ERFA Officers for 2019-2020. Left to right, Abdel El-Schaieb, Treasurer; Elba Maldonado-Colon, Past President; Chris Joachim, President; Celia Bakke, Secretary. Missing from photo, Tim Hegstrom, Vice President/ President Elect.

President’s Message

By Chris Joachim (Humanities)

ERFA plans another successful and rewarding year.

The opportunity to work with members of the ERFA Executive Committee is very special to me. Throughout my year as Vice President I was able to experience everyone’s commitment to San Jose State University and its retired faculty. Still part of the larger SJSU community, each committee member struck me as dedicated, competent, and still sound of mind, regardless of age. I have been fortunate to join in their efforts to stay active, remain loyal to SJSU, and plan activities to help other retired faculty stay alive and connected to the University.

ERFA’s continuing success inspires me. Nonetheless, we have all seen that much change comes with the passing of time. While there are those to whom we have offered congratulations, there are also those to whom we have had to offer condolences. The Executive Committee continues to thrive as it always has. Yet, as reported in (Continued on Page 2)

Another successful, rewarding year

Friday, Oct. 11, 2019
Fall Luncheon
THE FLAMES RESTAURANT
Corner of 4th and San Fernando
11:30 Social Hour - 12:30 Lunch

Friday, Dec. 6, 2019
Holiday Celebration
MLK LIBRARY, Rms. 225-229
1-3 PM

Scott Rice (English) writes about the quiet French village of Illiers-Combray where he wanders among a number of Proustian haunts. Enjoy his memories of a bucket-list trip on page 4.
President’s Message

Another successful, rewarding year

(Continued from Page 1)

this newsletter, several Executive Committee stalwarts resigned from it to do other things and, we sincerely hope, will enjoy whatever they choose to do.

Less joyfully, we recognize the loss of Amy Strage, former Director of the Center for Faculty Development, yet welcome its fine new Director, Deanna Fassett, who has pledged continuing support to meet ERFA’s needs.

This is especially true with regard to the ERFA Faculty Research and Creative Activity Awards with which we will surely need Deanna’s cooperation. Similarly, while some of us lament the repositioning of the Office of Faculty Affairs outside the Provost’s Division, I am happy to report that the new Office of Faculty Affairs Director, James Lee, has already begun to help ERFA, especially in its recruitment efforts.

These two initiatives which depend on the help of Deanna and James, respectively, will be featured in the coming year. We plan for the ERFA Faculty Research and Creative Activity Award program to be more successful than ever. In addition, during the 2019-2020 year we plan to upgrade our efforts to recruit new ERFA members. With these initiatives and the planning of our regular annual activities for members, we look forward to another rewarding and enjoyable year as members of ERFA’s Executive Committee.

New Parking Permit Rules

Don’t worry, emeritus faculty will still be able to park free at faculty parking sites. The big change: as of July 15, all on-campus parking requires a “virtual permit” instead of a paper permit. All persons eligible for campus parking must register their vehicle’s license plate. Parking enforcement personnel will roam the lots using devices to scan the plates. Unregistered cars will be ticketed.

The new system has several advantages. You will no longer need to worry about displaying your permit and lost or stolen permits will be things of the past. And there will be reduced waste in the production and distribution of permits and reduced litter in the parking lots.

Simply go to the 7th-Street garage parking office, show your Tower Card, and provide your vehicle’s make, model, year, and license plate number.

SJSU ERFA Executive Board, 2019-20

Elected Officers

President -- Chris Jochim
Vice Pres. -- Tim Hegstrom
Secretary -- Celia Bakke
Treasurer -- Abdel El-Shaieb

Members at Large -- Mary Jo Gorney-Moreno
Lucy McProud
Carmen Sigler

Academic Senate -- Susan McClory
Past President ---- Elba Maldonado-Colon

Ex Officio Members

Newsletter --- Nancie Fimbel and Don Keesey (Editors) and Clyde Lawrence (Layout/Design)

Membership Jackie Snell, Joan Merdinger

Consolations Jill Cody

Activities Dolores Escobar-Hamilton
Lucy McProud
Lonna Smith

Archivist Celia Bakke
CSU-ERFA Reps Nancie Fimbel
Don Keesey
Joan Merdinger

Program Committee: Barbara Conry, Mary Jo Gorney,
Bill McCraw, Lucy McProud, Carmen Sigler

Webmaster--Carol Christensen

SJSU ERFA Office
MacQuarrie Hall 438D
email: celia.bakke@sjsu.edu • Telephone: (408) 924-2478
Visit the SJSU ERFA Website at www.sjsu.edu/emeritusfaculty

Views and opinions expressed in this SJSU ERFA Newsletter are those of the contributors and do not necessarily reflect the position of the editors or of San Jose State University.

