Description: This course surveys the literature produced during the Victorian period, which is dated conventionally from 1832-1900. Our focus will be primarily upon the fiction and poetry of the age, supplemented by non-fiction prose, music, and art.

Requirements: Students must write one short explication (3-4 pp) and one long research essay (18-20 pp). Two presentations to the class are also required. Details about the presentations will be given in class along with individual assignments of dates. Students must also have prepared the readings assigned and appear in class ready to participate in discussion.

Grading: Short essay 20%; long essay 40%; presentations 15% each; seminar participation 10%.

Required Texts:
Charles Dickens, *Bleak House* (Penguin) [BH]
George Eliot, *Mill on the Floss* (Penguin) [MF]
Thomas Hardy, *Return of the Native* (Penguin) [RN]
William Makepeace Thackeray, *Vanity Fair* (Penguin) [VF]

Schedule

AUG 27: Introduction

SEPT 03: VF chs 1-22
  10: VF chs 23-42
  17: VF chs 42-67
  24: BH chs 1-19; PRESENTATIONS

OCT 01: BH chs 20-38; PRESENTATIONS
  08: BH 39-67; PRESENTATIONS
  15: BH cont’d’ ; ESSAY #1 DUE
  22: MF
  29: MF

NOV 05: RN Books First-Third
  12: RN Books Fourth-end
  19: Poetry: Tennyson and Browning in NA

DEC 03: Poetry: Arnold, PRB and Hardy in NA
  10: Poetry: Meredith, *Modern Love* (handout or online); PRESENTATIONS
  17: RESEARCH ESSAY DUE
NB: This course is governed by University regulations and departmental policies regarding enrollment and academic honesty. Please see the following website for details: http://www.sjsu.edu/english/facultycorner/rqrdsyllabiinfo/index.html