Beethoven Gateway Digitization Sponsorships
Price List (updated December 2015)

**First editions (Works with Opus numbers)**
In order by opus number. Sponsorship costs based on the number of pages.
All are instrumental parts unless otherwise indicated.
Items marked “scanned” are already available online but not yet sponsored.
Some listings may be slightly later issues of the first edition.

For more information about a particular edition, email Patricia.Stroh@sjsu.edu

Opus 1: Piano Trios (Vienna: Artaria, 1795): SPONSORED
Opus 2: Piano Sonatas (Vienna: Artaria: 1796): SPONSORED
Opus 3: String Trio (Vienna: Artaria, 1796): $360 (scanned)
Opus 4: String Quintet (Vienna: Artaria, 1796): $400 (scanned)
Opus 5: Sonatas for Violoncello and Piano (Vienna: Artaria, later issue from 1820): $500
Opus 6: Sonata for Piano, 4 hands (Vienna: Artaria, 1797): $150 (scanned)
Opus 7: Piano Sonata (Vienna: Artaria, 1797): SPONSORED
Opus 8: Serenade for String Trio (Vienna: Artaria, 1797): $240 (scanned)
Opus 9: String Trios (Vienna: Traeg, 1798): $530 (scanned)
Opus 10: Piano Sonatas (Vienna: Eder, 1798): $450
Opus 11: Trio for Clarinet, Cello, and Piano (Vienna: Mollo, 1798): SPONSORED
Opus 12: Sonatas for Violin and Piano (Vienna: Artaria, 1799): $730
Opus 13: Piano Sonata, “Pathétique” (Vienna: Hoffmeister, later issue from 1802): SPONSORED
Opus 14: Piano Sonatas (Vienna: Mollo, 1799): not available
Opus 14: Piano Sonata, arrangement for string quartet (Vienna: Bureau d'Arts et d'Industrie, 1802): $180
Opus 15: Piano Concerto no. 1 (Vienna: T. Haslinger, 1833) [first score edition]: $1,180
Opus 16: Quintet for Piano and Winds (Vienna: Mollo, 1801): $540
Opus 17: Sonata for Horn and Piano (Vienna: Mollo, 1801): SPONSORED
Opus 18: String Quartets (Vienna: Mollo, 1801): $1,490
Opus 19: Piano Concerto no. 2 (Vienna: Hoffmeister, 1801) [solo piano and wind parts only]: $400
Opus 19: Piano Concerto no. 2 (Frankfurct: Dunst, 1834) [first score edition]: $670
Opus 20: Septet (Vienna: Hoffmeister, 1802): $600
Opus 21: Symphony no. 1 (Bonn: Simrock, 1822) [first score edition]: $1,080
Opus 22: Piano Sonata (Vienna: Hoffmeister, 1802): $230
Opus 23: Violin Sonata (Vienna: Mollo, 1801): not available
Opus 24: Violin Sonata (Vienna: Mollo, 1802): not available
Opus 25: Serenade for Flute, Violin, and Viola (Vienna: Cappi, 1802): $210
Opus 26: Piano Sonata (Vienna: Cappi, 1802): $190
Opus 27, no. 1: Piano Sonata (Vienna, Cappi, later issue, after 1802): SPONSORED
Opus 27, no. 2 Piano Sonata, “Moonlight” (Vienna: Cappi, variant issue, ca. 1802):
Opus 28: Piano Sonata (Vienna: Bureau d'arts et d'industrie, 1802): SPONSORED
Opus 29: String Quintet (Leipzig: Breitkopf & Härtel, 1802): $460

Opus 30, no. 1: Violin Sonata (Vienna: Bureau d'arts et d'industrie, 1803): $260 [no. 2-3 already sponsored].
Opus 31, no. 1-2: Piano Sonatas (Zurich: Nägeli, 1803): SPONSORED
Opus 31, no. 3: Piano Sonata (Zurich: Nägeli, 1804), with reprint of the Pathétique Sonata: $400
Opus 32: “An die Hoffnung,” song with piano (Vienna: Kunst und Industrie Domptoir, 1805: not available

Opus 33: Bagatelles (Vienna: Bureau d'arts et d'industrie, 1803): SPONSORED
Opus 34: Variations for Piano (Leipzig: Breitkopf & Härtel, 1803): SPONSORED
Opus 35: Variations for Piano (“Eroica”) (Leipzig: Breitkopf & Härtel, 1803): $210
Opus 36: Symphony no. 2, parts (Vienna: Bureau d'arts et d'industrie, 1804).

