Three winners will be selected from the six finalists. Each winner will perform in the masterclass with Julian Jacobson and receive a monetary prize of $250. The three other finalists will each receive a $100 prize. Upon request, finalists residing outside the San Francisco Bay area will be provided with accommodations. In addition, finalists from Southern California will be provided with airfare ($200 maximum).

Preliminary audition
A screening panel of judges will select six finalists and one alternate to participate in the final competition. The six finalists and alternate will be contacted by telephone on Monday, March 9, 2020. The names of the six winners and one alternate will be posted on the American Beethoven Society’s website (americanbeethovensociety.org) on Tuesday, March 10, 2020. Comments from the preliminary judges will be mailed to all contestants on Wednesday, March 11, 2020.

Selection criteria
The three winners will be chosen on the criteria of emotional expressiveness, individuality of interpretation, and stylistic understanding of how to perform Baroque works and Beethoven’s music, which contains both Classical and Romantic styles. Emotional expressiveness will be valued higher than technical proficiency. Contestants are encouraged to study and/or perform from a critical edition.

Committee
Celia Mendez (founder & honorary member); Ellen Tryba Chen (chairperson); Erica Buurman (Beethoven Center director); Natalya Lundtvedt, Donna Stoering, & Karin Swanson (preliminary judges); Ted Lorraine, Marilyn Sefchovich.

Finals Judges
Daniel Glover (Notre Dame de Namur University), Nicholas Mathew (UC Berkeley), Teresa McCullough (Santa Clara University).

Special thanks
This competition is made possible through the generous contributions of The Horace Dodge Endowment Fund, Silicon Valley Creates, Office of Cultural Affairs of the City of San José, Music Village, Ellen Tryba Chen, Celia Mendez, and Jack H. Silveria.
Entry Form

34TH ANNUAL
Celia Mendez
Young Pianist's
Beethoven
Competition

Eligibility
Open to all California residents attending high school (grades 9-12) in the 2019–2020 school year.

Repertory
1. J. S. Bach. Any prelude and fugue from The Well-tempered Clavier, Books 1 or 2.
2. Beethoven. Any complete piano sonata from Opus 2, no. 1, to and including Opus 90, but excluding Opus 49, nos. 1 and 2.

Application requirements
Applications must include:
☐ A completed official entry form.
☐ Four (4) copies of a high quality compact disc of the works chosen from the required repertory played by the applicant. Please do not write on the CDs because they are evaluated anonymously. CDs that are edited will be eliminated from the competition. (DVDs are not allowed.) Students are requested to make a separate track for the prelude and fugue and for each movement of the sonata.
☐ A non-refundable registration fee of $50, payable to the American Beethoven Society.

Past winners are not eligible to participate.
In order to continue to maintain the educational purposes of this competition and because the number of entries has increased greatly in recent years, teachers may enter no more than three (3) students from their studio each year.

Deadline
All applications must be received at the Beethoven Center by 5:00 p.m. Friday, February 14, 2020. In order to be fair to all contestants, late applications will not be considered.

REPERTORY
J.S. Bach. Well-tempered Clavier. Book _____ Prelude and Fugue ______
Ludwig van Beethoven. Sonata no. _____, Opus ______, (no.) ______

Enclosed is my check for the entry fee of $50, made payable to the American Beethoven Society

APPLICANT’S SIGNATURE__________________________

PARENT’S SIGNATURE__________________________

Return form with 4 copies of a CD and check to:
The Ira F. Brilliant Center for Beethoven Studies
San José State University
One Washington Square
San José, CA 95192-0171

ALL APPLICATIONS MUST BE RECEIVED AT THE BEETHOVEN CENTER
BY 5:00 P.M. FRIDAY, FEBRUARY 14, 2020