Proposal**: 5 matted prints, 1 proposal, 3 contact sheets ___/ 30%
- **Class Show**: ___/ 5%
- **Print Swap Final (P/F)**: ___/ 5%
- **Participation**: 3 Check-Ins (1% each), 3 Working Critiques (1% each), Fav Artist Link (2%), Field Trip Discussion (2%), Dialogue + Activity Participation (5%) ___/ 15%
- **Total Grade**: ___/ 100%

Course Grading

Grading Information

- The work created in class will be evaluated based on the following criteria.
- Extra credit paper about an off-campus art gallery or museum is possible.
- Grades go down half a grade for each day a project or paper is late.

Numeric Grade Equivalents:

- 97-100 = A+
- 93-96 = A
- 90-92 = A-
- 87-89 = B+
- 83-86 = B
- 80-82 = B-
- 77-79 = C+
- 73-76 = C
- 70-72 = C-
- 67-69 = D+
- 63-66 = D
- 60-62 = D-
- below 60% = F
A = Hand in all assignments on time and of outstanding quality. All work has conceptual meaning and is technically sound. Final portfolio is strong, consisting of 5 matted or mounted prints and a proposal. Must actively participate in class discussions, activities, and all critiques.

B = All the above but below the highest quality.

C = All the above but of average quality.

D = All the above of average quality minus one main assignment and/or lack of participation and below average quality work.

F = Work of poor quality minus more than one assignment, and/or lack of participation with poor quality work, failure to demonstrate knowledge of visual and technical skills covered in the course.

Final Examination
We will meet during our official Final Examination time, scheduled by SJSU to take place on Monday May 20th 9:45 am -12:00.
Please note that this is a different day and time than usual. Make appropriate arrangements, so that you will be available to meet for our final.

Absences, and Late Assignments
- It is your responsibility to make up missed class sessions or late work. If you’re going to miss a class, please send me an email ahead of time, and I’ll let you know what you will be missing. Many class lectures and demonstrations cannot be repeated. Any deadline missed will result in grades lowered half a letter grade for each day a project or paper is late.

- Do not miss critique days, even if you don’t have work to show. Assignments take two days to critique in a class of this size. I expect you to attend both days of the critique. Failure to do so, will lower the given assignment grade by a half letter grade, and will effect your participation grade.

- For a serious illness or family emergencies resulting in multiple missed days, appropriate documentation will be expected. Please make me aware of illnesses or family emergencies when they occur, rather than recounting difficulties you faced at the end of the semester. Feel free to talk to me if you have any questions.

Field Trips, "Out of Classroom" Experiences, and Extra Credit

Out-of-Classroom Experiences
We will occasionally visit campus galleries when relevant to class content. You will be given adequate notice ahead of time before all out-of-class
activities, via in-class announcements and the course schedule posted to Canvas/emailed to the class.

**Off Campus Field Trips**
We will visit the San Jose Museum of Art and San Jose Institute for Contemporary Art for two off-campus field trip this semester during class time. These trips will provide environments to discuss class concepts while in the presence of art. Both are within walking distance, and you will be given sufficient time to get there and back and remain on time to your next class. Many of us will chose to walk together, but you are welcome to take your own transportation. These visits are mandatory, like any other class meeting.

**Extra Credit**
If you are concerned about your grade, please talk to me for further support and credit possibilities. Contracts for one project resubmission can be arranged, but must be prior approved for guidelines and requirements with the instructor. Additionally, the following assignments are available for you to improve your grade during the semester:

- **SF Photography Program Field Trip:** As a photo student, you will be invited to join the SF Photography Program Field Trip. This happens once each semester. If you attend the field trip, you will receive extra credit points for visiting galleries and museums with us on Saturday ____/____/2019.

- **Gallery Review Paper:** Please critically analyze a photography exhibit at a gallery or museum and type a three page report. It must be turned in no later than 4/16. See guidelines on Canvas.

**Classroom Protocol**
Announcements will be done at the beginning of class, and will not be repeated. If you are late, you will miss essential information that may later affect your grade. It is your responsibility to make up missed class sessions. Participation is an important part of your grade and will be based on open lab time, class discussions and activities, and all required critiques. I will be in the darkroom and checking in regularly during open labs for questions/help and will notice absent students. Please contact me in advance if you are going to miss class (multiple absences can affect your grade). Those who experiment and take chances with their image-making will be rewarded.

