

San José State University
Dept of Design - Animation/Illustration
Ani 24 - Illustration Fundamentals
Section 5 Fall 2018

Course and Contact Information

Instructor:	Angela Wu
Office Location:	Art Building Room 219
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Email:	angela.wu@sjsu.edu
Office Hours:	Tu/Th 11:00am-11:30am by appointment
Class Days/Time:	Tu/Th 8:00am-10:50am
Classroom:	Art Building Rm 314

Course Description

Basic principles of animation and illustration stressing composition, sequential visual storytelling, value drawing and other visual art techniques utilized by professionals in the screen arts industry.

Course Goals

Illustration Fundamentals focuses on improving the student's ability to draw with confidence, fidelity, and craft. The emphasis of the class will be placed on developing the solid fundamental skills of draftsmanship required within the illustration and animation industry.

This class will expose the student to a variety of drawing media and techniques.

Through demonstrations, lectures, personal and class critiques, in-class drawing sessions and rigorous homework assignments, students will develop their abilities to draw with more skill and confidence than ever before.

The student is expected to work diligently regardless of major. This class is very difficult and time-consuming. Considerable self-discipline, intelligent effort, and a very strong work ethic are essential for class success.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- Draw well from direct observation or photographic reference, in any medium, using either line or tonal techniques.
- Articulate their work in public and receive and respond to public criticism in a positive manner.
- Develop complex visual art projects without assistance to a high level of finish through self-critique.

Required Texts/Readings

There are no required texts for this class. Recommended books will be discussed in class.

Materials

A complete, updated list (and online ordering capability) w/required quantities of the art supplies required is also located at:

<http://www.dickblick.com/lists/blicku/JR4RGMPYMAFQV/publicview/>

Drawing Board

#750 Carb-Othello Pencils (Neutral Black)

#100 Carb-Othello Pencils (Titanium White)

#670 Carb-Othello Pencils (Burnt Sienna)

Package of Sandpaper 150-220 Grit

X-Acto Knife for # 11 Blades

15 Blade Refill pack of # 11 X-Acto Blades.

Kneaded Rubber Erasers

Alphacolor "Char-Kole" box

Velvet Gray Strathmore 500 Series Charcoal Paper

4-ply Strathmore 500 Series Bristol Board (regular surface)

Black Uniball Micro Ballpoint Pens

Strathmore Drawing Paper Pad (white paper, 18" x 24")

1 8.5 x 11", hardbound, new, *dedicated*, sketchbook (Do NOT share with Ani 12 or other Classwork)

1 Box of pushpins or roll of white artist tape to hang work on the wall

Please note: Students will need access to a laptop, Adobe Photoshop, and a digital camera (preferably DSLR) in the later half of the semester.

You are expected to have your drawing board, pushpins/tape, sketchbook, and an 18" x 24" drawing pad every class session unless otherwise instructed.

Course Requirements and Assignments

There will be assignments to be completed every week of the semester, usually after every class. Often the assignment will demand multiple drawings to fulfill a single assignment.

Each project will build the student's understanding of the topics covered in class during the week. Due to the sequential nature of the class and topic, the student is expected to show up on time, attend **every** session and complete each assignment within the deadlines given.

Late work will not be accepted unless the instructor has given prior approval. Students are responsible for completing all work assigned during any absences, and absent students must make arrangements for their work to be turned in (on due date) by another student.

Students will be held accountable for meeting all deadlines with acceptable work.

Directions given in class, and for assignments must be followed **accurately** or grades will be lowered accordingly. Students will be present and on time **every** day. The class is to be treated as a business appointment. The student is expected to be fully prepared to work in class unless told otherwise. Fully prepared means having all necessary materials needed to work on a project, having prepared according to instructions, and having made significant progress on assignments from the previous class. Failure to accomplish **any of the above** will significantly lower your grade.

Final Examination or Evaluation

8:00 class: Tuesday Dec 18, 7:15-9:30am

12:00 class: Friday Dec 14, 9:45am-12pm

3:00 class: Monday Dec 17, 2:45-5pm

Grades

Obviously, the quality of the work, both conceptually and its final execution, is the primary component of the grade; but as mentioned above, the student's grade is also determined by his/her professional attitude, conduct, work ethic, and ability to meet deadlines and the

challenges posed by the assignments. Above all, students are graded on the intelligence they demonstrate while they pursue, question, attempt, evaluate, struggle, succeed and/or fail at their assignments. ***Two or more missing assignments over the course of the semester almost guarantees a low class grade—turn in the work!***

Grades may be reviewed privately at any time by arranging a meeting with the instructor. If you want to know your grade—ask.

Late Policy

There are no make-up assignments. Late assignments will only be accepted if previous arrangements have been made with the instructor at least two days before the assignment is due. Voice mails do not constitute a previous arrangement, nor do midnight emails. If you must be absent, arrange to have someone else turn in your work for you. It is ***your*** responsibility. Treat it as you would a professional assignment. Deadlines can be adjusted without hurting your professional reputation; but only if an instructor has demonstrated good faith, and has given his client generous notice. Anything less is professional suicide. Regardless, late assignments, even if accepted as above, will be given a lower grade.

Grade Breakdown:

Sketchbook: 20%

Participation: 10%

Homework: 50%

Reversal: 5%

Final: 15%

Classroom Protocol

See Course Requirements and Assignments

University Policies

Academic integrity

Students should know that the University's [Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf).

Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for [Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Ani 24 Illustration Fundamentals Spring 2018 Course Schedule

The following schedule is subject to change. Any changes will be discussed in class.

Course Schedule

Week	Date	Topics
1	1/24	First Day
2	1/29, 1/31	Blind Contour
3	2/5, 2/7	Negative Space
4	2/12, 2/14	Gesture
5	2/19, 2/21	Line Quality
6	2/26, 2/28	Form
7	3/5, 3/7	Proportion
8	3/12, 3/14	Tone/Redheads
9	3/18, 3/21	Reverse Drawing
10	3/26, 3/28	Spring Break
11	4/2, 4/4	Reverse Drawing
12	4/9, 4/11	Reverse Drawing/The Illustration Process
13	4/16, 4/18	Reverse/Camera/Shooting photo reference
14	4/23, 4/25	Tone/Final Projects - Thumbnails
15	4/30, 5/2	Tone/Final Projects - Sketches and Ref

Week	Date	Topics
16	5/7, 5/9	Final Projects
17	5/14	<i>Last day of Class - final projects</i>
Final		8:00 class: Friday May 18 7:15am-9:30am Rm 314