

# San Jose State University

## College of Education

### Department of Communicative Disorders & Sciences

#### EDSP 111: INTRODUCTION TO PHONETICS

Instructor: Jean Jackson, M.A.

Semester: Fall, 2009

Office: SH 118 D

Room: SH 348

Phone: 924-3665

Time: T or TH 4:00 - 5:30 pm

W 5:00 - 6:00 online

Email: [Jean.Jackson@sjsu.edu](mailto:Jean.Jackson@sjsu.edu)

Office Hours: TTH 2:00 - 4:00 pm

#### **COURSE WEBSITE:**

You may access the course website through: [www.sjsu.edu/ecampus](http://www.sjsu.edu/ecampus) Your user id is your student id number, password is fall (or maybe spring or summer). We will use this website for course materials, communication and online assignments.

#### **TEXTBOOK:**

Shriberg & Kent. Clinical Phonetics. Allyn & Bacon

#### **COLLEGE MISSION:**

The Mission of the College of Education is to prepare educators who will enhance the quality of education for all students in our culturally diverse, technologically complex world.

#### **COURSE DESCRIPTION:**

The course covers the principles of phonetics and phonology, an introduction to the speech mechanism, and basic proficiency with the International Phonetic Alphabet (IPA), including transcription of spoken language and the use of IPA with speech disorders.

#### **COURSE PREREQUISITES:**

Junior level standing or consent of the instructor.

#### **KNOWLEDGE BASE:**

The knowledge base for this course derives from theory and research in the areas of introductory phonetics (acoustic, articulatory and clinical), introductory phonology, and speech production and disorder (articulation/phonology). Current theory and recommended practices concerning

cultural/linguistic diversity and English speech sound production (difference vs. disorder) is also included.

### **CTC/ASHA STANDARDS:**

Standard 19 Each candidate demonstrates understanding of the underlying mechanisms of speech, language and hearing.

### **COURSE OBJECTIVES:**

The student will demonstrate: 1. a basic understanding of the physiologic and acoustic properties of speech production 2. an understanding of the principles of phonetics 3. a fundamental knowledge of phonology and phonologic processes 4. the ability to transcribe spoken speech phonetically using the International Phonetic Alphabet 5. the ability to discriminate and phonetically transcribe disordered speech 6. the ability to describe phonetic characteristics of spoken English of various U.S. cultural/linguistic subgroups.

### **COURSE REQUIREMENTS:**

1. Read the text and complete exercises
2. Attend lectures
3. Participate in class activities
4. Complete and submit a phonetic self transcription
5. Complete quizzes\*
6. Complete mid-term and final examinations\*\*

\*Approximately 10 quizzes will be administered throughout the semester. These quizzes will be unannounced and cannot be made up. Your 8 highest quiz scores will be used to determine your grade for that portion.

\*\*It is expected that exams will be taken on the days administered. In cases of emergency (involving medical or law enforcement personnel), the instructor must be notified in advance that you will not be present, and appropriate documentation from the aforementioned professional(s) must be provided upon your return. You must take a make-up exam prior to returning to class. The make-up exam will be essay format.

### **GRADING CRITERIA:**

Mid-Term Exam 30%

Weekly Quizzes 30%

Final Examination 30%

Self Transcription 10%