Opus 37: Piano Concerto no. 3, score (Frankfurt: Dunst, 1835): $910
Opus 38: Trio for Piano, Clarinet/Violin, and Violoncello, Beethoven’s arrangement of the Septet, op. 20 (Vienna: Bureau d'arts et d'industrie, 1805): not available
Opus 39: Two Preludes for Piano or Organ (Leipzig: Hoffmeister & Kühnel, 1803): $70
Opus 40: Romance for Violin and Orchestra (Leipzig: Hoffmeister & Kühnel, 1803): not available
Opus 41: Serenade for Flute and Piano (Leipzig: Hoffmeister & Kühnel, 1803): SPONSORED
Opus 42: Nocturne for Viola and Piano, arrangement of the String Trio, op. 8 (Leipzig: Hoffmeister & Kühnel, 1804): not available
Opus 43: The Creatures of Prometheus, piano score (Vienna: Artaria, 1801): $560
Opus 44: Variations for Piano Trio (Leipzig: Hoffmeister & Kühnel, 1804): $210
Opus 45: Three Marches for Piano, 4 Hands (Vienna: Bureau d'arts et d'industrie, 1804): $190
Opus 47: Sonata for Violin and Piano, “Kreutzer” (Bonn: Simrock, 1805): SPONSORED
Opus 48: Six Songs, “Gellert Lieder” (Vienna: Artaria, 1803): $130
Opus 49: Two Easy Sonatas (Vienna: Bureau d'arts et d'industrie, 1805): $170
Opus 50: Romance for Violin and Orchestra (Vienna: Bureau d'arts et d'industrie, 1805): not available
Opus 51, no. 1: Rondo in C for Piano (Vienna: Artaria, 1797): $70
Opus 51, no. 2: Rondo in G for Piano (Vienna: Artaria, 1802/1803 issue): $130
Opus 52: Eight Songs (Vienna: Bureau d'arts et d'industrie, 1805): $190
Opus 53: Piano Sonata, “Waldstein” (Vienna: Bureau d'arts et d'industrie, 1805): SPONSORED
Opus 54: Piano Sonata (Vienna: Bureau d'arts et d'industrie, 1806): SPONSORED
Opus 55: Symphony no. 3, “Eroica” (Vienna: Steiner, 1822/1823 [later issue of the parts]: $1,570
Opus 56: Concerto for Piano, Violin, and Violoncello with Orchestra, “Triple Concerto” (Vienna: Bureau d’arts et d’industrie, 1807): $1,260
Opus 57: Piano Sonata, “Appassionata” (Vienna: Bureau d’arts et d’industrie, 1807): SPONSORED
Opus 58: Piano Concerto no. 4 (Vienna: Kunst und Industrie Comptoir, 1808): $930
Opus 59: String Quartets, “Razumovsky” (Vienna: Bureau d’arts et d’industrie, 1808): $1,190
Opus 60: Symphony no. 4, score (Bonn: Simrock, 1823): $1,960
Opus 61: Violin Concerto, score (Leipzig: C.F. Peters, 1861): $890
Opus 61: Piano Concerto, arrangement by Beethoven of the Violin Concerto (Vienna: Bureau d’arts et d’industrie, 1808): $1,130
Opus 62: Coriolan Overture (Vienna: Bureau d’arts et d’industrie, 1808): $230
Opus 63: Piano Trio, arrangement of the String Quintet, op. 4 (Vienna: Artaria, 1806): $370
Opus 64: Sonata for Violoncello and Piano, arrangement of the String Trio, op. 3 (Vienna: Artaria, 1807): $380
Opus 65: “Ah perfido,” scene and aria, vocal score (Leipzig: Hoffmeister & Kühnel, 1805): $110
Opus 66: Variations for Violoncello and Piano on “Ein Mädchen oder Weibchen” from Mozart’s The Magic Flute (Vienna: Traeg, 1798): not available
Opus 67: Symphony no. 5 (Leipzig: Breitkopf & Härtel, after 1809 [later issue with corrections, string parts only]): $430
Opus 67: Symphony no. 5, score (Leipzig: Breitkopf & Härtel, 1826): $1,830
Opus 68: Symphony no. 6, score (Leipzig: Breitkopf & Härtel, 1826): SPONSORED
Opus 70, no. 1: Piano Trio (Leipzig: Breitkopf & Härtel, 1809): SPONSORED
Opus 70, no. 2: Piano Trio (Leipzig: Breitkopf & Härtel, 1809): $460
Opus 72: Fidelio, entire opera, vocal score (Vienna: Artaria, 1814): $630
Opus 72: Leonore Overture no. 2, score (Leipzig: Breitkopf & Härtel, 1842): $830
Opus 72: Leonore Overture no. 3, score (Leipzig: Breitkopf & Härtel, 1828): $830