This class deals with chemicals that can be toxic – the appropriate health and safety practices will be taught and must be followed.
IMPORTANT: People who are pregnant are not recommended to work with the chemicals in the darkroom. Please let me know if you have any health concerns with our wet lab.

Please refrain from using your cell phone during class lectures and especially in the darkroom. We will go over how to keep time in the darkroom and play music in a way that is light-safe and won’t damage anyone’s work.

Adobe Software is often used for this class. SJSU students can download the Adobe Creative Suite for FREE. You must have an active SJSU One ID to qualify to download this software. Follow the instructions at this link to download your free software: [Tip: Check your SJSU email (not your personal email) for software download.]

Library Liaison
Gareth Scott
Email: gareth.scott@sjsu.edu
Phone: (408) 808-2094
Dr. Martin Luther King, Jr. Library
4th Floor Administration Offices
Art and Art History Resources: [https://libguides.sjsu.edu/Art](https://libguides.sjsu.edu/Art)

Classroom Protocol:
Students are expected to be punctual for class and actively engaged during all class meetings. Cell phones, smart phones, or other devices that detract from full attention should turned off or silenced.

Please note:
Except in cases of documented emergencies, incomplete grades are not given in this course.
“All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at [http://www.sjsu.edu/senate/docs/F13-1.pdf](http://www.sjsu.edu/senate/docs/F13-1.pdf) for more details.

Additional Note:
This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course. Students will collectively have the opportunity to shape the ways in which the course unfolds.

Department Advising:
For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: [http://www.sjsu.edu/art/](http://www.sjsu.edu/art/) or the Art
Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. FYI: Last day to drop without an entry on student’s permanent record (D) is Tues 2/5; Last day to add & register late: Tues 2/12. For more information regarding add/drop policies: http://www.sjsu.edu/gup/syllabusinfo/ - DroppingAdding

Shop Safety
Using the Shop is not required for this course, though it does have a very nice mat cutter available for your use that might come in handy for other Photo classes. If you plan to use the Shop (located in the Art Building) for realization of your projects in any art class, you must take and pass the Shop safety test. Tests cost $20 a year and are only conducted at the start of the semester (between August 29th and September 16th this semester). If you are interested, a handout with more information is now available in our class folder on Canvas: sjsu.instructure.com.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/.

UNIVERSITY POLICY REQUIRES THE FOLLOWING LANGUAGE TO BE INCLUDED:
“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

CONSENT FOR RECORDING OF CLASS & PUBLIC SHARING OF INSTRUCTOR MATERIAL
University Policy S12-7 http://www.sjsu.edu/senate/docs/S12-7.pdf requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:
• “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the
instructor; you have not been given any rights to reproduce or distribute the material.”
- It is suggested that the green sheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
• “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

CAMPUS POLICY IN COMPLIANCE WITH THE AMERICAN DISABILITIES ACT
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

STUDENT TECHNOLOGY RESOURCES
Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors. The phone number at IRC is: 924-2888

SJSU PEER CONNECTIONS
Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals. Visit Peer
Connections website at http://peerconnections.sjsu.edu for more information.

**SJSU FREE FOOD RESOURCES**
- SJSU students in need of immediate food assistance have access to a number of small, self-serve "shelves" around the main campus. At these informal pantries there is no registration process. Students can stop in and take items as needed.
- In partnership with Second Harvest Food Bank, SJSU hosts free food programs on campus once a month with perishable and non-perishable grocery items for students on the following dates: Mondays, January 28, February 11, March 11, April 15, May 6, from 10-11:15 am, at the Event Center (@SJSUFoodPantry).
- For free food notifications you can follow @SJSUFreeFood on Twitter.

**SJSU CARES:**
For campus resources to help you deal with situations outside of the classroom that may take away from your academic success, go to SJSU Cares: http://www.sjsu.edu/studentaffairs/current_students/sjstucares/
If you're an SJSU student who has had a recent crisis which has left you food insecure, couch-surfing, or facing unexpected bills, SJSU Cares may be able to help identify and connect you to resources. SJSU services include, but are not limited to, mentoring, counseling, health and wellness, and public safety assistance.

