Prerequisites  
DsGD 100, DsGD 99

Faculty Web Page and MYSJSU Messaging  
Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at http://sjsu.instructure.com. You are responsible for regularly checking with my emails and/or the messaging system through MySJSU at http://my.sjsu.edu to learn of any updates.

Course Description  
Familiarization to form and message development. Emphasis on visual concepts and fundamental design theory. Course is repeatable for a total of 6 units.

The course also promotes the critical examination of ideas, two-dimensional spaces, and three-dimensional structures, including the relationship between some production methods and materials.

Critiques, work-in-progress discussions, and assigned project reviews form the basis for group discussions within this class. You will be encouraged to develop evaluative skills, and articulate them in the critique format. You will also be challenged to determine goals and to make observations and decisions that result in concise, informative, and engaging visual statements.

Course Goals  
You will develop fundamental proficiency in two-dimensional strategy and methodologies for visual communication. The course also promotes the critical examination and development of basic principles, attributes, and elements of design. You will also be encouraged to develop evaluative skills, and articulate them in the critique format. The course conceives of “visual vocabulary” as a set of tools to be mastered and utilized for a wide variety of design applications.

Course Learning Outcomes  
Upon successful completion of this course, students will be able to:

LO 1 Identify, utilize and develop the design elements for effective visual compositions;
LO 2 Identify, and utilize the interrelated design theories on how to build and work with the elements;
LO 3 Apply the attributes of communication design and develop effective design methodology and process for solving visual problems;
LO 4 Apply design theories and concepts when working with design elements and attributes into visible ideas;
LO 5 Arrange and compose information to make compelling and experimental visual
expressions for presentation.

Recommended Texts/Readings

Library Resources (liaison)
The San Jose State University Library supports student access to information with in-person reference at the King Library Reference Desk and specialized support for Design on-line at http://libguides.sjsu.edu/design or by appointment with Librarian Teresa Slobuski. She may be contacted at teresa.slobuski@sjsu.edu or 808-2318.

Required Materials
- Wireless laptop computer with software (Adobe Creative Suite) and type fonts.
- Appropriate type fonts
- Always have your working digital files, and research and reference materials
- Reliable data backup
- Wireless network access: https://sjsuone.sjsu.edu/
- ink-jet printer (11 x 17 recommended)
- Drawing implements and papers, pencils, felt-tip markers (basic set)
- Clear push-pins
- Metal non-slip cutting rule (Schaedler precision rules also recommended)
- X-acto knife and #11 blades in dispenser/disposal unit
- Portable cutting surface (required for cutting in classrooms)
- Graphic arts adhesive (no spraying allowed in building)

Required Software
Adobe Creative Suite (Illustrator, Photoshop, InDesign, Premiere, After Effects), Audacity and other Movie making software, if necessary.

Administrative Policies
This course is an essential component of your curriculum at SJSU. We have a good amount of work to complete this course, so in order to professionally and effectively deliver the curriculum it is necessary to establish some ground rules. Students are expected to read this syllabus thoroughly and to observe all of the regulations laid out below.
Assignments  It is expected that there will be 1.5 to 2 hours of homework for each hour of class. Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus. **Projects cannot be re-done for re-evaluation.**

Deadlines  During the semester **5 deadlines** are scheduled. No extensions will be given except in cases of documented emergencies, serious illness. If such a circumstance should arise, please contact the instructor as early as possible and be ready to provide documentation.

Late Assignments  It is essential that you keep up with the course work and submit all assignments in a timely manner. Assignments will lose a full letter grade for each day late. **Late submission for most of the assignments will be accepted until one week after its due date, but NOT be accepted after the one week from the deadline.** In such cases, a grade of zero credit will be entered.

Classroom Protocol  This course will have both lectures and labs. Group critiques for assignments, in-progress and finished projects are critical. Few assignments will be finished within class time, but the majority of students' individual project work must occur outside of class.

Please NO email, text messaging, mobile devices, Facebook-ing, iTunes-playing, YouTube-watching, eating, personal talking during critiques, spray adhesives in the building or other extraneous activities during class. Please turn phones completely off (not just to “vibrate” or “silent”) when you enter the classroom. Exceptions can be made if your project somehow incorporates one of the services or devices above. (For example, if you design a mobile application that needs to be tested on your mobile, you will need to access those services during class.)

Plagiarism  Plagiarism and other violations of SJSU academic policy will result in a falling grade for the course and disciplinary action with the university. No stock photography is allowed in its original state. Just as students would credit original sources of written or visual work, students must cite all sources, such as the website or institution from original data file or the authors of software tools or code incorporated into their own project.

Attendance  Attendance in this class is obligatory. Students will be counted as late if they appear in class more than fifteen minutes late. Early departure without prior permission will be regarded to the same to late arrivals. Two such late arrivals / early departures will count as one unexcused absence.

However, if students will be absent for any reasons (e.g. medical issue, family emergency, etc.) they must inform Prof. Han with a reasonable explanation by e-mail at least two days before the class meeting. It is expected that students obtain any materials or assignments missed due to absence.
Data Management
All of students work for this course will be stored in digital form, so it is critical to manage their files carefully. "My hard drive crashed" is not a valid reason for failing to submit work on time.

Students should back up all of their digital files frequently. I recommend either using an online service (e.g., Dropbox, Google Drive, Cloud, backblaze.com or mozy.com) or investing in an external hard drive (RAID-1 mirrored) or automated backup software (like Time Machine).

Do not rely on your laptop, a single hard disk or flash drive for your backups.

