

San José State University
Animation/Illustration – Department of Design
113A-01, Intermediate Illustration/Animation, Spring Semester, 2019

Course and Contact Information

Instructor:	Inga Poslitur
Office Location:	Art Building, Room 217
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Office Hours:	Tue/Thu: 11:00-11:30 am by email appointment only
Class Days/Time:	Tue/Thur, 12:00pm-2:50pm
Classroom:	Art Building, Room 206
Prerequisites:	ANI 014

Course Format

This course does not adopt an online, hybrid, or flipped classroom delivery format. This is not long-distance learning class format. Students must be physically present in the classroom in order to learn in this class. Students will need an Internet connectivity or/and technology requirements, such as computer, cellular phone device and software apps such as Photoshop and an access to a scanner for students to participate in the classroom activities and being able to complete homework assignments.

As part of the SJSU Animation/Illustration program, in this class, as well as every other, it is expected that you possess the Adobe Creative Suite and will utilize it at some point in executing your projects for this class. It should be installed on your laptop along with the Microsoft Office Suite.

Important Web Pages and Class Messaging

ANI Program Google group (mandatory for ANI students): www.shmgoogle.com

Course Description (Required)

Exploration of basic illustration problems involving studies in color, light, painting technique, and their application to the screen arts industry. Prerequisite: ANI 014; Allowed declared Animation major only
Misc/Activity: 6 hours activity

Course Learning Outcomes (CLO) (Required)

On successful completion of this course students shall be able to:

- Render well in acrylic media from observation and photographic reference, if needed.
- Competently identify and mix colors using professional terms such as “hue”, “saturation” and “value”.

Upon successful completion of this course, students will be able to:

1. Work competently with linear perspective, from imagination or within an existing environment.
2. Manage complex overlapping creative work schedule without supervision.

Required Texts/Readings (Required)

Textbook

Note: before purchasing these books, talk to the teacher in the beginning of the semester

1) “Making Watercolor Sing” by Jeanne Dobie

ISBN-13: 978-0823031153

Amazon.com

2) “Alla Prima: Everything I Know About Painting” by Richard Schmidt

ISBN-13: 978-0966211740

Amazon.com

Course Requirements and Assignments (Required)

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Course requirements include attendance at [number and type of] events outside of class meeting times. Some of these events [may] charge an entrance fee. If you anticipate any difficulty in meeting this course requirement, please consult with the course instructor in the first two weeks of the semester.

University’s Credit Hour Requirement:

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, working with classmates. Other course structures will have equivalent workload expectations as described in the syllabus.

Projects List (Subject to change depending on the overall class skills level)

1. white egg rendering project in acrylics
2. black egg rendering project in acrylics
3. still life with bottle, coffee mug and apple, rendering in acrylics, Zorn palette
4. painting outside (plein air)

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5. still life project influenced by 16th Century traditional Dutch still lives
6. painting flowers from life, or, figure painting plein air, weather permitting

During the course of the semester students shall receive detailed verbal instructions, handouts with step by step instructions/and or an e-mail for each mentioned above project. Students are responsible for taking detailed notes in each class.

Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.

If a student has been out of school for one or more days, he/she should report to his/her instructors upon his/her return to inquire about making up the work. Students who know in advance that they will miss one or more classes should inform their instructors about their plans.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final Examination or Evaluation

There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless the course is on the official List of Courses in which a final is optional. The exact time, the length and place of each final examination, materials needed, and any special conditions will be carefully announced to the class in advance by the instructor. Students who do not take the final examination during the scheduled time will ordinarily receive an "F" grade. If eligible, however, a student may arrange with the instructor to receive an incomplete grade.

Grading Information (Required)

There will be approximately six major color projects completed during the semester in addition to multiple weekly drawing and painting homework assignments. All projects will be held to strict standards and a student's grade is dependent on how well they meet these standards within the deadlines given. Due to complexity, the allotted time to complete a project will vary according to the kind of assignment—from a few hours to several weeks. In most cases, work will be returned to the student for corrections multiple times until a satisfactory technical standard is achieved. Grades will be dependent on the state of the project on the day it is due; in some case students will be required to correct pieces after this grading deadline, with no benefit to their grade, before advancing to the next project.

