

San José State University
Design Department/Animation/Illustration Program
113A, Intermediate Illustration/Animation,

Section 01, Fall 2018

Course and Contact Information

Instructor:	Inga Poslatur
Office Location:	Art Building, Room 217
Telephone:	408-924-4393
Email:	inga.poslatur@sjsu.edu
Office Hours:	Tue/Thu: 11:00-11:30 am by e-mail appointment only
Class Days/Time:	Tue/Thur, 3:00pm-5:50pm
Classroom:	Art Building, Room 206
Prerequisites:	Art 014, Allowed declared Animation major only Misc/Activity: 6 hours activity
Course Fees:	See separate art supplies sheet given out on the first day of the class.

Course Format:

This course does not adopt an online, hybrid, or flipped classroom delivery format. This is not long-distance learning class format. Students must be physically present in the classroom in order to learn in this class. Students will need an Internet connectivity or/and technology requirements, such as computer, cellular phone device and software apps such as Photoshop and an access to a scanner for students to participate in the classroom activities and being able to complete homework assignments.

As part of the SJSU Animation/Illustration program, in this class, as well as every other, it is expected that you possess the Adobe Creative Suite and will utilize it at some point in executing your projects for this class. It should be installed on your laptop along with the Microsoft Office Suite.

Course Description:

Exploration of basic illustration problems involving studies in color, light, painting technique, and their application to the screen arts industry.

This class focuses on some of the fundamental technical painting skills needed to create effective illustrations. Building up strong drawing and painting skills are essential for this class success. It is not expected that students will be of equal skill levels upon entering the class, however students whose skills are weak entering the class will be expected to work

harder to achieve satisfactory results. A large portion of this class will be devoted to developing purely technical skills. As with any technical skills, the most important factors in their improvement is the amount of practice, and a willingness to practice with sincere effort, and correct efforts after receiving criticism. Acrylic will be the primary painting medium used during this class. Emphasis will be placed on executing the assignments as described with a high degree of competence and accuracy.

Course Learning Outcomes (CLO)

On successful completion of this course students shall be able to:

- Render well in acrylic media from observation and photographic reference, if needed.
- Competently identify and mix colors using professional terms such as “hue”, “saturation” and “value”.
- Work competently with linear perspective, from imagination or within an existing environment.
- Manage complex overlapping creative work schedule without supervision.

Required Texts/Readings

Note: before purchasing these books, talk to the teacher in the beginning of the semester

Textbook

-“Making Watercolor Sing” by Jeanne Dobie

ISBN-13: 978-0823031153

Amazon.com

-“Alla Prima: Everything I Know About Painting” by Richard Schmidt

ISBN-13: 978-0966211740

Amazon.com

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Course requirements include attendance at [number and type of] events outside of class meeting times. Some of these events [may] charge an entrance fee. If you anticipate any difficulty in meeting this course requirement, please consult with the course instructor in the first two weeks of the semester.

University’s Credit Hour Requirement:

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, working with classmates. Other course structures will have equivalent workload expectations as described in the syllabus.

Projects List (Subject to change depending on the overall class skills level)

1. white egg rendering project in acrylics
2. black egg rendering project in acrylics
3. still life with bottle, coffee mug and apple, rendering in acrylics, Zorn palette

4. painting outside (plein air)
5. still life project influenced by 16th Century traditional Dutch still lives
6. painting flowers from life, or, figure painting plein air, weather permitting

During the course of the semester students shall receive detailed verbal instructions, handouts with step by step instructions/and or an e-mail for each mentioned above project. Students are responsible for taking detailed notes in each class.

Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.

If a student has been out of school for one or more days, he/she should report to his/her instructors upon his/her return to inquire about making up the work. Students who know in advance that they will miss one or more classes should inform their instructors about their plans.

[University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf>

Final Examination or Evaluation

There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless the course is on the official List of Courses in which a final is optional. The exact time, the length and place of each final examination, materials needed, and any special conditions will be carefully announced to the class in advance by the instructor. Students who do not take the final examination during the scheduled time will ordinarily receive an "F" grade. If eligible, however, a student may arrange with the instructor to receive an incomplete grade.