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academics/. The Late Drop Policy is available at: http://www.sjsu.edu/aars/policies/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Grading Policies
The project and course performance will be evaluated according to the following components. All work is evaluated on how well it demonstrates an understanding of the material, its originality, and aesthetic qualities. All assignments must be uploaded to the class website and submitted in a hard copy before the beginning of class on its due date.

Grading Scale and Weights

A  Successful fulfillment of the project’s communication goals, superlative process documentation, and an original, attractive and cohesive visual aesthetic. Project planning, design, and execution performed at the highest level.

B  Successful fulfillment of the project’s communication goals, excellent process documentation, and a cohesive visual aesthetic. Project planning, design, and execution performed at an above average level.

C  Successful fulfillment of the project’s communication goals, and adequate process documentation. Project planning, design, and execution performed at an average level.

D  Did not fulfill the project’s communication goals, and/or process documentation was absent or inadequate. Project planning, design, and execution performed was below average.

F  Did not fulfill the project’s communication goals, and process documentation was inadequate. Does not meet the minimum requirements for the course.
Important Notes about Grading

All assignments are graded, therefore you should do your best on them or your course grade will be adversely affected. It is very important to complete all projects because:

1) Each develops a skill necessary for successful completion of projects.
2) Missing a portion of these projects can lower your course grade substantially.

Extra Credit

Out of general fairness to all students, there will be no opportunities for extra credit assignments given in this class.

Class Website

https://sjsu.instructure.com/courses/1359409

Course printing allowance

Students may access the graphic design program’s in-house printing facility during the class session’s open lab hours, all users must respect the print lab policy’s, including wireless printing procedures; the printing allowance includes course-related materials only, 50 Black and White (8.5 x 11) or (11 x 17) and 30 color (8.5 x 11) or (11 x 17) prints. (this allowance may be updated later)
University Policies

Academic Integrity
Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy F15-7 requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the Student Conduct and Ethical Development website for more information.

Campus Policy in Compliance with the American Disabilities Act
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) to establish a record of their disability.

Student Technology Resources
Computer labs and other resources for student use are available in:

- Associated Students Print & Technology Center at http://as.sjsu.edu/asptc/index.jsp on the Student Union (East Wing 2nd floor Suite 2600)
- The Spartan Floor at the King Library at http://library.sjsu.edu/about/spartan-floor
- Student Computing Services at http://library.sjsu.edu/student-computing-services/student-computing-services-center
- Computers at the Martin Luther King Library for public at large at https://www.sjpl.org/wireless
- Additional computer labs may be available in your department/college

A wide variety of audio-visual equipment is available for student checkout from Collaboration & Academic Technology Services located in IRC Building. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections
Peer Connections’ free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center
The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one
tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

**SJSU Counseling and Psychological Services**
The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling and Psychological Services website at http://www.sjsu.edu/counseling

**Campus Emergency and Other Aid**
Emergency call: Call to the police office at 911 or pick up a Blue light phones. Escort Service: 4-2222. “Individuals with disabilities may contact the Disability Resource center on campus, 924-6000, Administration building 110, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape, and accommodations for physical.
Course Schedule  The schedule below is tentative. Always check the class website for the current schedule. Also note that each project includes many interim milestones, due dates for which will be announced in class (and posted on the website).

Week 1  Thu 1/23  Course introduction, Project 1 and 2 introduction

Week 2  Tue 1/28  Project 1 - work in class: with posting of group research maps  
Thu 1/30  Project 1 - work in class: with posting of individual content map

Week 3  Tue 2/4  Project 1 - roughs for content map: at least 2 half-size options  
Thu 2/6  Project 2 - work in class: with posting of at least 3 poster options

Week 4  Tue 2/11  Project 2 - work in class: with posting of poster and content map  
Thu 2/13  Project 2 - roughs for poster: at least 2 half-size options

Week 5  Tue 2/18  Project 1 and 2 - roughs for poster and content map: 1 full-size each  
Thu 2/20  Project 1 and 2 - individual consultations

Week 6  Tue 2/25  Due: Project 1 and 2 (Final) - completed content map and poster, start project 3  
Thu 2/27  Project 3 - work in class: with posting of aspect/case study

Week 7  Tue 3/3  Project 3 - work in class: with posting of 2 diagram proposals  
Thu 3/5  Project 3 - roughs: at least 2 full-size options

Week 8  Tue 3/10  Project 3 - work in class

Thu 3/12  Project 3 - work in class: roughs: at least 1 full-size option

Week 9  Tue 3/17  Project 3 - individual consultations  
Thu 3/19  Due: Project 3 (Final) - completed brochure, start project 4

Week 10  Tue 3/24  Project 4 - work in class: post at least 3 clearly sketched options  
Thu 3/26  Project 4 - roughs: at least 2 full-size options

Spring Break  3/31-4/2  Spring Break (NO CLASS)

Week 11  Tue 4/7  Project 4 - work in class

Thu 4/9  Project 4 - roughs: at least 1 full-size option

Week 12  Tue 4/14  Project 4 - individual consultations  
Thu 4/16  Due: Project 4 (Final) - completed dimensional outdoor installation, start project 5

Week 13  Tue 4/21  Project 5 - work in class with photoshop animation demo  
Thu 4/23  Project 5 - work in class: post at least 2 sketched concepts

Week 14  Tue 4/28  Project 5 - roughs: at least 2 story board options  
Thu 4/30  Project 5 - work in class: on-screen option required

Week 15  Tue 5/5  Project 5 - roughs: on-screen option and story boards  
Thu 5/7  Project 5 - individual consultations

Week 16  Tue 5/12  Study/Conference Day (no classes or exams)

Thu 5/14 or other date  Due: Project 5 (Final) - completed animated graphic for social media. BFA portfolio also due from those applying