(Continued on Page 7)
In Memoriam

- **Hans Guth** (English, ‘92) died June 12, 2019 at age 93. A native of Germany, Hans studied at the University of Frankfort before receiving a Fulbright Scholarship to attend the University of Michigan where he completed his Ph.D. in English. He then joined the San Jose State faculty and began a distinguished 34-year career. His first composition textbook, *Words and Ideas*, quickly became one of the field’s best sellers, eventually going through seven editions. This and his many other books were used by college and high school teachers across the country.

In addition to his success as an author, Hans’s wit and sense of humor made him a speaker in high demand at schools and conferences. And these same attributes made him a popular teacher. He was one of the first to win the university’s Outstanding Professor Award. Even after his retirement from San Jose State, Hans continued to publish and to teach. For some years he taught classes at Santa Clara University and to the end of his life he continued to hold impromptu seminars on his beloved Shakespeare with a group of devoted students.

Hans is survived by his wife Mary, daughters Ingrid and Susan, sons Michael and Paul, and three grandchildren.


- **Dave Schwartz** (Geography, ‘01) passed away June 14, 2019 after a long battle with Parkinson’s Disease. Born in Mattoon, Illinois, Dave received his B.A. degree from Eastern Illinois University and his Ph.D. from the University of Kansas. He taught at San Jose State from 1971 until his retirement in 2001, except for a two-year stint at the Air Force Academy (1980-82). He also served as Chair of the Geography/Environmental Studies department, and for six years as Associate Dean of the College of Social Sciences.

In addition to his administrative work, Dave was often called to serve on many college and university-level committees. His willingness to answer these calls was further illustrated when he agreed to come out of retirement to serve an additional year as Associate Dean. He was also a member of the SJSU-ERFA Executive Board from 2008 to 2011 as an elected Member-at-Large.

Dave is survived by his wife, Deborah, his two children, Sarah and Noah, and two grandchildren.

“**When autumn comes**”

*By Nils Peterson (English)*

When autumn comes, Light turns inward, looking out each day a little less even as the harvest of her reign is gathered in.

She abandons the northmost country altogether leaving only her pale daughters, moon, stars, but the first day of winter, she begins to stretch, each day peering out into the world a little more, giving the sleeping seeds and tubers a gentle nudge, sending a small tremor of possibility northward.
Remembrance of Things Past

By Scott Rice (English)

118 kilometers west of Paris lies the bucolic village of Illiers-Combray, a Lourdes for Proustophiles because here Marcel Proust spent three summers as a child at the home of his paternal aunt. Here he fretted in bed that his mother might not come up to kiss him good night. Here he dipped his famous madeleines in his lime blossom tea. Here he stored up thoughts and impressions that he would mine and recycle and amplify in his seven-volume, one-and-a-quarter-million-word autobiographical novel, *The Remembrance of Things Past*, a work some consider the greatest fictional achievement of the twentieth century but that others find unreadable.

Known simply as Illiers until 1971, the town affixed Combray to mark the centenary of Proust’s birth (114 kilometers away in Auteuil). Ever since dutifully working my way through the entire work as an undergraduate, in part (to be honest) to say I had done it but also to reassure myself that I had the right stuff to be an English professor, I have wanted to visit the inspiration for the narrator’s fictional Combray. To finally make it happen on perhaps our last trip to France, I scheduled a photographic tour with a man who calls himself Frederic.

Fresh off a Baltic cruise to such tourist-ridden sites as Amsterdam, Copenhagen, St. Petersburg, Stockholm, and even Paris (where fire-scorched Notre Dame draws more gawkers than ever), I was in full sympathy with Proust’s protagonist Swann: “Quality doesn’t matter. What I dread is quantity.”

