Grading: Three explication essays 40%; two hourly tests 20%; final exam 40%.

Required Texts:

Jane Austen, *Pride and Prejudice*
Charles Dickens, *Great Expectations*
Thomas Hardy, *Tess of the D’Urbervilles*
James Joyce, *Portrait of the Artist*

Schedule of Readings and Assignments:

Aug 20: Introduction
25: Romanticism; NA Blake, *Innocence* and *Experience*
27: NA Wordsworth, We are Seven, Expostulation and Reply, Lines...

Tintern Abbey, A slumber did my spirit, Elegiac Stanzas, Composed upon Westminster, The world is too much,

Sept 01: TIMED ESSAY
03: NA Coleridge, Eolian Harp, Lime Tree Bower, Frost at Midnight,

Biographia Literaria
08: NA Shelley, Mutability, Mont Blanc, Ode to West Wind, , To a Skylark
10: NA Keats, On First Looking, On Seeing the Elgin Marbles, On Sitting Down to Read, Bright Star

15: TEST #2
17: NA Keats, Odes to a Nightingale, Grecian Urn, Melancholy, To Autumn
22: Austen, chs 1-23
24: Austen, chs 24-42
29: Austen, 43-end

Oct 01: Bronte, chs 1-15
06: TIMED ESSAY
08: Bronte, chs 16-26
13: Bronte- chs 27-end
15: Dickens, chs 1-19
20: Dickens, chs 20-39
22: Dickens, chs 40-end
27: TIMED ESSAY

Nov 03: Hardy, tba
05: Hardy, tba
10: NA Tennyson, The Lady of Shalott, Ulysses, In Memoriam 54-56, 95;
Arnold, To Marguerite—Continued, Dover Beach, Stanzas from the Grande
Chartreuse; ESSAY #1
12: NA Hardy, Neutral Tones, The Darkling Thrush; Yeats, Lake Isle of
Innisfree, The Second Coming
17: Joyce, chs 1-2
19: Joyce, chs 3-5
24: Joyce, cont’d
Dec 01: NA Auden, Musee des Beaux Arts, In Memory of W.B. Yeats; Larkin
Church Going.; Heaney, The Skunk
03: Review
08: LAST CLASS; ESSAY DUE
10: Final Exam (1445-1700)