

## PROGRAM

**SATURDAY, APRIL 17, 2010**

### All-Beethoven Recital

**8:00 p.m. SJSU CONCERT HALL**

Christopher O'Riley will perform Beethoven's last two great works for the piano: the Diabelli Variations, Opus 120, and the Sonata in C Minor/Major, Opus 111. Competition contestants are highly encouraged to come hear this gifted artist, who is as well known for his classical music performances as he is for his transcriptions of Radiohead songs. A preconcert lecture by Dr. William Meredith will be given at 7:00 p.m. Mr. O'Riley's concert is a fund-raiser for acquisitions for the Beethoven Center. Tickets are \$100 (including a reception with the artist), \$55, \$35, \$25. A portion of the \$100 and \$55 tickets is tax-deductible.

**SUNDAY, APRIL 18, 2010**

### Final Competition

**9:30-12:30 p.m. SJSU CONCERT HALL**

The six finalists will perform their Beethoven sonatas. The judges will select three winners and announce the results at 12:30 p.m.

**Admission to the Final Competition is free.**

### Masterclass

**2:30-4:30 SJSU CONCERT HALL**

The three winners will participate in a masterclass with Christopher O'Riley. Mr. O'Riley will begin the masterclass with a brief performance.

**Tickets: \$15 general admission  
\$10 students (under 25) and senior citizens (above 65)**

**CHRISTOPHER O'RILEY**, prestigious artist, pianist, and national media personality, has dazzled the world over through his performances, radio work, and sound recordings. His exquisite and poetic interpretations have gained him phenomenal reviews and several recording contracts with labels like Sony Classical. For the last 10 years he has been the host of NPR's "From the Top." The definition of a classical crossover audience, his repertoire includes Beethoven, Chopin, Ravel, Rachmaninoff, and Busoni, as well as contemporary artists such as Radiohead, Nirvana, Pink Floyd, and Elliot Smith. In 2008-2009 his performing schedule included tours with James Galway and cellist Carter Brey, recitals around the



United States, and orchestral engagements with the Baltimore Symphony, New Mexico Symphony, and Atlantic Classical Orchestra. Last year's European tour included concerts in London, Paris, Munich, Berlin, Salzburg, and Vienna. Before the sounds died away at his last San José Beethoven recital, the audience leapt to its feet in thunderous applause. For more information about this exciting artist, see his website [www.christopheroriley.com](http://www.christopheroriley.com).

**THE IRA F. BRILLIANT CENTER FOR BEETHOVEN STUDIES** at San José State University is the only reference library and study center in the Americas devoted solely to the life and works of Ludwig van Beethoven. The Center originated with the remarkable collection of 75 Beethoven first editions presented to the University by Ira F. Brilliant (1922-2006).

Since its opening in 1985, the Center has embarked on a number of programs, ranging from the creation of the American Beethoven Society and the publication of *The Beethoven Journal* to sponsoring concerts by internationally known artists such as Jörg Demus, Richard Goode, Peter Schreier, Garrick Ohlsson, and the Juilliard String Quartet. The Center also co-sponsors a series of scholarly volumes on Beethoven in *North American Beethoven Studies*, and is creating the first comprehensive computer-based bibliography on Beethoven (available on our website).

At present the Center's collection contains 345 first and 2,700 early nineteenth-century editions of Beethoven's music, several manuscripts, over 4,430 books on Beethoven, and numerous other research materials. The Center's historical keyboard collection includes a replica of a 1795 Dulcken fortepiano (an excellent example of the kind of fortepiano Beethoven knew in his teens and twenties), an original 1823 Broadwood fortepiano similar to the one owned by Beethoven, and an original 1827 Viennese fortepiano built by Mathias Jakesch. Also on display are modern reproductions of the two other types of stringed keyboard instruments Beethoven played as a child, a clavichord and a harpsichord.

The Beethoven Center is located on the fifth floor of the Dr. Martin Luther King Jr. Library in downtown San José. It is open weekdays and Saturdays for those who wish to visit or study there. For more information, call 408-808-2058 or visit [www.sjsu.edu/depts/beethoven](http://www.sjsu.edu/depts/beethoven)

**W**e encourage you to support all of these wonderful activities by joining the American Beethoven Society. Annual membership for teachers begins at \$35, which is tax-deductible. Regular memberships are \$45. Members receive the internationally acclaimed *Beethoven Journal*, invitations to special events, and other benefits.

To join, send a check made to:

American Beethoven Society  
San José State University  
One Washington Square  
San José, California 95192-0171



**SAN JOSÉ STATE  
UNIVERSITY**

The Ira F. Brilliant  
Center for Beethoven Studies  
at San José State University  
and the  
American Beethoven Society

*present the*

24TH ANNUAL

# Young Pianists' *Beethoven* Competition

*with*

**Christopher O'Riley**

**Concert**

**Saturday, April 17, 2010**

**Masterclass**

**Sunday, April 18, 2010**



# Young Pianist's Beethoven Competition

## Eligibility

Open to all California residents attending high school (grades 9-12) in the 2009–2010 school year.