And far from the madding crowd, Illiers-Combray is afflicted with little quantity. What I found was a rural village where Frederic deposited me before a small park sporting a bust of Marcel himself looking self-conscious and a little embarrassed. Take away the Renaults and the Nissans parked along the streets, Illiers-Combray could not look much different than it did when Proust was a child there in the 1870s.

On the banks of the river Loir (not the Loire) so calm that it can barely be said to flow, the village reminded me of an abandoned movie set. There was almost no traffic, automotive or pedestrian, the silence broken only by the sound of frogs along the riverbanks and the occasional passenger jet on its way to Charles de Gaulle.

Frederic led me about the town while I read inscriptions on windows noting such sites as the birthplace of Proust’s father Adrien and the former bakery where his aunt purchased her madeleines. Although it seemed sacrilegious to be snapping pictures with my DSLR, it was all there for my consumption: the church spire dominating the skyline, the village architecture that seemed quaint to someone accustomed to California tract houses, the ducks mirrored in the river, the motionless lily pads, the poppies in full bloom, and a standard feature in many French villages—a plaque memorializing over a hundred residents who died or disappeared in the Great War (acute asthma spared Proust from service).

The quiet of the streets was barely surpassed by that of the little fifteenth-century Church of St. Jacques where I sat in the Proust family pew, grateful not to be exposed as a lapsed Catholic.

At the Café De La Place we lingered over a superb meal with a local celebrity named Patrice Louis who for years has tended a blog devoted to Proust, Fou de Proust. When I tried casually to establish my creds as a Proustophile by telling him that I was finishing my second reading of Proust’s marathon masterpiece, Frederic asked Patrice how many times he had read it. “Eight or nine times,” he replied. Oh well. I paid for the lunch.

Afterwards, they conducted me on a reverential tour of La Maison de Tante Léonie (aka, the Marcel Proust Museum), leading me quietly from room to room, including the chamber where Proust’s bedridden aunt managed to dominate the household and keep the entire town under surveillance. In keeping with the

*(Continued on Page 5)*
By Susan McClory
(ERFA Senate Representative)

The Academic Senate has a new set of officers for the 2019-2020 academic year. The new Chair is Ravisha Mather, an Associate Professor of Child and Adolescent Development. The Vice Chair is Alison McKee, a Professor of Radio, Television, Video and Film. The Associate Vice Chair, who is also the Chair of the Committee on Committees, is Roxana Marachi who is a Professor of Teacher Education. There are no changes in the Chairs of the Operating Committees but we do have a new Statewide CSU Senator, Julia Curry. Julia is an Associate Professor of Chicana/Chicano Studies. She is also the recipient of the 2019 Wang Family Award for Outstanding Faculty Service. An issue that is on the radar for the Board of Trustees that will impact our entering frosh is a proposal to increase the high school course requirements to include four years of math as opposed to the current requirement of only three years.

The Committee on Educational Policy met on August 29 to hear comments on this proposal. There is much support for the increased emphasis on Quantitative Reasoning but there is also a lot of push back because of the lack of math instructors available to teach the increased courses. The full Board of Trustees will meet on September 24-25 and this will definitely be a topic they will focus on.

It should be a busy and productive year in the Academic Senate and I look forward to keeping you apprised of policies that are passed and representing your interests.

**Bucket-list trip**
(Continued from Page 4)
religious tone, they conducted me to Proust's childhood bedroom and asked me if I wished to be left alone. I didn't think it necessary.

Crowning the home is a top-floor gallery of photographs not just of Proust and his family but also of historical figures on whom Proust based his characters, including the dapper figure of Charles Haas (Swann), an arrogant Alfred Agostinelli (Proust's chauffer and lover and the model for the narrator's love Albertine), a carnal Louise de Mornand (Rachel, mistress of the narrator's best friend Saint-Loup), and—in my opinion the prize of the collection—the magnificent Comtesse Henri Greffulhe (Duchesse de Guermantes). Looking at her photograph, you can see how the young narrator was smitten by her but not how he ultimately became disillusioned, totally convinced of her ordinariness.

