San José State University
Animation / Illustration
Course # 22102, ANI 14 Color Principles for Screen Arts,
Section 01, Spring 2016

Instructor: Cameron Chun
Office Location: Art Building Room 211
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Email: Cameron@pthaloblue.com
Office Hours: Monday & Wednesday, 12 - 12:30 p.m.
Class Days/Time: Monday & Wednesday, 12:30- 3:20 p.m.
Classroom: Art Building Room 243
Prerequisites: Declared Animation/Illustration Major

Course Description
Color Principles will focus on the understanding of color and light to enable you to create believable, painted illustrations. Students will learn the importance of judging values and using color temperature. To understand how color and light works, the class will paint different lighting situations from life, photos and memory.

For many students, this will be a departure from using dry media and you will gain an understanding of how to apply a wet medium. Students are expected to work in class on assigned projects and will receive supporting instruction in the form of demonstrations, slide lectures and critiques. There will be painted projects, as well as weekly homework assignments that reinforce what has been taught in class.

Course Goals and Student Learning Objectives
a. Course Goals
   ● Develop the ability to identify values and value shifts for painting.
   ● Learn to see color in temperature, warm, cool, neutral.
   ● Familiarize the student with process of painting and constant practice.
   ● Encourage the student to see color in class and out of classroom.
   ● Familiarize the student with traditional painting and industry application of painting.

b. Student Learning Objectives
At the end of the course, students will gain an understanding of how to see and use color to create imagery. Students will learn to recognize color temperature and value shifts through the process of painting from observation.

**Assignments and Grading Policy**

**a. Policy**

Students will be graded first and foremost on the quality of your work. You are expected to complete and turn in each assignment on the due date specified here or in class. By turning in work late or unfinished, you will automatically receive a lower or failing grade.

It is understandable that each student will have a different level of skill and experience. Those who have elementary skills are expected to work hard and show progress to achieve satisfactory results. Making a sincere effort to learn and improve over the semester will be taken into consideration when calculating final grades.

**b. Project Weight Breakdown**

Projects (8) 65%
Homework 20%
Class participation 15%

**c. Class Participation**

Students are expected to arrive on time to class and conduct themselves in a professional manner. Your class participation will be assessed on your attention and contribution to one-on-one and group critiques and on how you spend your time in class, working on assignments.

**d. Late Policy**

There are no make-up assignments. All assignments must be completed on the due date specified. Work not completed on the due date will be assigned a failing grade. Late work will be accepted only if prior arrangements have been made with the instructor. Students must make these arrangements a minimum of 24 hours before the due date. Please note that emails and voicemail messages do not constitute a prior arrangement.

**Classroom Protocol**

1. Be on time. Late arrivals disrupt the class.
2. Turn off your cell phone.
3. Private conversations during lectures and class discussions are not permitted.
4. No aromatic foods are allowed in any of the classrooms.
5. Classes are crowded. Please be attentive to your personal hygiene.
6. Fill the front seats first.
7. No headphones during class.
8. No checking email or using laptops for any activity not related to the class.
9. No spray mount or fixative spraying in the class.
10. Use the trash cans in the rooms, hallways, and restrooms.
11. Do not dump toxic wastes in restroom sinks. Use the recycling drums upstairs.
12. Clean the sinks if you use them for your project clean ups. Do not discard paints in the sink. Do not discard paper towels on the floor.
13. Do not use the table tops as a cutting surface.
14. Do not leave valuable items unattended.
15. Do not leave the classroom without cleaning your area.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

University Policies

Academic Integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy S07-2, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have
submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at [http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at [http://www.drc.sjsu.edu/](http://www.drc.sjsu.edu/) to establish a record of their disability.

**SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at [http://www.sjsu.edu/counseling](http://www.sjsu.edu/counseling).
# Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>Feb 1 &amp; 3</td>
<td>Week 1-4  Understanding value &amp; light.</td>
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<tr>
<td>2</td>
<td>Feb 8 &amp; 10</td>
<td>(30) One value shape studies. B&amp;W Value scale due.</td>
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<tr>
<td>3</td>
<td>Feb 15 &amp; 17</td>
<td>(20) Four value shape studies.</td>
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<tr>
<td>4</td>
<td>Feb 22 &amp; 24</td>
<td>Week 4-9  Limited palettes; Warm &amp; cool color temperature. (15) B&amp;W still life studies.</td>
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<tr>
<td>5</td>
<td>Feb 29 &amp; Mar 2</td>
<td>Week 5-14  Color grids; Studies &amp; master copies.  Ultramarine &amp; Burnt Sienna grid due.</td>
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<tr>
<td>6</td>
<td>Mar 7 &amp; 9</td>
<td>(2) Still life studies. Warm &amp; cool Palette.</td>
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<tr>
<td>7</td>
<td>Mar 14 &amp; 16</td>
<td>Color wheel due.</td>
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<tr>
<td>8</td>
<td>Mar 21 &amp; 23</td>
<td>Week 8-17  Color studies and exploration.</td>
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<tr>
<td>9</td>
<td>Mar 28 &amp; 30</td>
<td>Spring Break</td>
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<tr>
<td>10</td>
<td>Apr 4 &amp; 6</td>
<td>Color grid due.</td>
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<tr>
<td>11</td>
<td>Apr 11 &amp; 13</td>
<td>Color complement scale due.</td>
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<tr>
<td>12</td>
<td>Apr 18 &amp; 20</td>
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<tr>
<td>13</td>
<td>Apr 25 &amp; 27</td>
<td>Warm &amp; cool project due.</td>
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<tr>
<td>14</td>
<td>May 2 &amp; 4</td>
<td>Introduction to Final Project.</td>
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<tr>
<td>15</td>
<td>May 9 &amp; 11</td>
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16  May 16  Sketchbooks due.

Final Exam  May  TBA

Class Website, Yahoo Group

All students should join our ANI14 Yahoo Groups. You will be able to find handouts and examples of work posted at the site and it will be the primary communication method outside of our class sessions. Should I need to cancel class or am running late for some reason, I will send a notification through Yahoo Groups. It’s also a great way to get help from your fellow classmates about homework assignments or project deadlines should you miss a class as well.

This website is a resource for students to collaborate on class assignments. I encourage you to help each other as much as possible. Please keep postings on topic. Do not email me with questions that could be answered by your peers within Yahoo Groups.

This is a members only group. You will need to join the group and I will need to approve each request. Make sure that your first or last name is in the email address so that I can confirm that you are enrolled in the class, otherwise you will not be approved.

https://groups.yahoo.com/neo/groups/ani14