Grading Information

There will be approximately six major color projects completed during the semester in addition to multiple weekly drawing and painting homework assignments. All projects will be held to strict standards and a student's grade is dependent on how well they meet these standards within the deadlines given. Due to complexity, the allotted time to complete a project will vary according to the kind of assignment—from a few hours to several weeks. In most cases, work will be returned to the student for corrections multiple times until a satisfactory technical standard is achieved. Grades will be dependent on the state of the project on the day it is due; in some case students will be required to correct pieces after this grading deadline, with no benefit to their grade, before advancing to the next project.

Directions for assignments must be followed accurately. Students will be present and on time every class. The class is to be treated as a business appointment. The students are expected to be fully prepared to work in class unless told otherwise. Fully prepared means having all necessary art materials needed to work on a project, and having made significant progress on assignments from the previous class. Failure to accomplish any of the above will significantly lower your grade. Students are also expected to work IN CLASS unless given special permission not to. No cell phones/i-pods and i-pads are allowed to be used in the class unless told otherwise or prior arrangements are made with the teacher. No texting is permitted during the class.

Weather permitting, we will be painting outside. Bring the appropriate supplies and dress accordingly. For more detailed information about classroom activities, please refer to the handouts distributed the first day of classes or send via e-mail.

Grades will be assigned according to University policy from A through F as outlined in the SJSU Catalog. All work must be finished and turned in according to proscribed deadlines. In keeping with established professional

standards, any classroom work missing the deadline will receive a failing grade. Students wishing to receive an A grade must turn in all assignments on time and do excellent work. Students wishing to receive a B grade must turn in all assignments on time and do above average work. Students wishing to receive a C grade must turn in all assignments on time and do average work. Below average assignments turned in on time will receive a grade of D. The students who are completing all classroom projects but not doing the homework projects will receive F as a grade. In order to pass this class, students must do their homework and bring it to the class.

Arrangements must be made in advance for deadline extensions or none shall be granted. All emergencies will be dealt with on an individual basis. Students with unforeseen emergencies must be prepared to present paperwork justifying the absence from the class. Work that is incomplete or not turned in by the assigned date will be given a failing grade. There are no extra credit projects are given in this class.

Each assignment is aligned with the described above learning outcomes. Information about due dates is indicated in a week by week course schedule below. Assignment weights are described in detail in a separate Project Weight Breakdown section below:

Project Weight Breakdown

Classrooms Projects	40%
Homework	35%
Class participation, overall effort and progress	25%
Total:	100%

Classroom Projects 40% breakdown:

1. white egg rendering project in acrylics 5%
2. black egg rendering project in acrylics 5%
3. still life with bottle, coffee mug and apple, rendering in acrylics 8%
4. painting outside (plein air) 2%
5. still life project based on Dutch traditional still lives 15%
6. painting flowers from life 5%

All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.

Participation in the classwork is of a total of 25% of the final grade. This will be assessed if students are prepared to work in the class (aka if students are arriving on-time, if they have all necessary art supplies, sets to work with, if homework is done with corrections), if during the classwork students are indeed following teacher's directions in their work, delivering quality projects, if students are participating in the assignment related topic and group discussions, group crits.

Grading Percentage Breakdown

94% and above	A	76% - 74%	C
93% - 90%	A-	73% - 70%	C-

89% - 87%	B+	69% - 67%	D+
86% - 84%	B	66% - 64%	D
83% - 80%	B-	63% - 60%	D-
79% - 77%	C+	below 60%	F

Classroom Protocol

1. Be on time. Late arrivals disrupt the class.
2. Turn off your cell phone.
3. Private conversations during lectures and class discussions are not permitted.
4. No aromatic foods are allowed in any of the classrooms.
5. Classes are crowded. Please be attentive to your personal hygiene.
6. Fill the front seats first.
7. No headphones during class.
8. No checking email or using laptops for activities unrelated to the class.
9. No spray mount or fixative spraying in the class.
10. Use the trash cans in the rooms, hallways, and restrooms.
11. Do not dump toxic wastes in restroom sinks. Use the recycling drums upstairs.
12. Clean the sinks if you use them for your project clean ups. Do not discard paper towels on the floor.
13. Do not use the tabletops as a cutting surface.
14. Do not leave valuable items unattended.
15. Do not leave the classroom without cleaning your area.
16. If you are coming late to the class, you are not allowed to place your homework on board for a crit.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>"

