

# Mexican American Studies Department

## MAS COURSES

### LOWER DIVISION COURSES

#### **MAS 010A: Mexican Americans and the Development of U.S. History and Government**

Description: The American people and institutions from various ethnic points of view. Historical similarities and differences of various groups that make up the U.S. and its historical/political institutions. From pre-Columbian times to 1865. Entire sequence satisfies GE Areas D2,3; F1,2,3 & GE: M6

#### **MAS 010B: Mexican Americans and the Development of U.S. History and Government**

Description: The American people and institutions from various ethnic points of view. Historical similarities and differences of various groups that make up the U.S. and its historical/political institutions. From 1865 to the present. Entire sequence satisfies GE Areas D2,3; F1,2,3. & GE: M7

#### **MAS 025: The Changing Majority: Power and Ethnicity in America**

Description: Comparative and historical analysis of racial minorities. Focus on Euro American response to American Indians, Asian Americans, African Americans and Mexican Americans to provide understanding of minority experience in the U.S. as well as American culture. GE: D2

#### **MAS 040: The Chicano Theatre (El Teatro Chicano)**

Description: Prerequisite: ENGL 1A or instructor consent. Lecture 1 hour/activity 2 hours. Repeatable for credit

#### **MAS 074: Public Address**

Description: Techniques of effective oral communication and principles of rhetoric through analysis and critique of contemporary issues concerning Mexican Americans. GE: A1

#### **MAS/MUSE 96FY(FQ): Race & Ethnicity in Public Space**

Description: This class uses a dramaturgical approach to study race and ethnicity in our community. We explore race in scholarship, census documents, and field experience. Santa Clara County has been racially diverse for over one hundred years. Currently the Silicon Valley thrives as a region where many languages, cultural groups and race/ethnic people reside, invent, and co-exist. We will examine how race/ethnic membership is both evident in our everyday life and invisible in terms of rights and privileges in society GE: D1 (Offered only in the Fall for incoming Freshman)

### UPPER DIVISION COURSES

#### **MAS 105: Chicanos: United States/Mexico Relations**

Description: Exploration of U.S./Mexico relations through the Chicana/o perspective. Emphasis is on both historical and contemporary issues.

### **MAS 115: Chicana/o Families**

Description: Examines Mexican and Mexican American families from the 19th to the 21st century. Special attention is given to the diversity of family structures in terms of incorporation, settlement, and socio:cultural interfacing within group and with diverse race/ ethnic communities. Prerequisite: Upper division standing.

### **MAS 120: Political Economy and Chicana/o Communities**

Description: Analysis of the American political and economic systems and institutions and their inter:connections from a Chicana/o perspective. Focus on the changing roles of Chicanas/os in the U.S. and global economies and political processes. Prerequisite: Upper division standing. Normal

### **MAS 125: Chicana/o Community Studies**

Description: Examination of Chicana/o community activities, including organizations and contemporary issues.

### **MAS 127: Chicanas/os and the Criminal Justice System**

Description: Crime, delinquency and the interaction between Chicano/Latino communities and the criminal justice system. The roles of government agencies, local law enforcement, the courts and corrections. Prerequisite: Upper division standing or instructor consent.

### **MAS 130: Chicanas and Chicanos in American Society**

Description: Analysis of the Chicana/o community and its role in US society, emphasizing understanding social change. Covers critical areas of the Chicana/o experience, including: family, politics, gender and sexual orientation, education, immigration, identity, institutional racism and discrimination, class, and environmental justice. Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required. GE: S

### **MAS 135: Contemporary Chicana/o Issues**

Description: Analysis of selected issues/topics involving Chicano/Latino communities. May be repeated with different topic/issue. Prerequisite: ENGL 1A or instructor consent. Repeatable for credit

### **MAS 144: Chicana/o Literature**

Description: An examination of selected Chicana/o literature including poetry, short stories, essays, and novels. May be repeated with different topic. Prerequisite: ENGL 1A or instructor consent. Repeatable for credit

### **MAS 150: Research Methods**

A survey of research methods used in Chicana/o studies that address issues in Chicana/o communities. Prerequisite: ENGL 1A and MAS 130. Offered only occasionally.

