

**San José State University
School of Music and Dance
Danc 147 A Dance Seminar, Spring 2017**

Instructor:	Heather Cooper
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Office Hours:	MW 11-1
Class Days/Time:	T/R 7:30-8:45 am
Classroom:	WSQ 106

Course Description

This course is designed to direct students towards defining a personal artistic point of view, to examine philosophical and creative approaches to art and dance. This course will help students with the ability to integrate their professional studies of dance technical content knowledge and conceptual content knowledge with pedagogical content knowledge. This course also includes career preparation for careers in dance and dance related fields.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will:

Be able to articulate, and state clearly in writing, their personal beliefs relative to the Art of Dance.

Develop proficiency in identifying the conceptual use of movement in dance and fields other than dance.

Be able to identify and write about the aesthetics of choreographers upon viewing their works.

Apply technical and conceptual knowledge in dance pedagogy.

Recognize important qualities of successful dance pedagogy.

Demonstrate the ability to create and structure a dance class, and create exercises that contribute to a logical progression of a well-planned class.

Articulate specific aims, goals, and a personal point of view towards teaching dance.

Demonstrate an understanding of injury prevention in teaching dance, and of teaching appropriate material based on age and experience.

Develop good communication skills in the clear presentation of teaching specific subject matter.

Be able to create the content for a personal website.

Be able to create an effective resume.

Demonstrate effective job interview skills.

Course Content

This course includes class discussion, group work, lecture, written assignments, pedagogy, creation of a personal website and a presentation.

Choreographer paper and presentation

Personal Artistic Statement

Teaching Philosophy Assignment

Teaching Assignment

Personal Website

Resume

Bio

Grading

Class discussion and in-class assignments	25%
Website, Portfolio	20%
Choreographer paper and Presentation	20%
Teaching assignment and teaching philosophy	20%
Artist Statement	10%
Bio and Resume	5%

Evaluation

94-100 = A	74-76 = C
93-90 = A-	70-73 = C-
87-89 = B+	67-69 = D+
84-86 = B	64-66 = D
80-83 = B-	60-63 = D-
77-79 = C+	Below 60 = F

Classroom Protocol

Students are expected to attend every class meeting and participate in class discussions and group work. No cell phone use during class.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. [Information on add/drops is available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html](http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html) . [Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/](http://www.sjsu.edu/sac/advising/latedrops/policy/) . Students should be aware of the current deadlines and penalties for adding and dropping classes.

University Policies

Academic integrity

Students should know that the University's [Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for [Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Learning Assistance Resource Center

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. [The LARC website is located at http://www.sjsu.edu/larc/](http://www.sjsu.edu/larc/).

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. [The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/](http://www.sjsu.edu/writingcenter/about/staff/).

Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The Peer Mentor Center website is located at <http://www.sjsu.edu/muse/peermentor/> .

Course Schedule

- Week 1: Syllabus. Senior Project .
- Week 2: Art vs Entertainment. Gender politics in dance
- Week 3: Leadership in Dance
- Week 4: Career Prep. Creating Bio
- Week 5: Dance Resume Building. Effective interview techniques
- Week 6: Choreographers. Current dance artists.
- Week 7: Artist Statements
- Week 8: Choreographer Presentations
- Week 9: Dance Pedagogy. Teaching Philosophy
- Week 10: Injury prevention, teaching dance.
- Week 11: Technique class structure and progressions
- Week 12: Personal Website
- Week 13: Personal Website
- Week 14: Portfolio

