

# First Wednesday

a public lecture and presentation series

*sponsored by the King Library Special Collections*

**October 5, 2011, 7:00 p.m.**

# Musical Offerings for a Monument

*Masterpieces by Beethoven, Liszt and Schumann*

**Featuring Frank Lévy, piano**

*Hosted by the Ira F. Brilliant Center for Beethoven Studies*

Liszt had a special place in his heart for Beethoven's music and concertized over decades to promote his music. He also was responsible for the successful completion of the campaign to erect a monument to Beethoven in Bonn. After a decade of fund-raising and planning, the famous if stiff monument to Beethoven in Bonn, Germany, was unveiled on August 10, 1845, before the crown heads of Europe (actually they were facing the back side of the statue!). The monument would never have been completed were it not for the tireless work Liszt. Liszt raised a majority of all the funds through benefit concerts, guaranteed the funding for the special concert hall built for the dedication, and performed in the concerts surrounding the unveiling. Internationally praised pianist Frank Levy celebrates the 200<sup>th</sup> anniversary of Liszt's birthday with a concert featuring two of Beethoven's most beautiful sonatas and compositions by Liszt and Robert Schumann.

**Schiro Program Room 550, 5th Floor**

Dr. Martin Luther King, Jr., Library  
150 E. San Fernando Street  
San José CA 95112

Free Admission; limited seating

For more information call 808-2058

For parking information go to: <http://www.sjpl.org/king>

*Ira F. Brilliant Center for Beethoven Studies at San José State University*

<http://www.sjsu.edu/beethoven/>

To arrange for accommodation under the Americans with Disabilities Act, call (408) 808-2130 TTY

## Program

Franz Liszt  
(1811 – 1886)

**Consolation no 1 in E Major S.172**  
Andante con moto

Ludwig van Beethoven  
(1770-1823)

**Sonata no. 30 op. 109 in E Major**  
Vivace ma non troppo/Adagio espressivo  
Prestissimo  
Andante molto cantabile ed espressivo

Liszt/Beethoven

**Mignon S. 468**  
Ziemlich Langsam

Beethoven

**Sonata no. 14, op. 27, no. 2 in C sharp Minor “Moonlight”**  
Adagio  
Allegretto  
Presto

### INTERMISSION

Liszt/Schumann

**Frühlingsnacht s.568**  
Ziemlich rasch leidenschaftlich

Robert Schumann  
(1810-1856)

**Fantasie op. 17 in C Major**  
Sempre fantasticamente ed appasionamente  
Moderato, sempre energico  
Lento sostenuto sempre piano

Pianist Frank Lévy has been hailed by audiences and critics alike as an artist of rare poetic insight and communicative powers. A prize-winner in the Leeds and Clara Haskil International Piano Competitions, Frank Lévy has an international career as a recitalist and chamber musician. An award-winning teacher, Frank Lévy has been on the faculty of the *Juilliard School Pre-College Division* for 13 years. Currently, he is teaching piano and chamber music in the DMA program of the *City University of New York* and is an Artist-Teacher at the *International Keyboard Institute and Festival at Mannes College* in New York City. Frank Lévy received his DMA in Performance from the Geneva Conservatory studying with Louis Hiltbrand and Maria Tipo and the Artist Diploma from Peabody Conservatory where he studied with Leon Fleisher. Frank Lévy is recording complete piano works of Schubert and Brahms for the Canadian label Palexa. In January 2011, Frank Levy and his family moved to the San Francisco Bay Area. The Levy family now make their new home in Sunnyvale, CA.

For information about Frank Levy's upcoming concerts, please visit his website at [www.FrankLevy.com](http://www.FrankLevy.com).