Free of hustle and bustle, Illiers-Combray is an ideal place to do something like read or even write a long novel (although Proust did most of his writing in Paris where he lined his rooms with cork to block out the sounds of the street, perhaps trying to recreate the calm and quiet of his childhood summers). And having unabashedly performed the rites of literary idolatry, I was back to California where we live our noisy lives on fast forward.

---

**A Great Partnership!**

**SJSU ERFA and CSU ERFSA**

By Jo Bell Whitlatch (Library)

Because the missions and activities of SJSU-ERFA (staying connected socially) and the statewide group CSU-ERFSA (protecting retiree benefits) are very different, the SJSU-ERFA Board would like to encourage all our retirees to join both organizations. Why join both organizations?

1. Joining CSU-ERFSA strengthens your support for our pension and health benefits.
2. SJSU faculty who join CSU-ERFSA benefit the local organization because for each member we get a rebate from the state organization that helps with our programs, such as the annual faculty awards to promote creativity and scholarship.
3. Your dues can be automatically deducted, which means you never have to remember whether you paid your annual membership fees. (Every year many forget to pay, and a few pay twice!) It also means we are saved the time and cost of sending multiple requests for dues payment.

Many of you already belong to both organizations and we thank you for your support!

If you are not yet a member of CSU-ERFSA and would like to join, please contact our Treasurer Abdel El Shaieb (abdel39@verizon.net) and he will arrange for you to get the information as well as approve a payroll deduction for both organizations to simplify your payments. SJSU-ERFA dues continue to be a flat $2.00 per month; however, CSU-ERFSA dues are from $5.00-$10.00 per month, depending on the size of your monthly retirement benefit. For more details see http://csuerfa.org/membership.html

---

**University and Academic Senate News**

**SJSU ERFA and CSU ERFSA**

By Susan McClory
(ERFA Senate Representative)

The Academic Senate has a new set of officers for the 2019-2020 academic year. The new Chair is Ravisha Mather, an Associate Professor of Child and Adolescent Development. The Vice Chair is Alison McKee, a Professor of Radio, Television, Video and Film. The Associate Vice Chair, who is also the Chair of the Committee on Committees, is Roxana Marachi who is a Professor of Teacher Education. There are no changes in the Chairs of the Operating Committees but we do have a new Statewide CSU Senator, Julia Curry. Julia is an Associate Professor of Chicana/Chicano Studies. She is also the recipient of the 2019 Wang Family Award for Outstanding Faculty Service. An issue that is on the radar for the Board of Trustees that will impact our entering frosh is a proposal to increase the high school course requirements to include four years of math as opposed to the current requirement of only three years.

The Committee on Educational Policy met on August 29 to hear comments on this proposal. There is much support for the increased emphasis on Quantitative Reasoning but there is also a lot of push back because of the lack of math instructors available to teach the increased courses. The full Board of Trustees will meet on September 24-25 and this will definitely be a topic they will focus on.

It should be a busy and productive year in the Academic Senate and I look forward to keeping you apprised of policies that are passed and representing your interests.

**Bucket-list trip**
(Continued from Page 4)
religious tone, they conducted me to Proust's childhood bedroom and asked me if I wished to be left alone. I didn't think it necessary.

Crowning the home is a top-floor gallery of photographs not just of Proust and his family but also of historical figures on whom Proust based his characters, including the dapper figure of Charles Haas (Swann), an arrogant Alfred Agostinelli (Proust's chauffer and lover and the model for the narrator's love Albertine), a carnal Louise de Mornand (Rachel, mistress of the narrator's best friend Saint-Loup), and—in my opinion the prize of the collection—the magnificent Comtesse Henri Greffulhe (Duchesse de Guermantes). Looking at her photograph, you can see how the young narrator was smitten by her but not how he ultimately became disillusioned, totally convinced of her ordinariness.

Free of hustle and bustle, Illiers-Combray is an ideal place to do something like read or even write a long novel (although Proust did most of his writing in Paris where he lined his rooms with cork to block out the sounds of the street, perhaps trying to recreate the calm and quiet of his childhood summers). And having unabashedly performed the rites of literary idolatry, I was back to California where we live our noisy lives on fast forward.

---

**A Great Partnership!**

**SJSU ERFA and CSU ERFSA**

By Jo Bell Whitlatch (Library)

Because the missions and activities of SJSU-ERFA (staying connected socially) and the statewide group CSU-ERFSA (protecting retiree benefits) are very different, the SJSU-ERFA Board would like to encourage all our retirees to join both organizations. Why join both organizations?