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course:

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor,

in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

- **Computer labs and other resources for student use are available in:**
- - [Associated Students Print & Technology Center](http://as.sjsu.edu/asptc/index.jsp) at <http://as.sjsu.edu/asptc/index.jsp> on the Student Union (East Wing 2nd floor Suite 2600)
 - [The Spartan Floor](http://library.sjsu.edu/about/spartan-floor) at the King Library at <http://library.sjsu.edu/about/spartan-floor>
 - [Student Computing Services](http://library.sjsu.edu/student-computing-services/student-computing-services-center) at <http://library.sjsu.edu/student-computing-services/student-computing-services-center>
 - [Computers at the Martin Luther King Library](https://www.sjpl.org/wireless) for public at large at <https://www.sjpl.org/wireless>
 - Additional computer labs may be available in your department/college
- A wide variety of audio-visual equipment is available for student checkout from [Collaboration & Academic Technology Services](#) located in IRC Building. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

Animation/Illustration Program Updates:

Please joint www.shmgoogle.com for the upcoming Program events, announcements and information on current industry-related opportunities.

113A-01 / Intermediate Illustration/Animation, Fall Semester, Course Schedule

Tentative course calendar including assignments due dates, exam dates, date of final exam (subject to change with fair notice).

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	08/21	First day of class: Going over the classroom policies. Work in class: b/w egg rendering project in pencil demo. Homework demo.
1	08/23	Presentation/Demo Work in class: white egg rendering project in acrylics.
2	08/28	Presentation/Demo Work in class: White egg rendering project in acrylics
2	08/30	Work in class: white egg rendering project in acrylics.
3	09/04	Work in class: white egg rendering project in acrylics.
3	09/06	Work in class: white egg rendering project in acrylics. Project Due
4	09/11	Presentation/Demo Work in class: black egg rendering project in acrylics.
4	09/13	Work in class: black egg rendering project in acrylics
5	09/18	Work in class: black egg rendering project in acrylics
5	09/20	Presentation/Demo Work in class: black egg rendering project in acrylics Project Due
6	09/25	Presentation/Demo Painting outside plein air (weather permitting)
6	09/27	Work in class: b/w rendering in acrylics still life with bottle, coffee mug, apple: Zorn palette
7	10/02	Work in class: b/w rendering in acrylics still life with bottle, coffee mug, apple: Zorn palette
7	10/04	Work in class: b/w rendering in acrylics still life with bottle, coffee mug, apple: Zorn palette
8	10/09	Work in class: rendering in acrylics still life with bottle, coffee mug, apple: Zorn palette

Week	Date	Topics, Readings, Assignments, Deadlines
8	10/11	Work in class: rendering in acrylics still life with bottle, coffee mug, apple: Zorn palette
9	10/16	Work in class: rendering in acrylics still life with bottle, coffee mug & apple: Zorn palette Project Due
9	10/18	Work in class: metal object Project Due
10	10/23	Presentation/Demo Work in class: still life project based on 16 th Century traditional Dutch still lives
10	10/25	Presentation/Demo Work in class: still life project based on 16 th Century traditional Dutch still lives
11	10/30	Work in class: still life project based on 16 th Century traditional Dutch still lives
11	11/01	Presentation/Demo Work in class: still life project based on 16 th Century traditional Dutch still lives
12	11/06	Work in class: still life project based on 16 th Century traditional Dutch still lives
12	11/08	Presentation/Demo Work in class: still life project based on 16 th Century traditional Dutch still lives
13	11/13	Work in class: still life project based on 16 th Century traditional Dutch still lives
13	11/15	Presentation/Demo Work in class: still life project based on 16 th Century traditional Dutch still lives
14	11/20	Presentation/Demo Work in class: still life project based on 16 th Century traditional Dutch still lives
14	11/22	THANKSGIVING BREAK: NO CLASSES
15	11/27	Presentation/Demo Work in class: still life project based on 16 th Century traditional Dutch still lives
15	11/29	Work in class: still life project based on 16 th Century traditional Dutch still lives Project Due
16	12/04	Presentation/Demo Work in class: painting flowers from life: lilies Project Due
16	12/06	LAST CLASS OF THE SEMESTER
Final Exam	12/18	Venue: Art Building, TimeTBA, Room 206

