SAN JOSE STATE UNIVERSITY
Animation / Illustration
Course # 22105, ANI 112A Introduction to Illustration/Animation, Section 01, Spring 2016

Instructor: Cameron Chun
Office Location: Art Building Room 211
Telephone: 408-924-4378
Email: Cameron@pthaloblue.com
Office Hours: Monday & Wednesday, 3:20 – 3:30 & 6:20 – 6:40 p.m.
Class Days/Time: Monday & Wednesday, 3:30 – 6:20 p.m.
Classroom: Art Building Room 203
Prerequisites: ANI 12; Declared Animation/Illustration Major

Course Description
The focus of Introduction to Illustration is to acquire the foundational skills needed to accomplish visual storytelling through the practice of drawing from observation and imagination. Students will also learn to manipulate an image by controlling lighting and composition.

Students will develop keen observation skills to accurately depict what they are seeing through in-class studies. These are key skills necessary for effective image creating and visual storytelling.

For the majority of the class sessions, there will be demonstrations, lectures and critiques. There are 3 main projects as well as weekly homework assignments that will reinforce what has been taught in class.

Course Goals and Student Learning Objectives

a. Course Goals

• Understand the process of creating an illustration from concept to final artwork.
• Understand the importance of composition and storytelling.
• Familiarize the student with illustrators from past to present.
• Conduct group critiques and peer discussions about the content and quality of work.
• Practice core project management skills of making schedules, setting goals and meeting deadlines.

b. Student Learning Objectives
At the end of the course, students will have an understanding of how to develop an idea or story from start to finish. The process will include creating thumbnails, composition studies and lighting studies. Students will expand on the use of drawing with line, shape, volume, perspective, environments and light for Illustration. Students will also incorporate small physical sculptures to help visualize concepts that do not exist.

Classroom Protocol
1. Be on time. Late arrivals disrupt the class.
2. Turn off your cell phone.
3. Private conversations during lectures and class discussions are not permitted.
4. No aromatic foods are allowed in any of the classrooms.
5. Classes are crowded. Please be attentive to your personal hygiene.
6. Fill the front seats first.
7. No headphones during class.
8. No checking email or using laptops for any activity not related to the class.
9. No spray mount or fixative spraying in the class.
10. Use the trash cans in the rooms, hallways, and restrooms.
11. Do not dump toxic wastes in restroom sinks. Use the recycling drums upstairs.
12. Clean the sinks if you use them for your project clean ups. Do not discard paints in the sink. Do not discard paper towels on the floor.
13. Do not use the table tops as a cutting surface.
14. Do not leave valuable items unattended.
15. Do not leave the classroom without cleaning your area.

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.
**Assignments and Grading Policy**

**a. Policy**

Students will be graded first and foremost on the quality of your work. You are expected to complete and turn in each assignment on the due date specified here or in class. By turning in work late or unfinished, you will automatically receive a lower or failing grade.

It is understandable that each student will have a different level of skill and experience. Those who have elementary skills are expected to work hard and show progress to achieve satisfactory results. Making a sincere effort to learn and improve over the semester will be taken into consideration when calculating final grades.

**b. Project Weight Breakdown**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percentage</th>
</tr>
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<tbody>
<tr>
<td>Projects (4)</td>
<td>60%</td>
</tr>
<tr>
<td>Homework</td>
<td>25%</td>
</tr>
<tr>
<td>Class participation</td>
<td>15%</td>
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</tbody>
</table>

**c. Class Participation**

Students are expected to arrive on time to class and conduct themselves in a professional manner. Your class participation will be assessed on your attention and contribution to one-on-one and group critiques and on how you spend your time in class, working on assignments.

**d. Late Policy**

There are no make-up assignments. All assignments must be completed on the due date specified. Work not completed on the due date will be assigned a failing grade. Late work will be accepted only if prior arrangements have been made with the instructor. Students must make these arrangements a minimum of 24 hours before the due date. Please note that emails and voicemail messages do not constitute a prior arrangement.

**University Policies**

**Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy S07-2, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without
giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Disability Resource Center (DRC)](http://www.drc.sjsu.edu/) at [http://www.drc.sjsu.edu/](http://www.drc.sjsu.edu/) to establish a record of their disability.
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Feb 1 &amp; 3</td>
<td>Week 1-5  Story telling through composition studies.</td>
</tr>
<tr>
<td>3</td>
<td>Feb 15 &amp; 17</td>
<td>(10) Small composition studies. Intro to écorché, armature &amp; sculpting.</td>
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<tr>
<td>4</td>
<td>Feb 22 &amp; 24</td>
<td>Week 4-7 Value &amp; light studies. Pen &amp; ink master copies of Booth.</td>
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<tr>
<td>6</td>
<td>Mar 7 &amp; 9</td>
<td>Lighting compositions &amp; photo references due.</td>
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<tr>
<td>7</td>
<td>Mar 14 &amp; 16</td>
<td>Graphite hatching due.</td>
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<tr>
<td>8</td>
<td>Mar 21 &amp; 23</td>
<td>Pen &amp; ink project due.</td>
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<tr>
<td>9</td>
<td>Mar 28 &amp; 30</td>
<td>Spring Break</td>
</tr>
<tr>
<td>10</td>
<td>Apr 4 &amp; 6</td>
<td>Week 10-17  Final illustration project begins (same procedure from week 1-8) Story TBA. (60) Thumbnails due</td>
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<tr>
<td>11</td>
<td>Apr 11 &amp; 13</td>
<td>(10) Small composition studies</td>
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<tr>
<td>12</td>
<td>Apr 18 &amp; 20</td>
<td>Half size composition due.</td>
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<tr>
<td>13</td>
<td>Apr 25 &amp; 27</td>
<td>Character design due.</td>
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<td>14</td>
<td>May 2 &amp; 4</td>
<td>Environment design due.</td>
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<tr>
<td>15</td>
<td>May 9 &amp; 11</td>
<td>Lighting compositions &amp; photo references due.</td>
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<tr>
<td>16</td>
<td>May 16</td>
<td>Maquette sculpture due.</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<tr>
<td>Final Exam</td>
<td>TBA</td>
<td>Final illustration due.</td>
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**Class Website, Yahoo Group**

All students should join our 112A_Chun Yahoo Groups. You will be able to find handouts and examples of work posted at the site and it will be the primary communication method outside of our class sessions. Should I need to cancel class or am running late for some reason, I will send a notification through Yahoo Groups. It’s also a great way to get help from your fellow classmates about homework assignments or project deadlines should you miss a class as well.

This website is a resource for students to collaborate on class assignments. I encourage you to help each other as much as possible. Please keep postings on topic. Do not email me with questions that could be answered by your peers within Yahoo Groups.

This is a members only group. You will need to join the group and I will need to approve each request. Make sure that your first or last name is in the email address so that I can confirm that you are enrolled in the class, otherwise you will not be approved.

https://groups.yahoo.com/neo/groups/112A_Chun