# Schedule for Nonfiction Writing
## English 135, Section 1 – Fall 2013

WT=Writing True  R=Reed  H=Handout  CAM=Cathleen Ann Miller, your favorite professor

Note: Details on all literary events may be found on the CLA calendar at [www.litart.org](http://www.litart.org) unless otherwise indicated.

<table>
<thead>
<tr>
<th>DATE</th>
<th>ASSIGNMENT DUE THAT DAY</th>
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<tr>
<td>Aug. 22</td>
<td>1. Introduction to the course</td>
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| Aug. 29  | 2. Read WT Ch. 1-5 & Memoir 182-217  
Introduction to the personal essay |
| Sep. 5   | 3. Read WT Personal Essay 218-249  
Personal essay 2-pager due |
| Sep. 9   | 7 p.m. Cathleen Miller reading at Books, Inc., Mountain View |
| Sep. 10  | Email drafts to workshop group + cam by midnight |
| Sep. 12  | 4. Read WT Ch. 6 & R “Airplanes of the Heart”; “Hotels Rooms We Have Shared”; “From Scratch”; “To Julie”  
Personal essay workshop |
| Sep. 18  | Creative Writing party, details tba  
7 p.m. Aleksandar Hemon reading |
| Sep. 19  | 1 p.m. Aleksandar Hemon Q&A |
| Sep. 19  | 5. **PERSONAL ESSAYS DUE**  
Introduction to the travel essay |
| Sep. 26  | 6. Read WT Essay of Place 284-302  
Travel 2-pager due |
| Sep. 30  | 7 p.m. Alan Soldofsky & Nick Taylor reading |
| Oct. 1   | Email drafts to workshop group + cam by midnight |
| Oct. 3   | 7. Read WT Ch 7 & R “Fire in the Field”; “Bloodletting at Dakshinkali”  
Travel workshop |
| Oct. 9   | 6 p.m. Susan Shillinglaw reading |
Oct. 10 8. **TRAVEL ESSAYS DUE**
   Introduction to the profile

Oct. 15 7 p.m. Sandra Tsing Loh reading

Oct. 17 9. Read WT Portrait 263-283 & WT Ch 7-8
   Profile 2-pager due

Oct. 19 MFA Faculty reading at LitQuake in SF, details tba

Oct. 24 10. Read H "Frank Sinatra has a Cold" & "The Agitator"

Oct. 25 1 p.m. College of Humanities & the Arts Student Showcase, Barrett Ballroom, Student Union

Oct. 30 7 p.m. Tom Barbash

Oct. 29 Email drafts to workshop group + cam by midnight

   “Worshiper of the Elemental”
   Profile workshop

Nov. 7 12. **PROFILES DUE**
   Introduction to the feature story

Nov. 14 13. Read WT Literary Journalism 303-325
   Feature 2-pager due

Nov. 21 14. Read WT Ch 9-10
   Feature proposal & query letters due

Nov. 28 **NO CLASS - THANKSGIVING BREAK (gobble gobble)**

Dec. 4 7 p.m. Steinbeck Fellows reading

Dec. 3 Email drafts to workshop group + cam by midnight

Dec. 5 15. Read H tba
   Feature workshop
   Tearful farewells

Dec. 6 8 p.m. Ken Burns accepting the Steinbeck Award at Morris Dailey

Dec. 12 **FEATURE ARTICLES DUE TO PROFESSOR MILLER VIA EMAIL BY 5 P.M.**