

COURSE OUTLINE

	Activity	Reading Assignment Due
Fri. 8/25	Introduction A. Course Description <i>[Handouts: All first day materials]</i>	
Fri. 9/1	B. Questions Answered Regarding Assignments C. Collect Student Inventory of Camera Equipment D. Collect I.D. cards with photos E. Circulate Student E-mail Sheet F. Possible Ansel Adams Video <i>[Today only: 2 bonus points for turning in I.D. cards with photos attached neatly on back].</i>	Shaw: Preface, pp. 8-13 Gartside: pp. 6-9
Fri. 9/8	PART I COLOR LANDSCAPE PHOTOGRAPHY A. Equipment B. Lenses <i>[Handouts: --Camera Types --Formats/Films --Lenses --Recommended Landscape Photographic Systems]</i>	Shaw: pp. 32-71 Gartside: pp. 12-16 [Bring all your camera equipment to class]
[APPROVAL OF MINI PROJECT DUE VIA E-MAIL]		
Fri. 9/15	C. Exposure 1. Basic Theory <i>[Handouts: --Lens Markings and Aperture --The Middle Gray --The Zone System --Light Meters --The Color Zone System --John Shaw's Color Zone System]</i>	Shaw: pp. 14-21 Gartside: pp. 18-25 [Bring all your camera equipment to class]
Fri. 9/22	2. Fine Tuning an Exposure Meter 3. Demonstrate Extra Credit Field Assignment #A <i>[Handouts: --Field Assignment #A Fine Tuning an Exposure Meter --How to Submit Assignment 'A' --How to Submit Mini and Final Field Projects --How to Submit Digital Images or B&W Prints]</i> <i>[Bring: Leica, tripod, cable release, light table, extension cord, Shaw Book]</i>	Shaw: pp. 22-24 [Bring all your camera equipment to class; don't have film in your camera.]
[APPROVAL OF FINAL FIELD PROJECT DUE VIA E-MAIL]		

Fri.
9/29

4. Using a Camera's TTL Exposure Meter
5. Depth of Field & Hyperfocal Scale
6. Explain Field Assignment #1

Shaw: pp. 25-31
Gartside: pp. 16-17
[Bring all your camera equipment to class]

[Handouts: --Field Assignment #1 (F.T. #1)
 --Field Trip Map
 --Depth of Field
 --Hasselblad Depth of Field
 --Hyperfocal Photography Simplified
 --Tools for Determining Depth of Field]

MINI FIELD PROJECT DUE [ONE LETTER GRADE OFF PER DAY, INCLUDING WEEKENDS & HOLIDAYS, FOR LATE PROJECTS].

Sun.
10/1

FIELD TRIP #1: DAWN

LOCATION: _____; ASSIGNMENT: _____

Fri.
10/6

D. Light Upon the Landscape

Shaw: pp. 72-105
Gartside: pp. 29-49;
 132-133;
[Please buy a laser pointer;
always keep in your backpack]

1. Shooting for Calendars
 2. Discuss Extra Credit Assignment "B" (The Zone System)
- E. The Landscape as Design

[Handout: Extra Credit Assignment "B" (The Zone System); Guidelines for Oral Presentation of Mini Project]

[Field Trip Assignment #1 Due]

[Extra Credit Assignment "A" (Fine-Tuning Meter) Due]

Fri.
10/13

- F. Problems & Solutions *(Using your Mini Projects as Examples)*
- G. Explain Field Assignment #2

Shaw: pp. 106-142
Gartside: pp. 50-61

[Handouts: --Field Assignment #2 (F.T. #2)
 --Field Trip Map]

[Extra Credit Assignment "B" (The Zone System) Due]

Sun.
10/15

FIELD TRIP #2: DAWN

LOCATION: _____; ASSIGNMENT: _____

Fri.
10/20

PART II BLACK & WHITE LANDSCAPE PHOTOGRAPHY

- A. Introduction [Possible Clyde Butcher Video]
- B. Composition
- C. Mood
- D. Explain Field Assignment #3

Hope: pp. 1-77
Gartside: pp. 66-101

[Handouts: --Field Assignment #3 (F.T. #3)
 --Field Trip Map
 --Pastel Colors
 --Composition (Outdoor Photography)]

[Field Trip Assignment #2 Due]

Fri.
11/17

Student Presentations Continued:

- (1) _____
- (2) _____
- (3) _____
- (4) _____
- (5) _____
- (6) _____
- (7) _____
- (8) _____

Explain Field Assignment #6
[Handouts: --Field Assignment #6 (F.T. #6)
--Field Trip Map]

[Field Trip Assignment #5 Due]

Sun.
11/19

FIELD TRIP #6: DUSK

LOCATION: _____; ASSIGNMENT: _____

Fri.
11/24

Thanksgiving Break

Fri.
12/1

[Field Trip Assignment #6 Due]

PART IV COURSE SUMMARY: 166 & 117 (Human Ecology) Classes Merge for Photo Contest, Potluck, and Official Class Evaluations.

NOTE: TODAY IS THE LAST DAY OF INSTRUCTION, AND LONGER, AND DURING A DIFFERENT TIME PERIOD THAN NORMAL SO THAT AN OUTSIDE GROUP OF INDIVIDUALS (IN THIS CASE, THE 117 HUMAN ECOLOGY CLASS) CAN VOTE AND DETERMINE WHO WINS THE PHOTO CONTEST. [SEEK PERMISSION TO MISS WORK OR THAT OTHER CLASS WITHIN THE FIRST COUPLE WEEKS OF THE SEMESTER. MISSING THIS CRITICALLY IMPORTANT AND FUN 166 SUMMARY ACTIVITY WILL REQUIRE A WRITTEN AND SIGNED EXCUSE FROM AN EMPLOYER, INSTRUCTOR, DOCTOR, OR MORTICIAN. ONE LETTER GRADE OFF YOUR TERM GRADE FOR MISSING THIS DAY WITHOUT A VALID SIGNED EXCUSE.

TIME SCHEDULE

- 11:30-12:00: 166 meets to prepare for contest (curtain/projectors/slides in tray, etc.)
- 12:00-12:15: 117 class sets up potluck to feed all (both classes) during photo contest.
- 12:15-12:30: Both classes get food and settled into their seats for photo contest.
- 12:30- 2:00: The 117 class votes on the best images from the class field trip assignments (not from the mini nor final field projects). The 166 photographers remain anonymous during the contest. Winners then announced; higher grades and prizes given for 1st, 2nd, and 3rd place winners).
- 2:00-2:30 Both classes fill out official and unofficial class evaluation forms.
- 2:30-2:45 Clean up. "Garbage Nazi's" will be assigned to oversee the operation.

****PLEASE ARRIVE 15-20 MINUTES EARLY.
**THERE IS MUCH TO DO TO GET PREPARED.
EVERYONE NEEDS TO HELP

Thanks,
The Management