## Repertory

1. J. S. Bach. Any prelude and fugue from *The Well-tempered Clavier*, Books 1 or 2.
2. Beethoven. Any complete piano sonata from Opus 2, no. 1, to and including Opus 90, but excluding Opus 49, nos. 1 and 2.

## Application requirements

Applications must include:

1. A completed official entry form.
2. Three (3) copies of a non-edited compact disc of the works chosen from the required repertory played by the applicant. Please do not write on the CDs because they are evaluated anonymously. CDs that are edited will be eliminated from the competition.
3. A non-refundable registration fee of \$40, payable to the American Beethoven Society.
4. Past winners are not eligible to participate.

## Deadline

All applications must be received at the Beethoven Center by Monday, March 1, 2010. In order to be fair to all contestants, late applications will not be considered.

## Awards

Three winners will be selected from the six finalists. Each winner will perform in the masterclass with internationally renowned pianist Christopher O'Riley and receive a monetary prize of \$250. The three other finalists will each receive a \$100 prize. Upon request, finalists residing outside the San Francisco Bay area will be provided with accommodations. In addition, finalists from Southern California will be provided with airfare.

## Preliminary audition

A screening panel of judges will select six finalists and one alternate to participate in the final competition. The six finalists and alternate will be contacted by telephone on Friday, March 26, 2010. The names of the six winners and one alternate will be posted on the Beethoven Center's website on Friday, March 26, 2010. Comments from the judges will be mailed to all contestants on Friday, March 26, 2010.

## Selection criteria

The three winners will be chosen on the criteria of the individuality of interpretation and stylistic understanding. Expressiveness on an emotional level will be valued over technical proficiency. Contestants are encouraged to study and play from a critical edition.

**Committee:** Celia Méndez (Founder and Director), Ellen Tryba Chen, Deanna Du Bois, Jonathan Jou, Chrissy Huang, Trisha Laqui, Ted Lorraine, Emily Lu, Golda Miller, Marta Schermerhorn, Namiq Sultanov, and John David Thomsen. Administrative assistant: Rachel Knight.

## Judges

Mary Ann Cope, UC, Santa Cruz  
Namiq Sultanov, San José State University  
Frederick Weldy, Stanford University

## Special thanks

The competition is made possible through the generous contributions of The Horace Dodge Endowment Fund. Grant; American Beethoven Society members Jack Silveira and Celia Méndez; Arts Council Silicon Valley Community Arts Fund; The World of Music; Music Village; and Sherman Clay.



The Young Pianist's Beethoven Competition is named after Celia Mendez, a piano teacher and musicologist in San José, California, who conceived of and founded the competition in 1987. In the spring of 2007, the Executive Board of the American Beethoven Society unanimously voted to name the competition after her in honor and recognition of her inspirational work in support of Beethoven's music and the many fine young pianists and their teachers throughout the state.

## For more information

For information on the history of the competition and the entry form in down-loadable format, see the Center's website: [www.sjsu.edu/depts/beethoven](http://www.sjsu.edu/depts/beethoven) (click on "Events").

Applications should be mailed to the address at the bottom of the application form. All other inquiries should be addressed to Celia Méndez at 408-978-2212.

## ENTRY FORM

### Young Pianist's Beethoven Competition

Name \_\_\_\_\_

Age \_\_\_\_\_ Date of birth \_\_\_\_\_

Social Security Number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

High school \_\_\_\_\_

Grade \_\_\_\_\_

Name of piano teacher \_\_\_\_\_

Address and telephone number of piano teacher  
\_\_\_\_\_  
\_\_\_\_\_

Musical awards and activities (add attachment if needed)  
\_\_\_\_\_  
\_\_\_\_\_

I hereby state that I am submitting 3 copies of an *unedited* CD. (CDs become part of the archives of the Beethoven Center.)

Signature \_\_\_\_\_ Date \_\_\_\_\_

## REPERTORY

J.S. Bach. *Well-tempered Clavier*.

Book \_\_\_\_\_ Prelude and Fugue \_\_\_\_\_

Ludwig van Beethoven. Sonata, Opus \_\_\_\_\_ (no.) \_\_\_\_\_

Enclosed is my check for the entry fee of \$40, made payable to the American Beethoven Society.

Applicant's signature \_\_\_\_\_

Parent's signature \_\_\_\_\_

## RETURN FORM, CHECK, AND 3 COPIES OF A CD TO:

Ira F. Brilliant Center for Beethoven Studies  
San José State University  
One Washington Square  
San José, CA 95192-0171