Come join us for a conversation with award-winning Mexican writer Cristina Rivera Garza about the translation of her novel *La Cresta de Ilion* into English (Feminist Press, 2017), her work establishing the first Ph.D. in Creative Writing in Spanish in the United States, and how art can confront violence. Rivera Garza is the author of novels, short stories, books of poems and critical essays on Mexico. A native of Tamaulipas, Mexico, she has spent her life moving between the deeply connected worlds of the United States and Mexico, and is one of the most respected writers and thinkers from Mexico today.

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