### **MAS 160: Gender and Sexuality in the Chicana/o Community**

Description: An examination of how patriarchy, race, and class shape Chicanas in their everyday lives in American society. It explores how women resist and challenge the limitations placed on them as a result of being women and members of a racial/ethnic group. Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required. GE: S

### **MAS 170: Hollywood's Image of Chicanos/Chicanas**

Description: Analysis of Hollywood's contribution, through cinema, to shaping the socio:political relations between Chicanas/os and the dominant society, plus the use of traditional ideological concepts in promoting stereotyped images of Chicanas/os. Prerequisite: ENGL 1A and ENGL 1B or instructor consent.

### **MAS 175: Human Migrations: Global Reach**

Description: Examines Mexican immigration to the United States within the context of global movements as both historical and contemporary phenomena. Considers social, political, cultural, and economic forces that influence immigration. Prerequisite: Upper division standing. MAS 180: Individual Studies Individual research projects and field activities. Prerequisite: Upper division standing and instructor consent. Repeatable for credit Credit / No Credit. Possible Units: 1:4 units

### **MAS 185: Teaching in a Diverse Society also called SOCS 185**

Description: This course will provide future teachers with an understanding of the ways in which diversity in the classroom influences the learning process and how specific teaching strategies can enhance student learning. Prerequisite: SOCS 18 or MAS 18.

### **MAS 194: Peoples of Color in the Making of the Americas: 1400-1850**

Description: Also called AAS 194 Analysis of the impact that people of color have had on the formation of New World culture and society, from 1400:1850.

### **MAS 195: Peoples of Color in the Making of the Americas: 1850- Present**

Description: Also called AAS 195 Analysis of the impact that people of color have had on the formation of New World culture and society from 1850 to the present. Prerequisite: Upper division standing.

## **GRADUATE COURSES**

### **MAS 200: Ideology and the Chicana/o Experience**

Description: Seminar examining the ideological and philosophical forces that shape Chicana/o experiences and identities. (Barrera)

### **MAS 205: Chicana/o History**

Description: Seminar exploring the historical experiences of Chicanas/os, from the indigenous past to the present. Integrates historiography, as it is grounded in an analysis of the development of and changes in the field of Chicana/o history. (Mora-Torres)

### **MAS 210: Foundations of Chicana/o Studies**

Description: An analysis of the evolution of Chicana/o thought and intellectual production and the development of the field of Chicana/o Studies. Analyzes the basic constructs and theories underlying Chicana/o Studies, from early works to the present. (Curry Rodríguez)

### **MAS 215: Chicanas/os and Education**

Description: Focus is on key educational issues facing Chicanas/os both historically and currently, including policy, curriculum, cultural conflict, and the different efforts to address them. (Pizarro)

### **MAS 225: The Impact of American Institutions on the Chicana/o Community**

Description: Seminar analyzing the impact of social, political, economic, and cultural systems on Chicana/o communities. (Staff)

### **MAS 230: Policy Analysis and the Chicana/o Community**

Description: Policy analysis focusing on a specific institution or institutions. Emphasis is on analyzing major issues and social policies that affect the Chicana/o community. Effective strategies to affect social change are examined.

Repeatable: Repeatable for credit. (Staff)

### **MAS 240: Applied Chicana/o Studies Seminar**

Description: Integrates major issues and theories from MAS core courses and applies them to current problems. Includes analyses of the latest research on: politics, economics, gender, immigration, education, community development, sexual orientation, and interethnic conflicts and collaborations. Prerequisite: MAS core.

Repeatable: Repeatable for credit (Pizarro)

### **MAS 252: Comparative Ethnic Studies**

Description: Interdisciplinary introduction to critical topics and debates in comparative ethnic studies, including race and representation, racialized and gendered labor and citizenship, indigeneity, feminism, nationalism, segregation and environmental injustices. (Barrera)

### **MAS 275: Research Methods**

Description: Seminar exploring the methodological challenges posed by Chicana/o Studies. The course helps students develop skills in specific research methods of their choice as well as research proposals for the project/thesis, or other areas of post-graduate work.

Prerequisite: Core courses. (Curry Rodríguez)

### **MAS 298: Special Studies**

Description: Supervised project with advisor. Prerequisite: Completion of core courses and written consent of the department's graduate advisor. Repeatable: Repeatable for credit

Grading: Credit / No Credit. Units: 1-6. (Staff)

### **MAS 299: Master's Thesis**

Description: Supervised thesis. Prerequisite: Admission to candidacy for master's degree and written consent of the department's graduate advisor. Repeatable: Repeatable for credit

Grading: Mandatory CR/NC/RP Units: 3-6. (Staff)