San José State University
Animation / Illustration
Course # 41554, ANI 113A Intermediate
Illustration/Animation, Section 02, Fall 2017

Instructor: Cameron Chun
Office Location: Art Building Room 211
Telephone: 408-924-4378
Email: Cameron@pthaloblue.com
Office Hours: Monday & Wednesday, 5:50 – 6:20 p.m. by appointment.
Class Days/Time: Monday & Wednesday, 3:00 – 5:50 p.m.
Classroom: Art Building Room 203
Prerequisites: ANI 14 ; Declared Animation/Illustration Major

Course Description
The focus of Intermediate Illustration is to build on basic color principles through painting and rendering techniques. Acrylic paint will be the primary medium for this class as it is excellent for short and long painted studies.

Students will develop keen observation skills to accurately depict what they are seeing through in-class studies. These are key skills necessary for the screen arts to create effective imagery and visual storytelling using color and light.

For the majority of the class sessions, there will be demonstrations, lectures and critiques. There are several main projects as well as weekly homework assignments that will reinforce what has been taught in class.

Course Goals and Student Learning Objectives
a. Course Goals
• Gain a better understanding of color relationships and temperature.
• Understand the importance manipulating color to enhance story telling.
• Convincingly render with paint the effects of color and light.
• Practice core project management skills of making schedules, setting goals and meeting deadlines.
b. Student Learning Objectives
At the end of the course, students will learn the process to develop a rendered painting from start to finish using the key elements of color and light. Students will also understand how to manipulate color and light to suggest emotion for story telling purposes.

Classroom Protocol
1. Be on time. Late arrivals disrupt the class.
2. Turn off your cell phone.
3. Private conversations during lectures and class discussions are not permitted.
4. No aromatic foods are allowed in any of the classrooms.
5. Classes are crowded. Please be attentive to your personal hygiene.
6. Fill the front seats first.
7. No headphones during class.
8. No checking email or using laptops for any activity not related to the class.
9. No spray mount or fixative spraying in the class.
10. Use the trash cans in the rooms, hallways, and restrooms.
11. Do not dump toxic wastes in restroom sinks. Use the recycling drums upstairs.
12. Clean the sinks if you use them for your project clean ups. Do not discard paints in the sink. Do not discard paper towels on the floor.
13. Do not use the table tops as a cutting surface.
14. Do not leave valuable items unattended.
15. Do not leave the classroom without cleaning your area.

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Assignments and Grading Policy
a. Policy
Students will be graded first and foremost on the quality of your work. You are expected to complete and turn in each assignment on the due date specified here or in class. By turning in work late or unfinished, you will automatically receive a lower or failing grade.

It is understandable that each student will have a different level of skill and experience. Those who have elementary skills are expected to work hard and show progress to achieve satisfactory results. Making a sincere effort to learn and improve over the semester will be taken into consideration when calculating final grades.

b. Project Weight Breakdown

Projects (4) 45%
Homework 35%
Class participation 20%

c. Class Participation

Students are expected to arrive on time to class and conduct themselves in a professional manner. Your class participation will be assessed on your attention and contribution to one-on-one and group critiques and on how you spend your time in class, working on assignments.

d. Late Policy

There are no make-up assignments. All assignments must be completed on the due date specified. Work not completed on the due date will be assigned a failing grade. Late work will be accepted only if prior arrangements have been made with the instructor. Students must make these arrangements a minimum of 24 hours before the due date. Please note that emails and voicemail messages do not constitute a prior arrangement.

Course Materials

Can be found in the class website. See below.

"As part of the SJSU Animation/Illustration program, in this class, as well as every other, it is expected that you possess the Adobe Creative Suite and will utilize it at some point in executing your projects for this class. It should be installed on your laptop along with the Microsoft Office Suite."

http://its.sjsu.edu/services/software/microsoft-students/index.html
University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy S07-2, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.
Students are required to paint in every class meeting. Bring to class your painting materials and still life unless otherwise directed.

### Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Aug 23</td>
<td>B&amp;W egg rendering in graphite.</td>
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<tr>
<td>2</td>
<td>Aug 28 &amp; 30</td>
<td>Rendering a white egg, acrylic.</td>
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<tr>
<td>3</td>
<td>Sep 6</td>
<td>Plein air Painting?</td>
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<tr>
<td>4</td>
<td>Sep 11 &amp; 13</td>
<td>White egg due, acrylic. Start black egg.</td>
</tr>
<tr>
<td>5</td>
<td>Sep 18 &amp; 20</td>
<td>Plein air Painting?</td>
</tr>
<tr>
<td>6</td>
<td>Sep 25 &amp; 27</td>
<td>Black egg due. Start, 3 object still life.</td>
</tr>
<tr>
<td>8</td>
<td>Oct 9 &amp; 11</td>
<td>Thumbnails Due. References Due.</td>
</tr>
<tr>
<td>9</td>
<td>Oct 16 &amp; 18</td>
<td>Final composition and Color studies.</td>
</tr>
<tr>
<td>10</td>
<td>Oct 23 &amp; 25</td>
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<tr>
<td>11</td>
<td>Oct 30, Nov 1</td>
<td>Color compositions due.</td>
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<tr>
<td>12</td>
<td>Nov 6 &amp; 8</td>
<td>3 object still life due. Start Final Rendering.</td>
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<tr>
<td>13</td>
<td>Nov 13 &amp; 15</td>
<td>Graphite study of final composition Due.</td>
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<tr>
<td>14</td>
<td>Nov 20</td>
<td>Character Painting?</td>
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<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<tr>
<td>15</td>
<td>Nov 27 &amp; 29</td>
<td>Character Painting?</td>
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<tr>
<td>16</td>
<td>Dec 4, 6 &amp; 11</td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>TBA</td>
<td>Final Rendering due.</td>
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**Class Website, Yahoo Group**

All students should join our 113A_cChun Yahoo Groups. You will be able to find handouts and examples of work posted at the site and it will be the primary communication method outside of our class sessions. Should I need to cancel class or am running late for some reason, I will send a notification through Yahoo Groups. It’s also a great way to get help from your fellow classmates about homework assignments or project deadlines should you miss a class as well.

This website is a resource for students to collaborate on class assignments. I encourage you to help each other as much as possible. Please keep postings on topic. Do not email me with questions that could be answered by your peers within Yahoo Groups.

This is a members only group. You will need to join the group and I will need to approve each request. Make sure that your first or last name is in the email address so that I can confirm that you are enrolled in the class, otherwise you will not be approved.

https://groups.yahoo.com/neo/groups/113A_cChun

**Animation/Illustration Yahoo Group**

www.shmyahoo.com