Directions for assignments must be followed accurately. Students will be present and on time every class. The class is to be treated as a business appointment. The students are expected to be fully prepared to work in class unless told otherwise. Fully prepared means having all necessary art materials needed to work on a project, and having made significant progress on assignments from the previous class. Failure to accomplish any of the above will significantly lower your grade. Students are also expected to work IN CLASS unless given special permission not to. No cell phones/i-pods and i-pads are allowed to be used in the class unless told otherwise or prior arrangements are made with the teacher. No texting is permitted during the class.

Weather permitting, we will be painting outside. Bring the appropriate supplies and dress accordingly. For more detailed information about classroom activities, please refer to the handouts distributed the first day of Intermediate AI, 113A-01, Spring Semester, 2019

classes or send via email.

Grades will be assigned according to University policy from A through F as outlined in the SJSU Catalog. All work must be finished and turned in according to prescribed deadlines. In keeping with established professional standards, any classroom work missing the deadline will receive a failing grade. Students wishing to receive an A grade must turn in all assignments on time and do excellent work. Students wishing to receive a B grade must turn in all assignments on time and do above average work. Students wishing to receive a C grade must turn in all assignments on time and do average work. Below average assignments turned in on time will receive a grade of D. The students who are completing all classroom projects but not doing the homework projects will receive F as a grade. In order to pass this class, students must do their homework and bring it to the class.

Arrangements must be made in advance for deadline extensions or none shall be granted. All emergencies will be dealt with on an individual basis. Students with unforeseen emergencies must be prepared to present paperwork justifying the absence from the class. Work that is incomplete or not turned in by the assigned date will be given a failing grade. There are no extra credit projects are given in this class.

Each assignment is aligned with the described above learning outcomes. Information about due dates is indicated in a week by week course schedule below. Assignment weights are described in detail in a separate Project Weight Breakdown section below:

Determination of Grades

1. white egg rendering project in acrylics 5%
2. black egg rendering project in acrylics 5%
3. still life with bottle, coffee mug and apple, rendering in acrylics 8%
4. painting outside (plein air) 2%
5. still life project based on Dutch traditional still lives 15%
6. painting flowers from life 5%

Participation in the classwork is of a total of 25% of the final grade. This will be assessed if students are prepared to work in the class (aka if students are arriving on-time, if they have all necessary art supplies, sets to work with, if homework is done with corrections), if during the classwork students are indeed following teacher's directions in their work, delivering quality projects, if students are participating in the assignment related topic and group discussions, group crits.

Note that "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Grades may be reviewed privately at any time by arranging a meeting with the instructor. If you want to know your grade—ask.

Students should expect that some assignments will continue to receive criticism requiring further work on their part for several weeks, or even months, past the original deadline for the project. Failure to incorporate such changes into their work will result in the work being considered "unfinished" in regards to grading.

"Incomplete" grades are only given rarely, and only in the event of compelling personal or family emergencies and/or crises. If you do receive an incomplete you will have to complete the work on your own and have one year to submit all final materials for consideration or your grade will revert to an F.

A grades indicate excellent work.
B grades indicate above average work.
C grades indicate average work.
D grades indicate below average work.
F grades are failing.

A plus = 100% to 97%
A = 96% to 93%
A minus = 92% to 90%
B plus = 89% to 87%
B = 86% to 83%
B minus = 82% to 80%
C plus = 79% to 77%
C = 76% to 73%
C minus = 72% to 70%
D plus = 69% to 67%
D = 66% to 63%
D minus = 62% to 60%
F = 59% to 0%

Classroom Protocol

1. Be on time. Late arrivals disrupt the class.
2. Turn off your cell phone.
3. Private conversations during lectures and class discussions are not permitted.
4. No aromatic foods are allowed in any of the classrooms.
5. Classes are crowded. Please be attentive to your personal hygiene.
6. Fill the front seats first.
7. No headphones during class.
8. No checking email or using laptops for activities unrelated to the class.
9. No spray mount or fixative spraying in the class.
10. Use the trash cans in the rooms, hallways, and restrooms.
11. Do not dump toxic wastes in restroom sinks. Use the recycling drums upstairs.
12. Clean the sinks if you use them for your project clean ups. Do not discard paper towels on the floor.
13. Do not use the tabletops as a cutting surface.
14. Do not leave valuable items unattended.
15. Do not leave the classroom without cleaning your area.
16. If you are coming late to the class, you are not allowed to place your homework on board for a crit

