

**DEPARTMENT OF ART AND ART HISTORY
SAN JOSÉ STATE UNIVERSITY**

**ART 16-02: Rotation and Preference for the Assignment of
Interdisciplinary Courses in Studio Art**

Whereas the assignment of interdisciplinary courses in studio is shared among the different studio art areas; and

Whereas faculty in different areas may have an equal interest and stake in teaching any given interdisciplinary course; and

Whereas the department has an interest in the fair and varied assignment of such courses across faculty in all areas; be it therefore

Resolved That the interdisciplinary courses in studio art, including but not limited to ART 1, 2, 3, 198, 276 and 281, shall be offered first and equally to permanent faculty specifically qualified to teach the content of any given interdisciplinary course in studio art, in the order of work.

Resolved In the case that two or more permanent faculty within a single tier of the order of work (e.g. two associate professors in different areas) express interest in being assigned a particular interdisciplinary course, then the course will be assigned in the reverse order of the person who last taught the course; and be it further

Resolved That the department will keep records of previous interdisciplinary course assignments so that each assignment can be decided in a neutral, objective fashion.

*Resolution approved at the meeting of 13 September, 2016.
Breakdown of votes: 10=Yes; 0=No; 0=Abstain.*