Opus 72: Fidelio Overture, parts (Leipzig: Breitkopf & Härtel, 1822): $480
Opus 73: Piano Concerto no. 5, score (Leipzig: Breitkopf & Härtel, 1857): SPONSORED
Opus 74: String Quartet (Leipzig: Breitkopf & Härtel, 1810): $320
Opus 75: Six Songs (Leipzig: Breitkopf & Härtel, 1810): $210 (scanned)
Opus 76: Six Variations for Piano, first Viennese edition (Vienna: Artaria, 1810): $70
Opus 77: Fantasy for Piano (Leipzig: Breitkopf & Härtel, 1810): SPONSORED
Opus 78: Piano Sonata (Leipzig: Breitkopf & Härtel, 1810): $130
Opus 79: Piano Sonata, second ed. (Leipzig: Breitkopf & Härtel, 1819): $170
Opus 80: Choral Fantasy (Leipzig: Breitkopf & Härtel, 1811): $690
Opus 81b: Sextet for String Quartet and 2 Horns (Bonn: Simrock, 1810, lithographed variant): $220
<table>
<thead>
<tr>
<th>Opus</th>
<th>Description</th>
<th>Year</th>
<th>Edition/Price</th>
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<tbody>
<tr>
<td>82</td>
<td>Four Ariettas and a Duet, German ed. (Leipzig: Breitkopf &amp; Härtel, 1811)</td>
<td></td>
<td>$160</td>
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<tr>
<td>83</td>
<td>Three Songs (Leipzig: Breitkopf &amp; Härtel, 1811)</td>
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<td>SPONSORED</td>
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<td>84</td>
<td>Music for Goethe’s play Egmont, vocal score without overture (Leipzig: Breitkopf &amp; Härtel, 1812)</td>
<td>$270</td>
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<tr>
<td>84</td>
<td>Music for Goethe’s play Egmont, full score (Leipzig: Breitkopf &amp; Härtel, 1831)</td>
<td>$1,640</td>
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<tr>
<td>85</td>
<td>Christ on the Mount of Olives (Leipzig: Breitkopf &amp; Härtel, 1811)</td>
<td>$1,320</td>
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<tr>
<td>86</td>
<td>Mass in C, score (Leipzig: Breitkopf &amp; Härtel, 1812)</td>
<td>$1,070</td>
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<tr>
<td>87</td>
<td>Trio for 2 Oboes and English Horn (Vienna: Artaria, 1806): not available</td>
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<tr>
<td>88</td>
<td>“Das Glück der Freundschaft,” song (Vienna: Löschenkohl, 1803): not available</td>
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<tr>
<td>89</td>
<td>Polonaise for Piano (Vienna: Mechetti, 1815)</td>
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<td>SPONSORED</td>
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<tr>
<td>90</td>
<td>Piano Sonata (Vienna: Steiner, 1815)</td>
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<td>SPONSORED</td>
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<tr>
<td>91</td>
<td>Wellington’s Victory, score (Vienna: Steiner, 1816)</td>
<td>$1,180</td>
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<tr>
<td>91</td>
<td>Wellington’s Victory, parts (Vienna: Steiner, 1816): please inquire</td>
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<td>92</td>
<td>Symphony no. 7, score (Vienna: Steiner, 1816)</td>
<td>$2,260</td>
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<tr>
<td>93</td>
<td>Symphony no. 8, score (Vienna: Steiner, 1817):</td>
<td>$1,520</td>
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<td>94</td>
<td>“An die Hoffnung,” song (Vienna: Steiner, 1816):</td>
<td></td>
<td>SPONSORED</td>
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<tr>
<td>95</td>
<td>String Quartet (Vienna: Steiner, 1816)</td>
<td>$360</td>
