

The Ira F. Brilliant Center for Beethoven Studies at San José State University is the only reference library and study center in North America devoted solely to the life and works of Ludwig van Beethoven. The Center originated with the collection of 80 Beethoven first editions presented to the University by Ira F. Brilliant (1922-2006).

Since its opening in 1985, the Center has embarked on a number of programs, ranging from the creation of the American Beethoven Society and the publication of *The Beethoven Journal* to sponsoring concerts by internationally known artists such as Jörg Demus, Richard Goode, Peter Schreier, Garrick Ohlsson, and the Juilliard String Quartet. The Center also co-sponsors a series of scholarly volumes on Beethoven in *North American Beethoven Studies* and is creating the first comprehensive computer-based bibliography on Beethoven (available on our website).

At present the Center's collection contains over 2,400 first and early nineteenth-century editions of Beethoven's music, several manuscripts, over 4,000 books on Beethoven, and numerous other research materials. The Center owns a replica of a 1795 Dulcken fortepiano (an excellent example of the kind of fortepiano Beethoven knew in his teens and twenties), an original 1827 Viennese fortepiano built by Mathias Jakesch, and an original 1823 Broadwood fortepiano.

The Beethoven Center is located on the fifth floor of the Dr. Martin Luther King Jr. Library in downtown San José. It is now open weekdays and Saturdays for those who wish to visit or study there. For more information, call 408-808-2058 or visit <www.sjsu.edu/depts/beethoven>.

We invite you to support all of these wonderful activities by joining the American Beethoven Society. Annual membership for teachers is \$35, which is tax-deductible. Regular memberships are \$45. Members receive the internationally-acclaimed *Beethoven Journal*, invitations to special events, and other benefits.

To join, send a check made to:
American Beethoven Society
San José State University
One Washington Square
San José, California 95192-0171

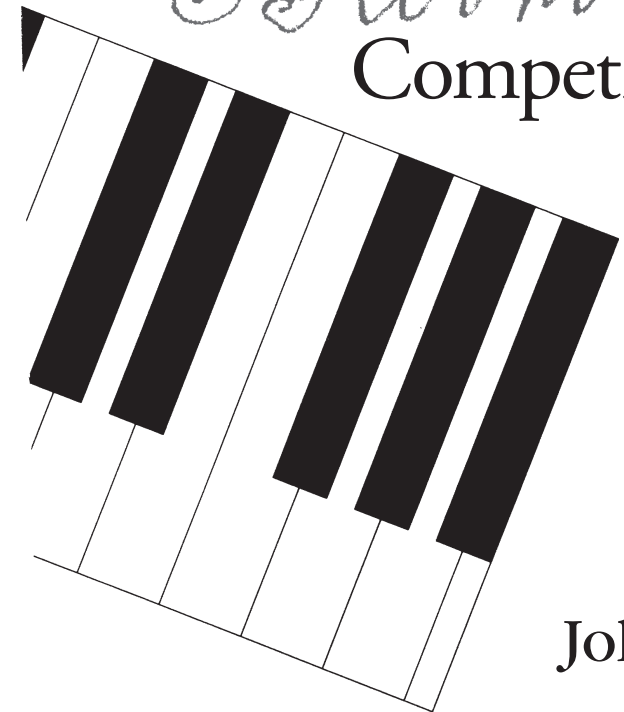


The Ira F. Brilliant
Center for Beethoven Studies
at San José State University
and the
American Beethoven Society
present the

21ST ANNUAL
Young
Pianists'
Beethoven
Competition

Ira F. Brilliant Center for Beethoven Studies
One Washington Square
San José, California 95192-0171

21ST ANNUAL
Young
Pianists'
Beethoven
Competition



with
John Perry

Concert
Saturday, April 14, 2007

Master Class
Sunday, April 15, 2007

Non-profit Organization
U.S. POSTAGE
PAID
San José, CA
Permit No. 816

Young Pianist's Beethoven Competition

Eligibility

Open to all California residents attending high school (grades 9-12) in the 2006-2007 school year.

Repertory

1. J. S. Bach. Any prelude and fugue from *The Well-Tempered Clavier*, Books 1 or 2.
2. Beethoven. Any complete piano sonata from Opus 2, no. 1, to and including Opus 90, but excluding Opus 49, nos. 1 and 2.

Application procedure

Applications must include:

1. A completed official entry form.
2. A good-quality, *non-edited* cassette tape or compact disc of the works chosen from the required repertory played by the applicant. *Please do not write on the cassette or CD.*
3. A non-refundable registration fee of \$30, payable to the American Beethoven Society.
4. Past winners are not eligible to participate.

