English 100W fulfills Area Z of GE, Written Communication II. All GE Learning Objectives will be assessed in all assignments. To attain an

A: work must have NO mechanical or stylistic errors, and be clear, concise and complex in its analysis, ideas and expression,

B: work can have no more than 4 mechanical or stylistic errors,

C: work can have no more than 8 mechanical or stylistic errors.

You need a grade of C or better to receive credit for this course. You will be allowed to re-write 2 assignments over the course of the semester for a higher grade. There is no allowance for late work. Please try not to miss this class. Because we meet once a week, if you miss a weekly meeting, you are missing two classes.

Papers are DUE at the beginning of class on the assigned day.

You will need to attend SJSU's Production of the play *Tigers Be Still* at the University Theater, October 4, 5, 8, 9, 10, 11, 12 at 7 pm. You will be writing a review of this production.

Required Text:

100 Best-Loved Poems, Philip Smith, ed., Dover.

(*To Kill a Mockingbird* was ordered by the bookstore, but the Theatre Department cancelled its Fall Production of this work, so we will not be reading it.)

Grading:

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<th>Assignment</th>
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<tr>
<td>Diagnostic Essay</td>
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<td>Explication</td>
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<td>Synopsis of Critical Article</td>
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<td>Critical Essay</td>
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<td>Drama Review</td>
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<td>Research Paper</td>
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<td>Final Exam</td>
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<td>Classwork</td>
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Schedule of Classes:

Aug 23  Introduction, Diagnostic Essay


Sep 6   Read Marlowe, *The Passionate Shepherd to His Love*
FIRST RESEARCH ASSIGNMENT: Find out if any poets responded to Marlowe’s poem and bring in a copy of the poem you find. Be sure you understand the entire poem. Write a paragraph describing how you found the poem. This will be collected as part of your classwork.

Sep 13  Read Wyatt, *They Flee From Me*; Marvel, *To His Coy Mistress*  
Explication Essay DUE

Sep 20  Library Visit. Please meet in MLK 213 at the usual time.

Sep 27  Read Coleridge, *Kubla Khan*; Keats, *La Belle Dame Sans Merci*  
Synopsis of Critical Article DUE

Oct 4   Read Poe, *Annabel Lee*; Whitman, *A Noiseless, Patient Spider*  
Critical Essay DUE

Oct 11  Read Hardy, *A Darkling Thrush*; Hopkins, *Windhover, Pied Beauty*

Oct 18  Drama Review DUE. Be prepared to discuss in class.

Oct 25  Read Yeats, all poems and Stevenson, *Requiem*.

Nov 1   Read Pound, *The River Merchant’s Wife*; e.e. Cummings, *anyone lived in a pretty how town*

Nov 8   Research Papers DUE. Be prepared to discuss in class.

Nov 15  Bring a poem day. Please bring multiple copies of a poem that you think is either really good or really bad. Less than 30 lines please and write a paragraph with your reasons (to be collected).

Nov 22  Short stories: Read Ambrose Bierce, *An Occurrence at Owl Creek Bridge* and Guy de Maupassant, *The Necklace*

(Nov 29  Thanksgiving Break)

Dec 6   Review for Final Exam

Dec 7   University-Wide Final Exam for all 100W sections. 1200-1415.