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<td>96</td>
<td>Sonata for Violin and Piano (Vienna: Steiner, 1816)</td>
<td>$330</td>
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<td>97</td>
<td>Piano Trio, “Archduke” (Vienna: Steiner, 1816)</td>
<td>$720</td>
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<td>98</td>
<td>“An die ferne Geliebte,” song cycle (Vienna: Steiner, 1816):</td>
<td>$220</td>
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<td>99</td>
<td>“Der Mann von Wort,” song (Vienna: Steiner, 1816):</td>
<td>$70</td>
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<tr>
<td>100</td>
<td>“Merkenstein,” song (Vienna: Steiner, 1816):</td>
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<td>101</td>
<td>Piano Sonata (Vienna: Steiner, 1817)</td>
<td>$210</td>
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<tr>
<td>102</td>
<td>Sonatas for Violoncello and Piano (Bonn: Simrock, 1817):</td>
<td>$520</td>
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<tr>
<td>103</td>
<td>Wind Octet (Vienna: Artaria, 1830): not available</td>
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<td>104</td>
<td>String Quintet, arrangement of the Piano Trio, op. 1, no. 3 (Vienna: Artaria, 1820 issue):</td>
<td>$410</td>
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<td>105</td>
<td>Six Varied Themes for Piano and Flute or Violin, first German edition (Vienna: Artaria, 1819):</td>
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<td>SPONSORED</td>
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<td>106</td>
<td>Piano Sonata, “Hammerklavier” (Vienna: Artaria, 1819):</td>
<td></td>
<td>SPONSORED</td>
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<tr>
<td>107</td>
<td>Ten Varied Themes for Piano and Flute or Violin (Bonn: Simrock, 1820):</td>
<td>$780</td>
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<td>109</td>
<td>Piano Sonata (Vienna: Artaria, 1821):</td>
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<td>SPONSORED</td>
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<tr>
<td>110</td>
<td>Piano Sonata (Paris: Schlesinger, 1822):</td>
<td></td>
<td>SPONSORED</td>
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<tr>
<td>111</td>
<td>Piano Sonata (Paris: Schlesinger, 1822):</td>
<td>$250</td>
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<tr>
<td>112</td>
<td>Calm Seas and Prosperous Voyage, for mixed chorus and orchestra, score and parts (Vienna: Steiner, 1822):</td>
<td>$770</td>
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<tr>
<td>113</td>
<td>The Ruins of Athens, score of entire work (Vienna: Artaria, 1846):</td>
<td>$1,780</td>
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<tr>
<td>113</td>
<td>The Ruins of Athens, Overture, score and parts (Vienna: Steiner, 1823):</td>
<td>$540</td>
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<tr>
<td>114</td>
<td>March with Chorus from The Ruins of Athens for the Consecration of the</td>
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</table>
House festival (Vienna: Steiner, 1826): not available
Opus 115: Overture “Zur Namensfeier,” score and parts (Vienna: Steiner, 1825): $1,000
Opus 116: “Tremate, empi, tremate,” for Soprano, Tenor and Bass with Orchestra, vocal score (Vienna: Steiner, 1826): $190
Opus 117: King Stephan, Overture, score (Vienna: Steiner, 1826): not available
Opus 118: “Elegischer Gesang” for 4 voices and String Quartet, score and parts (Vienna: T. Haslinger, 1826): $140