Deadline

All applications must be received at the Beethoven Center by Friday, March 9, 2007. Applicants sending materials by regular mail should post their tapes no later than Monday, March 5, 2007, to ensure delivery.

Awards

Three winners will be selected from the six finalists. Each winner will perform in the master class with internationally-known pianist John Perry and receive a monetary prize of \$250. The three other finalists will each receive a \$100 prize. Upon request, finalists residing outside the San Francisco Bay area will be provided with accommodations and airfare.

Preliminary audition

A screening panel of judges will select six finalists and one alternate from the taped auditions to participate in the final competition. All contestants will receive their evaluations by March 26, 2007.

Selection criteria

The three winners will be chosen on the criteria of the individuality of interpretation, communication on an emotional level, general musicality, and stylistic understanding. Great performances are always individual, thoughtful, and touch the spirit. We encourage contestants to play from or consult a critical or *Urtext* edition.

Committee

Celia Mendez (Founder), Gwendolyn Mok (Director), Ellen Tryba Chen and Emily Rhodes Lorraine (Co-chairs), Chia-Chi Chen, Golda Miller

Judges

William Meredith (*Director, Beethoven Center*)

Hélène Wickett (*Pro Musicis* artist, Palo Alto)

Robert Schwartz (*Marguerite Long Competition* prize winner, San Francisco)

Information on the competition and the entry form are also available at <www.sjsu.edu/depts/beethoven>.

Program

SATURDAY, APRIL 14, 2007

All-Beethoven Recital 8:00 P.M. SJSU Concert Hall

John Perry will perform an all-Beethoven recital in the Concert Hall of the Music Building at San José State University. The three sonatas on the program, which contains works from each of Beethoven's three principal creative periods, are the Sonata in E-flat Major, Opus 31, no. 3; the "Appassionata" Sonata, Opus 57; and the Sonata in A-flat Major, Opus 110. Competition contestants are highly encouraged to come hear this gifted artist. A pre-concert lecture on the three creative periods will be given by Dr. William Meredith at 7:00 p.m. \$25 general admission; \$20 ABS members and senior citizens 65 and older; \$10 students.

SUNDAY, APRIL 15, 2007

Final Competition 9:30 A.M. SJSU Concert Hall

The six finalists will perform their Beethoven sonatas. The judges will select the winners and announce the results at 12:30 p.m.

Master Class 2:00 P.M. SJSU Concert Hall

The three winners will participate in a master class with John Perry.

John Perry earned his bachelor's and master's degrees at The Eastman School of Music and was a student of Cecile Genhart. During those summers, he worked with the eminent Frank Mannheimer. Recipient of a Fulbright scholarship, he continued his studies in Europe where he worked with Wladyslaw Kedra and Carlo Zecchi. Mr. Perry has won numerous awards, including top prizes in both the Busoni and Vioti international piano competitions and special honors at the Marguerite Long competition. He has performed extensively throughout Europe and North America to critical acclaim. A respected chamber musician as well as solo artist, Mr. Perry has collaborated with some of the finest instrumentalists in the world. He also enjoys an international reputation as a teacher and has given master classes throughout the world. In addition to his position as Professor of Music at the USC Thornton School, Mr. Perry is also a visiting artist-teacher at the Royal Conservatory of Music in Toronto and serves on the faculties of the Colburn School for the Performing Arts in Los Angeles and the Idyllwild School of the Arts in California.

The competition is made possible through the generous contributions of The Horace Dodge Endowment Fund; The Steinway Society (the donor of the prize money); American Beethoven Society board members Jack Silveira and Celia Mendez; Music, Music, Music; The World of Music; Music Village; and Sherman Clay-Piano Max.

All correspondence and requests should be addressed to:

Dr. Gwendolyn Mok

San José State University
School of Music and Dance
One Washington Square
San José CA 95192-0095
408-924-4673
gmok@email.sjsu.edu

ENTRY FORM

Young Pianist's Beethoven Competition

Name _____

Age _____ Date of birth _____

Social Security Number _____

Address _____

City _____ State _____ Zip _____

Telephone (_____) _____

Email _____

High school _____

Grade _____

Name of piano teacher _____

Address and telephone number of piano teacher

Musical awards and activities (add attachment if needed)

I hereby state that I am submitting an unedited tape/CD.

Signature _____ Date _____

Repertory

J.S. Bach. Well-tempered Clavier. Book _____ Prelude and fugue _____

Ludwig van Beethoven. Sonata, Opus _____ (no.) _____

Enclosed is my check for the entry fee of \$30, made payable to the American Beethoven Society.

Applicant's signature _____

Parent's signature _____

Return form, check, and an unedited tape or CD to:

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San José State University
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