1. Joining CSU-ERFSA strengthens your support for our pension and health benefits.
2. SJSU faculty who join CSU-ERFSA benefit the local organization because for each member we get a rebate from the state organization that helps with our programs, such as the annual faculty awards to promote creativity and scholarship.
3. Your dues can be automatically deducted, which means you never have to remember whether you paid your annual membership fees. (Every year many forget to pay, and a few pay twice!) It also means we are saved the time and cost of sending multiple requests for dues payment.

Many of you already belong to both organizations and we thank you for your support!

If you are not yet a member of CSU-ERFSA and would like to join, please contact our Treasurer Abdel El Shaieb (abdel39@verizon.net) and he will arrange for you to get the information as well as approve a payroll deduction for both organizations to simplify your payments. SJSU-ERFA dues continue to be a flat $2.00 per month; however, CSU-ERFSA dues are from $5.00-$10.00 per month, depending on the size of your monthly retirement benefit. For more details see http://csuerfa.org/membership.html

---

**University and Academic Senate News**

**SJSU ERFA and CSU ERFSA**

By Susan McClory
(ERFA Senate Representative)

The Academic Senate has a new set of officers for the 2019-2020 academic year. The new Chair is Ravisha Mather, an Associate Professor of Child and Adolescent Development. The Vice Chair is Alison McKee, a Professor of Radio, Television, Video and Film. The Associate Vice Chair, who is also the Chair of the Committee on Committees, is Roxana Marachi who is a Professor of Teacher Education. There are no changes in the Chairs of the Operating Committees but we do have a new Statewide CSU Senator, Julia Curry. Julia is an Associate Professor of Chicana/Chicano Studies. She is also the recipient of the 2019 Wang Family Award for Outstanding Faculty Service. An issue that is on the radar for the Board of Trustees that will impact our entering frosh is a proposal to increase the high school course requirements to include four years of math as opposed to the current requirement of only three years.

The Committee on Educational Policy met on August 29 to hear comments on this proposal. There is much support for the increased emphasis on Quantitative Reasoning but there is also a lot of push back because of the lack of math instructors available to teach the increased courses. The full Board of Trustees will meet on September 24-25 and this will definitely be a topic they will focus on.

It should be a busy and productive year in the Academic Senate and I look forward to keeping you apprised of policies that are passed and representing your interests.

**Bucket-list trip**
(Continued from Page 4)
religious tone, they conducted me to Proust's childhood bedroom and asked me if I wished to be left alone. I didn't think it necessary.

Crowning the home is a top-floor gallery of photographs not just of Proust and his family but also of historical figures on whom Proust based his characters, including the dapper figure of Charles Haas (Swann), an arrogant Alfred Agostinelli (Proust's chauffer and lover and the model for the narrator's love Albertine), a carnal Louise de Mornand (Rachel, mistress of the narrator's best friend Saint-Loup), and—in my opinion the prize of the collection—the magnificent Comtesse Henri Greffulhe (Duchesse de Guermantes). Looking at her photograph, you can see how the young narrator was smitten by her but not how he ultimately became disillusioned, totally convinced of her ordinariness.

Free of hustle and bustle, Illiers-Combray is an ideal place to do something like read or even write a long novel (although Proust did most of his writing in Paris where he lined his rooms with cork to block out the sounds of the street, perhaps trying to recreate the calm and quiet of his childhood summers). And having unabashedly performed the rites of literary idolatry, I was back to California where we live our noisy lives on fast forward.
Chat Room . . . Special news from and about our members.

This column contains news about travels and activities taken from the membership renewal forms. Members are invited to send additional news about themselves to Nancie Fimbel at fimbeln@gmail.com or by snail mail at 239 Cypress Point Drive, Mountain View, CA 94043.

• Charlene Archibeque (School of Music & Dance ’05) Did a 2-week culinary tour to Vietnam in April. Conducted and presented two sessions at National Conference of Dominican Choral Directors Assoc in Kansas City and three choral workshops in July.