Opus 120: Variations for Piano, “Diabelli” (Vienna: Cappi & Diabelli, 1823): $430
Opus 121a: Variations for Piano Trio on “Ich bin der Schneider Kakadu” (Vienna: Steiner, 1824): $290
Opus 121b: “Opferlied,” for Soprano and Chorus with Orchestra, full score, vocal score, and parts (Mainz: Schott, 1825): $300
Opus 122: “Bundeslied” for 2 soloist, 3-voice chorus, and six winds, score and parts (Mainz: Schott, 1825): $260
Opus 123: Missa solemnis, score (Mainz: Schott, 1827): $2,990
Opus 124: Consecration of the House Overture, score and parts (Mainz: Schott, 1825): $1,150
Opus 125: Symphony no. 9, score (Mainz: Schott, 1826): $2,270
Opus 126: Bagatelles for Piano (Mainz: Schott, 1825): $180
Opus 127: String Quartet, score and parts (Mainz: Schott, 1826): $1,080
Opus 128: “Der Kuss,” song (Mainz: Schott, 1825): $50
Opus 129: Rondo a capriccio, “Rage over a lost penny” (Vienna: Diabelli, 1828): SPONSORED

Opus 130: String Quartet, score and parts (Vienna: Artaria, 1827): $1,190
Opus 131: String Quartet, score and parts (Mainz: Schott, 1827): SPONSORED
Opus 132: String Quartet, score and parts (Berlin: Schlesinger, 1827): $1,180
Opus 133: Grosse Fuge for String Quartet, score and parts (Vienna: Artaria, 1827): $850
Opus 134: Grosse Fuge arranged for piano, 4 hands (Vienna: Artaria, 1827): $310
Opus 135: String Quartet, score and parts (Berlin: Schlesinger, 1827): SPONSORED
Opus 137: Fugue for String Quintet (Vienna: T. Haslinger, 1827): $80
Opus 138: Leonore Overture no. 1, score (Vienna: T. Haslinger, 1838): $490

