This class is the first section of required Freshman Composition (GE Requirement A2).

Late policy: Please make every effort to get your work in on time. You are allowed one late assignment for the semester. Anything more will not be accepted.

There will be occasional in-class assignments to assess participation. These cannot be made up.

Please see me if you need disability accommodations.

Papers will be assessed for mechanical correctness and overall quality of writing.

Please bring your book and writing materials to class each day.

Please do not leave class to answer your phone.

**Required Text:**

**Essay Grades (all essays must be at least 1200 words):**
An A essay will have NO mechanical or stylistic errors.
A B essay will have no more than FOUR mechanical or stylistic errors.
A C essay will have no more than EIGHT mechanical or stylistic errors.
A D essay will have no more than TWELVE mechanical or stylistic errors.

**Grading Percentages:**
Class participation and Homework: 20%
Diagnostic Essay 10%
Drama Review 10%
Description of Artwork 10%
Process Analysis 10%
Classification Essay (Mother Tongue) 10%
Narrative (Shooting an Elephant) 10%
Two Essay Revisions 20%

You must arrange to see SJSU’s production of Tartuffe on one of the following dates:
Jan 24, 25 at 8 pm
Jan 26 at 7 pm
Jan 30, 31, Feb. 1 at 8 pm
Feb 2 at 7 pm
Feb 5, 6, 7, 8 at 8 pm
Schedule of Classes:

Jan 24  Introduction to Grammar and Writing Problems
       Diagnostic Essay
Jan 31  Sentences: Read Introduction, Chs. 1 and 10 in RWRP.
       Write out numbers 1-3 in Exercises, pp. 197, 199, 205, 211-12.

Feb 7   Paragraphs: Read Chapter Two, Paragraphs in RWRP
       In-class writing exercises
Feb 14  Discuss Play (first half)
       Write Drama Review (In-class – please bring green book)
Feb 21  No Class. Please arrange to visit the San Jose Museum of Art’s show
       “Around the Table” in preparation for your Description essay
       SJMA is open Tuesday through Sunday 11-5
Feb 28  Bring draft of the first paragraph of your Description essay
       Read Chapters 3 Nouns and 11 The Rhetoric of Nouns in RWRP
       Write out numbers 1-3 in Exercises, pp. 223, 234

Mar 7   Description Essay DUE
       Read Chapters 6 Verbs and 14 Rhetoric of Verbs and Verbals (RWRP)
       Write out numbers 1-3 of Exercises pp. 284, 289, 290, 297, 299
Mar 14  Bring draft of first paragraph of Process Analysis essay
       Read Chapter 7 and 15 on Adverbs in RWRP
       Write out numbers 1-3 in Exercises on pp. 312, 324
Mar 21  Process Analysis Essay DUE
       Erasmus Exercises in Class
       Read Amy Tan’s essay “Mother Tongue” over the break

March 24-31  SPRING BREAK

Apr 4    Bring draft of first paragraph of Classification essay
         RWRP, Chapters 5 and 13 on Adjectives
         Write out numbers 1-3 for Exercises pp. 271, 273
Apr 11   Classification Essay on Mother Tongue DUE
         Erasmus exercises in Class
         Read George Orwell’s essay “Shooting an Elephant” for next week
Apr 18   Read Chapters 4 and 12 on Pronouns in RWRP
         Write out Exercises on pp. 247, 248, 249, 251
Apr 25   Bring draft of first paragraph of Narrative Essay

May 2    Narrative Essay DUE
May 9    First Revised Essay DUE
         Preparation of Portfolios.
         Second Revised Essay DUE by May 13.