

San José State University
Department of Design
dsIT 05, Introduction to Interior Architecture + Design, Fall, 2018

Course and Contact Information

Instructor:	Professor Virginia San Fratello
Office Location:	IS 201
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Email:	virginia.sanfratello@sjsu.edu
Office Hours:	M /W 11:00 am-12:00 pm
Class Days/Time:	M/W 8:00 a.m.-10:50 a.m.
Classroom:	IS 240

Course Description

This course is a comprehensive introduction to the field of interior design. It focuses on the range of social, psychological, economic and aesthetic challenges facing designers in the 21st century. Integration of design principles, creative expression and consumer information pertaining to living environments and public spaces are all themes that are included in the presentations and discussions.

Learning Outcomes

At the end of this course students will understand:

- What interior designs do professionally and will have an understanding of the different specialties within the field of interior design.
- How to examine the best practices of today's most recognized and successful designers and how to analyze and incorporate those methods to their own research.
- The practice and theory of interior design and architecture.
- The social and psychological impact of space, color, and design on living, working, and recreational environments.
- How traditional and contemporary furniture is developed has been influenced by changes in society, manufacturing, and contemporary user needs and taste.
- The basic concepts behind creative expression, suitability, functionalism and flexibility as is relevant to interior design.

Library Liaison

Elkin, Aliza

Email: aliza.elkin@sjsu.edu

Associate Librarian, Dr. Martin Luther King, Jr. Library

Liaison to the Departments of Art and Design

San Jose State University

Required Texts:

Interior design by John F. Pile 4th Edition

Amazon.com – rent or purchase physical book (used)

On reserve in the SJPL

Toward a New Interior by Lois Weinthal

Amazon.com

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

The course is organized around lecture and lab work: lectures will introduce topics and assignments and provide an overview of issues and outline the design principles and communication concepts that are expected to be investigated. Labs will be a period of focused exploration of design issues and communication skills. Finished projects and work in progress will be presented and discussed during each class session to make important points about design. Each pin up will be graded. It is expected that your work will be printed out and pinned up within the first 15 minutes of class. If it is not you will receive a grade of 0 for that assignment.

Your final grade for this class will be based on class participation in reviews and labs and the successful completion of assignments. The assignment grade will be based on a set of criteria including the thoughtfulness and originality of the concept, rigorous and iterative experimentation, the application of the design principles you have learned, and the time and care you have invested in making models, final objects, renderings and presentations.

<u>Breakdown:</u>	100 %
quizzes	40%
exercises	40%
class participation:	20%

Class participation will be based on timeliness, preparedness for in class desk critiques and pin ups, participation in field trips and the extent to which you take ownership of the group exercises and contribute to the conversation in class.

Grading Percentage Breakdown

97-100	=	A+
93-96	=	A
90-92	=	A-
87-89	=	B+
83-86	=	B
80-82	=	B-
77-79	=	C+
73-76	=	C
70-72	=	C-
67-69	=	D+
63-66	=	D
60-62	=	D-
59 and below	=	F

- A- Excellent. Indicates work of a very high character; the highest grade given. This grade is reserved for work that shows leadership and inspiration, demonstrating significant insight developed to its fullest extent and presented with exquisite craftsmanship.
- B- Good. Indicates work that is definitely above average, though not of the highest quality. This work shows thorough exploration and development, and is well presented with good craftsmanship, but it may not rise to the highest level of excellence.
- C- Fair. Indicates work of average or medium character. Work in this category demonstrates complete fulfillment of the stated requirements and an understanding of the issues covered, but does not exceed the expectations of understanding, development, or execution.
- D- Pass. Indicates work below average and unsatisfactory. The lowest passing grade. Though work may meet the minimum requirements, it lacks depth, development or is unsatisfactorily crafted.
- F- Fail. Indicates work that the student knows so little of the subject that it must be repeated in order that credit may be received. Work in this category may be unfinished, unimaginative, underdeveloped or poorly executed, and shows minimal understanding of issues.

Required Materials:

You will need a laptop that is powerful enough and meets the minimum requirements to run the appropriate software for this class and a sketch book and sketching pencils.

SOFTWARE:

Photoshop
Adobe Illustrator

Photoshop and Illustrator are part of the Adobe Creative Suite and are available to SJSU students.

You will use these software applications for the rest of your academic career and newer versions and variations on them as you move into the profession. They are mandatory and no designer can expect to be gainfully employed without working knowledge of these and similar tools today.

Students will also be responsible for purchasing material as required for assignments, materials may include: pens, pencils, paper, wood, cement, acrylic, adhesives, plastics, silicon, foamcore, plaster, fastening hardware,

aluminum, wax prints, cornstarch prints and other materials suitable for model making, high quality paper for print outs, and professional printing services.