Works without Opus numbers (selected items)

WoO 6: Rondo in B-flat Major for piano and orchestra (Vienna: Diabelli, 1829): $370
WoO 7: Twelve Menuets for orchestra, solo piano arrangement (Vienna: Artaria, 1795): $110
WoO 8: Twelve German Dances for orchestra, solo piano arrangement (Vienna:
Artaria, 1795): $120
WoO 25: Rondo in E-flat Major for 2 horns, oboe, clarinet, and bassoon, score
(Vienna: Diabelli, 1830): $90
WoO 36: Three Piano Quartets (Vienna: Artaria, 1828): $850
WoO 38: Piano Trio in E-flat Major (Frankfurt am Main: Dunst, 1830): $250
WoO 39: Piano Trio in E-flat Major (Frankfurt am Main: Dunst, 1830): $100
WoO 48: Rondo in C Major: see Collections
WoO 51: Two Pieces for Piano or Orphica (Frankfurt am Main: Dunst, 1830): $70
WoO 59: Bagatelle in A Minor (“Für Elise): see Collections
WoO 67: Eight Variations for Piano on a Theme by Count Waldstein (Bonn: Simrock, 1794): $190
WoO 68: Twelve Variations for Piano on the “Menuette à la Viganò” (Vienna: Artaria, 1796): $130
WoO 70: Six Variations for Piano on the duet “Nel cor più non mi sento” (Vienna: Traeg, 1796): $60
WoO 72: Eight Variations for Piano on the theme “Mich brennt ein Heisses Fieber” (Vienn: Traeg, 1798): $100
WoO 77: Six Easy Variations for Piano (Vienna: Traeg, 1801): $50
WoO 80: 32 Variations in C Minor on an Original Theme (Vienna: Kunst- und Industrie-Comptoir, 1807): $150
WoO 82: Menuet in E-flat Major (Vienna: Kunst- und Industrie-Comptoire, 1805): $30
WoO 97: “Es ist vollbracht” from Die Ehrenpforten by Treitschke (Vienna: Steiner, 1815): $80
WoO 107: “Schilderung eines Mädchens, song with piano: see Collections
WoO 117: “Der freie Mann,” for chorus and piano (Bonn: Simrock, 1805): $30
(Scanned)
WoO 118: “Seufzer eines Ungeliebten,” song with piano (Vienna: Diabelli, 1837): $150
WoO 121: “Abschiedsgesang an Wiens Bürger,” song with piano (Vienna: Artaria, 1796): $40
WoO 122: “Krieglied der Österreicher,” song with piano (Vienna: Artaria, 1797): $30
WoO 130: “Gedenke mein!,” song with piano (Vienna: Haslinger, 1844): $30
WoO 137: “Gesang aus der Ferne,” song with piano (Leipzig: Breitkopf & Härtel, 1810): $110
WoO 152: Irish Songs: see Collections
WoO 153: Irish Songs: see Collections
WoO 154: Irish Songs: see Collections
WoO 156: Scottish Songs: see Collections
WoO 157: Scottish Songs: see Collections
WoO 200: “O Hoffnung,” in the Variations for Piano on a theme by Beethoven, by Archduke Rudolph (Vienna: Steiner, 1819): $320
Collections:

Blumenlese für Klavierliebhaber, eine musikalische Wochenschrift, Zweiter Theil, herausgegeben von H.P. Bossler (Speyer: Bossler, 1783): $1,000
Contains the first printings of Beethoven’s Schilderung eines Mädchens, WoO 107 (p. 69) and the Rondo in C major, WoO 48 (p. 70-72)

Ludwig Nohl, Neue Briefe Beethovens (Stuttgart: Cotta, 1867). Contains first printing of “Für Elise,” WoO 59: $70


Manuscripts
Copyists’ manuscripts of Beethoven’s works mostly dating from the 19th century. Sponsorship costs based on the number of pages. In order by opus number.

Opus 13: Introduction and Adagio, arrangement of the “Pathétique Sonata, for orchestra by L.S. Gerberick, for a performance in Des Moines, Iowa, in 1929, score: $160
Opus 18: Score for the String Quartets, op. 18, no. 1-6, and op. 74, in the hand of an English copyist, [1816]: $3,010
Opus 21: String parts for the First Symphony, [19th century]: $480
Opus 29: Parts for the String Quintet in C Major, [19th century]: $740
Opus 35: The “Eroica Variations,” manuscript copy dated March 1807: $200
Opus 36: The Second Symphony, parts for flute, clarinet, and strings only, [19th century]: $1,000
Opus 40: Score of Romance for Violin and Orchestra, [19th century]: $110
Opus 40 & Opus 50: Scores of the Romances for Violin and Orchestra, and other works not by Beethoven, [early 20th century]: $480
Opus 65: Score of the Scene and Aria, “Ah! Perfido,” [19th century]: $540
Opus 67: Score for the Fifth Symphony from the Breitkopf & Härtel lending library, ca. 1808: $1,320
Opus 72: Conductor’s score for Fidelio used for the first performance in Hannover, Germany ca. 1824: $6,790
Opus 74: see Opus 18
Opus 85: Set of 35 parts used for the first performance of “The Mount of Olives,” in England, conducted by Sir George Smart, in 1814: $9,110
Opus 86: Score for the Mass in C, [19th century]: $1,440
WoO 33, no. 1: Arrangement of the Adagio for Musical Clock, for 2 violins and piano/organ, score and parts [early 20th century]: $200

Sponsorships/Sponsorships_pricelist