**SJSU COUNSELING SERVICES**
The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>1/24/2019</td>
<td>• Introductions</td>
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<td>• Greensheet and Class Expectations</td>
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<td>• Class Supply List</td>
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<td>• Tour of Darkroom, Check-Out Window</td>
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<td>• Bring for next class: Your work/Influential Artist presentation</td>
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<td>2</td>
<td>1/29/2019</td>
<td>• Bring your past work, or the work of an artist who has influenced you, to share with class (P/F)</td>
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<td>• History of Photo Lecture</td>
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<td></td>
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<td>• Intro basic camera operations</td>
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<td>• Introduction of Project #1 <em>Constructed Portraits</em></td>
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<td>• Bring for next class: Lock for locker. Camera and one roll of film optional, but recommended.</td>
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<td>1</td>
<td>1/31/2019</td>
<td>• Loading Film Demo</td>
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<td>• Discussion of Film Types</td>
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<td>• Review basic camera operations</td>
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<td>• Practice camera loading</td>
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<td>• Lab Orientation</td>
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<td>• Intro Lab Safety Information and Darkroom Quiz</td>
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<td>• Bring for next class: Notebook, lab-appropriate attire (no shorts/sandals)</td>
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<td>3</td>
<td>2/5/2019</td>
<td>• Review Lab Safety Information and Darkroom Quiz</td>
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<td>• Mixing Chemicals, setting up trays</td>
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<td>• Intro Photogram printing</td>
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<td>• Discussion of Paper Types</td>
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<td>• Lab clean-up overview</td>
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<td>• Bring for next class: Photogram objects, notebook, lab-appropriate attire (no shorts/sandals). Cameras for individual help and review, optional.</td>
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<td>- [Last Day to Drop Courses w/o Entry on Permanent Record]</td>
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<td>2</td>
<td>2/7/2019</td>
<td>• Darkroom Quiz</td>
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<td>• Students set up darkroom with supervision</td>
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<td>• Students create photograms</td>
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<td>• Clean up check with instructor</td>
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<td>• Individual help with cameras before first roll due</td>
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<td>2/12/19</td>
<td>[DARKROOM OPENS MONDAY 2/11]</td>
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<td></td>
<td>• Film development demo</td>
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<td>• Film Reel Class Exercise</td>
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<td>• Supervised darkroom time to finish photograms</td>
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<td>• Bring for next class: 1 roll shot</td>
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<td>- [Last Day to Add Courses and Register Late]</td>
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<td>2/14/19</td>
<td>Development Day!</td>
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<td>• 1 roll minimum due for <em>Constructed Portraits</em></td>
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<td>• Contact sheet demo</td>
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<td>• Supervised darkroom time to develop film</td>
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<td>2/19/19</td>
<td>Darkroom Workflow</td>
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<td>• Contact sheet review</td>
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<td>• Printing Demo</td>
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<td>• Supervised darkroom time to make test strips/prints</td>
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<td>• Bring for next class: 2nd roll for Project #1 due</td>
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<td>2/21/19</td>
<td>2nd Roll due for development for <em>Constructed Portraits</em></td>
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<td>• Supervised Darkroom Workday</td>
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<td>• Dodging and Burning Demo</td>
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<td>• Bring for next class: 2 Contact Sheets printed correctly for individual instructor review</td>
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<tr>
<td>2/26/19</td>
<td>2 Contact Sheets due for <em>Constructed Portraits</em></td>
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<td></td>
<td>• Individual Instructor Reviews</td>
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<td>2/28/19</td>
<td>• Introduce Assignment #2, <em>Manipulation and Fabrication</em></td>
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<td>• Supervised Darkroom Workday</td>
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<td>• Bring for Next Class: 3 rough draft prints for class Trouble-Shooting Session</td>
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<td>3/5/19</td>
<td><em>Constructed Portraits Working Crit</em>: Bring 2 rough draft prints to share with the class for the <em>Constructed Portraits</em> project, and at least 2 contact sheets, due at the beginning of class. This is a trouble-shooting session to help you achieve the best prints in the darkroom. Bring your mistakes, your struggles, questions, and confusions. This will be a chance for everyone to share and learn from each other and gain helpful feedback before the final critique in 1 week.</td>
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<tr>
<td>3/7/19</td>
<td>• Supervised Darkroom Workday</td>
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<td>Date</td>
<td>Event</td>
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<td>3/12/19</td>
<td><strong>Constructed Portraits Final Critique:</strong> Turn in 3 archivally washed, dried, and spotted prints, unmounted, and 2 contact sheets, in a portfolio with your name on it, due at the beginning of class. Be prepared to talk about your work in the mandatory class critique.</td>
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| 3/14/19 | • Review Assignment #2, Manipulation and Fabrication  
• Manipulation Demos  
• DIY Portrait Studio Tips  
• Bring for next class: 1 Contact sheet correctly printed for instructor review |
| 3/19/19 | • Manipulation Demos Cont.  
• Supervised Darkroom Workday |
| 3/20/19 | • Marcela Ariza Pardo, Guest Speaker  
• 1 Contact sheet due for Instructor review  
• Supervised Darkroom Workday  
• Bring for Next Class: 3 rough drafts for Working Crit #2  