Animation/Illustration Program Policies

- Students must arrive to class on time with materials ready to work.
- Cell phones must be silenced.
- Private conversations during lectures and class discussions are not permitted.
- No checking email or using laptops for activities unrelated to the class.
- No playing personal audio through speakers, use headphones only.
- Do not prop open any doors.
- Do not leave valuable items unattended.
- Do not leave the classroom without cleaning your area.
- Be courteous to others, keep private conversations quiet.
- Aromatic foods are not allowed in any of the classrooms or labs.
- Please be attentive to your personal hygiene.

Computer Labs: Violation of rules will result in loss of lab access for the whole semester

- No food or beverages by the workstations.
- Do not change the connections on the equipment.
- Do not move any equipment in the lab.
- No traditional painting.

University Policies (Required)

Per University Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

ANI113A/ Intermediate Illustration/Animation, Spring Semester, Course Schedule

Tentative course calendar including assignments due dates, exam dates, date of final exam (subject to change with fair notice).

Course Schedule

Course Schedule

Week (Optional)	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
1	1/24	First day of class: Going over the classroom policies. Work in class: b/w egg rendering project in pencil demo. Homework demo.
1	1/29	Presentation/Demo Work in class: white egg rendering project in acrylics.
2	1/31	Presentation/Demo Work in class: White egg rendering project in acrylics
2	2/05	Work in class: white egg rendering project in acrylics.
3	2/07	Work in class: white egg rendering project in acrylics.
3	2/12	Work in class: white egg rendering project in acrylics. Project Due
4	2/14	Presentation/Demo Work in class: black egg rendering project in acrylics.
4	2/19	Work in class: black egg rendering project in acrylics
5	2/21	Work in class: black egg rendering project in acrylics
5	2/26	Presentation/Demo Work in class: black egg rendering project in acrylics Project Due
6	2/28	Presentation/Demo Painting outside plein air (weather permitting)
6	3/5	Work in class: b/w rendering in acrylics still life with bottle, coffee mug, apple: Zorn palette
7	3/7	Work in class: b/w rendering in acrylics still life with bottle, coffee mug, apple: Zorn palette
7	3/12	Work in class: b/w rendering in acrylics still life with bottle, coffee mug, apple: Zorn palette

8	3/14	Work in class: rendering in acrylics still life with bottle, coffee mug, apple: Zorn palette
8	3/19	Work in class: rendering in acrylics still life with bottle, coffee mug, apple: Zorn palette
9	3/21	Work in class: rendering in acrylics still life with bottle, coffee mug & apple: Zorn palette Project Due
9	3/26	Work in class: metal object Project Due
10	3/28	Presentation/Demo Work in class: still life project based on 16th Century traditional Dutch still lives
10	4/2	Presentation/Demo Work in class: still life project based on 16th Century traditional Dutch still lives
11	4/4	Work in class: still life project based on 16th Century traditional Dutch still lives
11	4/9	SPRING BREAK: NO CLASSES
12	4/11	SPRING BREAK: NO CLASSES
12	4/16	Presentation/Demo Work in class: still life project based on 16th Century traditional Dutch still lives
13	4/18	Work in class: still life project based on 16th Century traditional Dutch still lives
13	4/23	Presentation/Demo Work in class: still life project based on 16th Century traditional Dutch still lives
14	4/25	Presentation/Demo Work in class: still life project based on 16th Century traditional Dutch still lives
14	4/30	Work in class: still life project based on 16th Century traditional Dutch still lives
15	5/2	Presentation/Demo Work in class: still life project based on 16th Century traditional Dutch still lives
15	5/7	Work in class: still life project based on 16th Century traditional Dutch still lives Project Due
16	5/9	Presentation/Demo Work in class: painting flowers from life: lilies Project Due LAST CLASS OF THE SEMESTER
Final Exam	5/15- 5/21	Venue: Art Building, Time TBA, Room 206

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