• Betty Auchard (Associate Member) has published a memoir entitled Dancing in My Nightgown: The Rhythms of Widowhood, a book about life since Denny died after 49 years of marriage.

• William Barrett (Computer Engineering ’12) My wife passed in January after time in a memory care unit. I continue to volunteer there with two programs, one involving popular material from the 1940s and 1950s presented with pictures, video, and power points. The second program provides a personal playlist for individual residents that they listen to on headsets. My wife enjoyed both of these programs. I’m also active in the Silicon Valley Democratic Club, serving now as Treasurer. It’s a good way to meet candidates and learn about current events. Join us! (See website www.siliconvalleydemclub.org.)

• Kathleen Carmona (Special Education ’96) Currently getting 2 bedrooms ready to rent to teachers who have not been able to afford to live in Fremont. In September I’m planning to take a riverboat cruise down the Mississippi with my nephew.

• Jill Cody (Recreation Management ’06) I’ve published a 2nd book, Climate Abandoned: We’re on the Endangered Species List, and it has become a #1 Amazon Bestseller! This is an anthology discussing climate challenges written by 22 different authors. I’m also the host of a radio show called “Be Bold America!” on KSQD 90.7 FM Sundays at 5 pm based on my 1st book America Abandoned. The show discusses how to reunite the country and save our democracy.

• Jane Day (Math ’05) Walter and I are still in our Menlo Park home and in good health, though moving more slowly these days. We’d love to hear from colleagues!

• Marjorie Fitting Gifford (Mathematics ’82) Enjoyed the wonderful tulips in the Netherlands this spring. Otherwise keeping busy as Treasurer of the Rotary Club of the Hanalei Bay Foundation.

• Brent Heisinger (Music ’96) Our grandson Ryan will be a senior music major at SJSU this fall with a concentration in trombone performance. Sixty-two years ago I did exactly the same thing. Hard to admit, but he is a much better player! A CD of my piano music “Keys” was just released with some terrific performers all connected to SJSU. Currently at work on a CD of my symphonic band music, hoping to complete my archiving project. Barbara and I are having much fun with our family, especially on July 4th at Lake Tahoe.

• Thomas Layton (Anthropology ’03) I’ve recently completed a film (Last Supper Cave: Then and Now) about a cave I excavated and filmed in 1973, containing over 10,000 years of archaeological deposit. Filmmaker Tom Wohlmut and I hope that it will be picked up by PBS. Meanwhile, I have embarked on another film focused on my own extended family to accompany the 45 box family archive to its new home at the UC Santa Barbara Library Special Collections Archive.

• Jonathan Lovell (English ’16) I was informed to my surprise that retired SJSU faculty have to actively apply for Emeritus status. Did so, and am now the proud holder of a year-long virtual parking permit at SJSU garages as well as my SJSU email address.

Since I continue to serve as the Director of the San Jose Area Writing Project, my title for myself is “Emeritus Professor on Recall”!

• Susan Meyers (Special Education ’08) I’m enjoying being a grandmother for our six grandchildren ranging in age from 22 years to 16 months.

• Lee Neidleman (Marketing/Decision Sciences ’02) In summer 2018, I spent 2 weeks in Sicily on a tour and 2 weeks in Israel. In summer 2019, I spent a week in Washington, DC and a week in NYC. Saw Tony-winning Broadway drama Ferryman. Spent a few days in upstate NY visiting college classmates and a fraternity brother.

• Greg Payne (Kinesiology ’13) Just returned from South America—Chile, Argentina and Brazil—and gearing up for Capri and Amalfi Coast. Just completed the Tenth Edition of Human Motor Development and enjoying more pickleball, golf, and exercise. I’ve also enjoyed doing cultural orientation classes for newly integrating refugees for the international rescue committee.

• Bill Reckmeyer (Anthropology ’11) Joanie and I have been enjoying a bi-coastal retirement.

(Continued on Page 7)
Chat Room . . . Special news from and about our members.

(Continued from Page 6)

since 2017, splitting time between our new home near the beach in St. James, NC and a studio apartment at our daughter’s home in San Jose. I’m still involved with graduate students and the Phi Kappa Phi Honor Society at SJSU, as well as several writing projects, and I’m visiting long-time friends on both coasts. We took a wonderful 2-month trip to Salzburg, Tuscany, and Munich last fall and are back in SJ for the fall semester to give several talks and enjoy the birth of a new grandbaby.