The following is a list of materials that you will need to have available to you throughout the semester. These are materials that you will continue to use throughout your education and career.

Architectural Scale

Cutting knives: Olfa and X-acto knife and blades

Drafting tape or draft dots

Glues: Hot glue gun and glue sticks,

Elmer's Glue

Push pins

Sketching pencils (variety)

Steel Cutting Edge (14" with cork backing and 36")

Tracing paper rolls: 12"

NOTE that [University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Classroom Protocol

Teaching is a two-way dialogue. Attendance is expected at all class sessions and the student's presence throughout the entire class time is required. Whenever possible, the professor should be notified in advance of a student's inability to attend a class. In the event the professor is late for class, students are authorized to leave after a half hour wait. It is important to be on time and to be present. It is possible to produce "A" work in the class yet receive a lower grade due to poor class participation and attendance. Students must be present for in class critiques, students who arrive late will not be allowed to present.

If you miss a class, It is your responsibility to find out what you missed BEFORE the next class. Technical demos and lectures will not be repeated for students who miss a class; Projected critique dates will given to you in advance; however, in some instances these may change do to extenuating circumstances, and it is your responsibility to find out about any announcements made in class, by communicating with your classmates.

Deadlines will be made available to you in class. Any work not turned in on the date it is due is considered late. Ten percent will be deducted from the grade for every class period it is not turned in. Special circumstances will be taken into consideration (e.g. Illness, court appearance, death of a relative.) All assignments must be completed and turned in to receive a passing grade for the class.

The instructor reserves the right to alter assignments and change project due dates with sufficient notice to the students.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the syllabus include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor,

in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug. 22	Reading 1: Interior Design Chapters 1 + 2 Interior Design Case Studies Keynote Exercise 1 assigned: Interior Design Case Studies
2	Aug. 27 Aug. 29	Reading discussion / Quiz Reading 2: Interior Design Chapter 3 Project 1 delivery (O+A) In class reading / exercise 2: The Box Interior
3	Sept. 03 Sept. 05	Reading discussion /Quiz Reading 3: Toward a New Interior /For the Love of Things Project 1 delivery (Hella Jongerius) Emerging Objects Keynote presentation
4	Sept. 10 Sept. 12	Reading discussion /Quiz Reading 4: Toward a New Interior /An Architecture of the 7 Senses Project 1 delivery (Droog) Exercise 3: The Sensory Interior
5	Sept. 17 Sept. 19	Reading discussion /Quiz Reading 5: Interior Design / Chapter 9 Materials Project 1 delivery (Rockwell Group) The Sensory Interior desk critiques
6	Sept. 24 Sept. 26	The Sensory Interior desk critiques The Sensory Interior desk critiques
7	Oct. 01 Oct. 03	Reading discussion /Quiz Reading 6: Interior Design / Chapter 11 Lighting Project 1 delivery (Mooi) Final Presentation: The Sensory Interior
8	Oct. 08 Oct. 10	Reading discussion /Quiz Reading 7: Interior Design / Chapter 13 Furniture Project 1 delivery (Gramazio + Kohler) One Workplace tour (field trip: see instructions)
9	Oct. 15 Oct. 17	Reading discussion /Quiz Reading 8: Toward a New Interior /Furnishing the Primitive Hut Project 1 delivery (Alan Wexler) Exercise 4: Chair + Chair + desk critiques
10	Oct. 22	Reading discussion / quiz

Week	Date	Topics, Readings, Assignments, Deadlines
	Oct. 24	Reading 8: Interior Design chapter 5: The Design Process Project 1 delivery (Matter Design) Chair + desk critiques
11	Oct. 29 Oct. 31	Reading discussion / quiz Project 1 delivery (Iwamoto Scott) Chair + presentation
12	Nov. 05 Nov. 07	Reading 9: Interior design chapter 10: Color Project 1 delivery (i29) Exercise 5: Color dosing
13	Nov. 12 Nov. 14	Reading discussion / quiz Reading 10: Toward a New Interior / Chromaphobia Project 1 delivery (Selgascano) Exercise 6: Chroma Curtain Inside / Outside Keynote Presentation
14	Nov. 19 Nov. 21	Reading discussion / quiz Reading 11: Interior design chapter 11: Public Interiors Non instructional day
15	Nov. 26 Nov. 29	Reading discussion / quiz Reading 12: Toward a New Interior /Curtain as Architecture Gensler San Jose Field Trip
16	Dec. 03 Dec. 05	Reading discussion / quiz Chroma Curtain desk critiques Chroma Curtain desk critiques
17	Dec. 10	Final Presentation of Chroma Curtains