Please check out “Migration Story” event at SJMoA tonight at sunset. Saturday March 23 attend Migration Story Event at Viet Museum, sunset. “Stories from the Farther Shore: Southeast Asian Films” from March 20–24. (All optional, local events, attendance not graded) |
| 3/26/19 | **Manipulated and Fabrication Working Crit:** Bring 3+ rough drafts to share with the class for assignment #2, and at least 2 contact sheets, due at the beginning of class. This is a trouble shooting session to inspire manipulation techniques, address struggles in the darkroom, and gain helpful feedback before the final critique on 4/9. |
| 3/28/19 | • Introduce Statement Writing for Final Project proposal  
• Theme/topic for the Conceptual Proposal project must be approved before the Working Crit on 4/23.  
• Supervised Darkroom Workday |
<p>| 4/2/19  | Spring Break - No Class |
| 4/4/19  | Spring Break - No Class |</p>
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<tr>
<th></th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>12</td>
<td>4/9/2019</td>
<td><strong>Manipulated and Fabrication Final Critique</strong>&lt;br&gt;Turn in 3 archivally washed, dried, and spotted prints, unmounted, and 2 contact sheets, in a portfolio/envelope with your name on it, due at the beginning of class for critique</td>
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<td>4/11/2019</td>
<td>• Supervised Darkroom Workday&lt;br&gt;• Framing and Matting Demo</td>
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<td>13</td>
<td>4/16/2019</td>
<td>• 2 Contact Sheets for Conceptual Proposal due for Individual Instructor Review&lt;br&gt;• Supervised Darkroom Workday&lt;br&gt;• (Extra credit papers due on or before today)</td>
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<td>4/18/2019</td>
<td>• ATC Gallery Shows&lt;br&gt;• Supervised Darkroom Workday&lt;br&gt;• Statement drafts my be approved before next class</td>
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<td>14</td>
<td>4/23/2019</td>
<td><strong>Conceptual Proposal Working Crit</strong>: Must have at least 3 potential images for Final Project to share and 2 new rolls shot. Statement drafts must be reviewed before today. Gain feedback before the final critique on 5/7.</td>
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<td>4/25/2019</td>
<td>• 1 Gallery Piece Due&lt;br&gt;• Curate Show&lt;br&gt;• Supervised Darkroom Workday</td>
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<td>15</td>
<td>4/30/2019</td>
<td>• TENTATIVE CLASS EXHIBITION&lt;br&gt;• Install class show&lt;br&gt;• Supervised Darkroom Workday</td>
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<td>5/2/2019</td>
<td>• Last Supervised Darkroom Workday</td>
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<td>16</td>
<td>5/7/2019</td>
<td><strong>Conceptual Proposal Final Critique</strong>: Turn in a portfolio of at least 5 mounted prints on a project of your choice. Final assignment focuses on creating a cohesive series and requires prior approval of a written proposal (1 page or less). Portfolio prints must be window matted or mounted in a portfolio with your name on it.</td>
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<td>5/9/2019</td>
<td><strong>Conceptual Proposal Final Critique (continued)</strong></td>
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| 5/21/2019 | - Final Exam: Monday May 20th 9:45 am -12:00  
- Please note that day and time are different from our regular meetings. [SJSU Final Exam Schedule](#)  
- **Final Print Swap:** Everyone will bring 1 print wrapped in brown paper without your name for a white-elephant print exchange. Most students use the blank inner portion of a brown grocery bag to wrap it anonymously, and sign the back of their print inside. The swap is Pass/Fail and only requires you bring one wrapped print to participate. You are welcome to bring extra prints to trade with your classmates after the swap, but it is not required. |