Eighth International New Beethoven Research Conference
Westin Boston Waterfront Hotel, October 30-31

Supported by the American Musicological Society, American Beethoven Society, the University of Alabama, and the University of California, Los Angeles

Conference program:

**Day 1, 9:00-5:00**
Location: Stone

8:00-9:00: continental breakfast (complimentary) in Stone

**Session 1: Reception History**
Wednesday October 30, 9:00-12:15
Session Chair: Julia Ronge

- Martin Nedbal, University of Kansas: “Dramaturgical and Political Aspects of *Fidelio* Reception in Nineteenth-Century Prague”
- Leanne Langley, Royal Philharmonic Society: “London Calling: *The English Musical Gazette* and Beethoven’s ‘Quartetto’ (1819)”
- James Parsons, Missouri State University: “Beethoven, the Choral Finale, and Schiller’s ‘Exclusionary’ Second Strophe”

**Session 2: Works**
Wednesday October 30, 1:45-5:00pm
Session Chair: William Kinderman


3:15-3:30: break

- Francesco Fontanelli, Giorgio Cini Foundation, Venice: “From the *gaieté* to the ‘melancholy’ Adagio: The genesis of the slow movement theme of the Quartet op. 127”
- Elisa Novara, Beethoven-Haus Bonn: “Freylich war der Effect ganz derselbe, aber nicht für das Auge’: Beethoven’s own arrangement of the Great Fugue op. 133/134”
Day 2, 9:00-12:30  
Location: Harbor II

8:00-9:00: continental breakfast (complimentary) in Harbor II

Session 3: Sources  
Thursday October 31, 9:00-11.15  
Session Chair: Joanna Biermann

Jens Dufner, Beethoven-Haus Bonn: “Copyist A': What do we actually know about Wenzel Schlemmer?”

Theodore Albrecht, Kent State University: “Joseph Stieler’s Portrait of Beethoven Holding the Missa solemnis: What the Composer Was Really Thinking”

John D. Wilson, Austria Academy of Sciences, Vienna: “Mozart and Beethoven Reconsidered: Evidence from the Bonn Years”

Keynote  
Thursday October 31, 11:30 - 12:30  
Session Chair: David Levy

Elaine Sisman, Columbia University: "Reckoning and Deducing with Beethoven."