• Lonna Smith (Secondary Ed/LLD ‘04) In June, we traveled to Fargo, ND to celebrate our 50th wedding anniversary. Why Fargo? Because we had never been there and it was our 50th state to visit. We were in our 50th state on our 50th anniversary, and we had a great time there. We went to the visitors’ bureau and were given the celebrity treatment. We were even featured on the 10 PM news!

• Mike Sproule (Communication Studies ‘01) Some travel (Philippines); some events (TCM classic film festival); some projects (bookbinding and repair); some writing (will I live long enough to finish?); some everyday magic (walks on the PG recreational trail). Retirement has its rewards!

• Cal Stevens (Geology ‘98) I just published a novel entitled “Dog”: a year with a dog and his boy in the California desert; it is available at Amazon.

• Kim Uhlik (Recreation & Leisure Studies ‘11) Kim sold his Ohio home and drove his van and trailer cross country to Summerlin, Las Vegas, Nevada, where he and his partner have purchased a home. The scenery between Albuquerque and Seligman was particularly enjoyable.

• J. Benton White (Religious Studies ‘92) Wife Mary Lou and I continue to live a quiet life in The Villages in San Jose. Traveling days are pretty much over. I still play golf and we socialize with members. Both of us enjoy good health.

• John Pollock (English ‘03) Penny and I recently completed our annual pilgrimage to Ashland to take in some of the plays presented there as part of the Oregon Shakespeare Festival. We’ve discovered a charming B&B we never fail to return to, “Abigail’s,” and always enjoy the interesting restaurants and art galleries Ashland offers as much as we do seeing the plays. Sometimes OSF’s attempts to present traditional plays in a fresh light go slightly amiss: imagine the witches’ cauldron in Macbeth as a bathtub with Macbeth sitting amid the suds while the weird sisters dance around him practicing their witchcraft! But two other, modern plays this season, Between Two Knees and Mother Road, in particular were wonderful, beautifully acted and highly effective in their staging.

Leave Your SJSU Legacy in ERFA ScholarWorks

By Joan Merdinger (Social Work)

In September 2018, the SJSU-ERFA Board approved using SJSU ScholarWorks, the campus institutional digital repository, for member biographies. The Emeritus and Retired Faculty Biographies ScholarWorks website provides for greater access to biographies than the SJSU-ERFA website and allows individuals to easily edit and/or update their information. As of September 2019, we have 98 biographies on the ERFA biographies ScholarWorks website. You may view member biographies at

https://scholarworks.sjsu.edu/erfa_bios/

The Board approved the expansion to the ERFA Biographies project in partnership with the University Library because we want to ensure that faculty achievements and contributions to the community are both recognized and remembered. We encourage you to seek inspiration from our colleagues who already have biographies on ScholarWorks and join them in preserving our legacy. To add your biography to ScholarWorks, access the form at http://bit.ly/ERFA_bios.

New Parking Permit Rules

(Continued from Page 2)

license plate number. Be sure that number is accurate, it is the key to the whole system. Once your number is registered, your “virtual permit” is valid for the entire fiscal year. You may register as many as three vehicles in your name, but only one of those vehicles may be parked on campus at any one time.

For more detailed information, you will find an extensive list of FAQs at www.sjsu.edu/parking.
Prof. Caroline Hass (Nutrition, Food Science, and Packaging) is again looking for senior volunteers. She writes: “I’m so hoping you would be able to volunteer for my graduate class in “Multidisciplinary Health Promotion in Later Years.” It involves filling out a brief health questionnaire, then going to a class meeting at SJSU on Tuesday, November 5, from 6:00-7:30 pm. The evening involves meeting with a team of students who will use brief screening tools to assess health, exercise, and nutrition habits. The students then write a personalized health promotion report with suggestions to continue healthy habits or to make improvements. The report is then sent to you. This project really gets to the heart of the class which is helping students understand that assessing health status involves a multidisciplinary approach. I’m so hoping this opportunity can work for you. It is great fun to get to know the students and an important way to help them build their health assessment knowledge and practice.”

If you are interested, email Prof. Hass at caroline.fee@sjsu.edu.