

**"NEW BEETHOVEN RESEARCH" CONFERENCE**  
**The Ira F. Brilliant Center for Beethoven Studies, San José State University**  
**Wednesday, November 9-Thursday, November 10, 2011**

*Sponsored by the Beethoven Center, the American Beethoven Society, The University of Alabama, The University of Illinois, and Wake Forest University*

**PROGRAM**

Wednesday, November 9, 2011

**Session 1: 9:00-12:00: Sources and New Paths**

Chair: William Kinderman, University of Illinois, Urbana-Champaign

Julia Ronge, Wissenschaftliche Mitarbeiterin des Beethoven-Archivs, Bonn:  
"Beethoven's Apprenticeship. Studies with Haydn, Albrechtsberger and Salieri"

Michael Allen Warner, PhD student in musicology, University of Illinois at Urbana-Champaign: "A Little Prelude and the Scherzo That Almost Wasn't: Beethoven's 'New Path' and the Early Nineteenth-century Bach Revival"

Alan Gosman, Assistant Professor of Music Theory, University of Michigan, Ann Arbor: "Page Folds in the *Eroica* Sketchbook"

Robert Pearson, Instructor, Brandeis University, New England Conservatory:  
"Beethoven's Three Periods and Late-Victorian Approaches to Form"

Wednesday, November 9, 2011

**1:00 p.m. Demonstration of the new enhancements of *The Beethoven Gateway***  
(inclusion of scanned editions and images and full-text links), Patricia Stroh,  
curator, The Ira F. Brilliant Center for Beethoven Studies

**Session 2: 1:30-4:30 p.m.: Keyboard Sonatas: the "Tempest" to the "Farewell"**

Chair: David Levy, Wake Forest University

Edgardo Raul Salinas, Mellon Postdoctoral Research Fellow, Columbia Society of Fellows in the Humanities: "Of Absence and Empty Forms: Beethoven's 'Tempest' and the Irony Within Modern Subjectivity"

Paul M. Ellison, Lecturer, San Francisco State University: "The *Largo/Allegro* from Beethoven's 'Tempest' Sonata, Opus 31, No. 2: Affective Tonality as Key to Meaning"

Cameron Logan, Ph.D. candidate, University of Connecticut: "Beethoven-Prospero: a Pattern of Reception in the Nineteenth Century"

Elizabeth Kramer, Assistant Professor of Music History, University of West Georgia:  
"Lebewohl, Abwesenheit, and Wiedersehen and the Finale to Beethoven's 'Grand  
Characteristic' Sonata, Op. 81a"

Wine: 4:30-5:00

Recital: 5:00-5:40

Selected Sonatas of Beethoven's Teacher Neefe  
Susan Kagan, emerita, Hunter College,  
Introduced by Lewis Lockwood, emeritus, Harvard University

**Conference banquet: 6:00-8:00 p.m.: Teske's Germania Beer Garden and  
Restaurant, 255 N. 1<sup>st</sup> St. and Devine**

Thursday, August 10, 2011

**Session 3: 9:00-11:15 a.m.: A Name-Day, a Pseudonym, and a veritable "Great Fugue"**  
**Chair: Joanna Biermann, University of Alabama-Tuscaloosa**

Robin Wallace, Professor of Musicology, Baylor University: "How the Empress Got  
What She Wanted: Censorship and Marriage in *Fidelio*"

Theodore Albrecht, Professor of Music, Kent State University: Otto Heinrich Graf  
von Loeben (1786-1825) and the Poetic Source of Beethoven's 'Abendlied unterm  
gestirnten Himmel,' WoO 150"

Jeffrey Levenberg, Ph.D. candidate, Princeton University: "Further Research on the  
Structure, Genesis, and Art of Beethoven's Große Fuge"