This class is required for the English Major and for GE.
Late policy: Please make every effort to get your work in on time. Late work in the case of a genuine and compelling emergency will be accepted up to one week after the due date for a penalty of one full grade, e.g. A to B, B to C.
There will be occasional in-class assignments. These cannot be made up. One assignment can be revised and corrected for a higher grade.
Please see me if you need disability accommodations.
Papers will be assessed for mechanical correctness and overall quality of writing.
Please bring your text and writing materials to class each day.
Please do not leave class to answer your phone.

Required Text:

Essay Grades (all essays must be at least 1200 words):
An A essay will have NO mechanical or stylistic errors.
A B essay will have no more than FOUR mechanical or stylistic errors.
A C essay will have no more than EIGHT mechanical or stylistic errors.
A D essay will have no more than TWELVE mechanical or stylistic errors.

Grading Percentages:

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percentage</th>
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<tr>
<td>Diagnostic Essay</td>
<td>10%</td>
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<tr>
<td>Explication Essay</td>
<td>10%</td>
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<tr>
<td>Summary of Critical Article</td>
<td>10%</td>
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<tr>
<td>Textual History Essay</td>
<td>20%</td>
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<tr>
<td>In-Class Essay (short story)</td>
<td>10%</td>
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<tr>
<td>Drama Review</td>
<td>10%</td>
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<tr>
<td>In-Class Work</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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You must arrange to see SJSU’s production of Zoot Suit on one of the following dates:

April 24, 25, 28, 29, 30, May 1, 2 at 7 pm in the SJSU theatre, Hugh Gillis Hall
Schedule of Classes:

Jan 22  Diagnostic Essay
Jan 27  TETRAMETER: Sir Patrick Spens, La Belle Dame Sans Merci
Jan 29  William Blake (all)
Feb  3  William Blake (all)
Feb  5  Emily Dickinson (all)
Feb 10 Rossetti, A Birthday; Hardy, Darkling Thrush  Explication Essay DUE
Feb 12  Library Visit
Feb 17  Second Library Visit
Feb 19  Carroll, Jabberwocky, Housman, To An Athlete Dying Young
Feb 24  PENTAMETER: Wyatt, They Flee from Me; Shakespeare (all)
Feb 26  Donne (all)  Summary of Critical Article DUE
Mar  3  Wordsworth, Composed on Westminster Br, The World is Too Much
Mar  5  Shelley, Ozymandias, Ode to the West Wind
Mar 10  Browning, My Last Duchess, Holmes, The Chambered Nautilus
Mar 12  FREE VERSE: Coleridge, Kubla Khan, Whitman (all)
Mar 17  Hopkins (all)
Mar 19  Imagism: Fog, Red Wheelbarrow, First Fig
Mar 23-31  SPRING BREAK
Apr  2  Pound: The River-Merchant’s Wife
Apr  7  Moore, Poetry; Auden, Musée des Beaux Arts  TEXTUAL HISTORY DUE
Apr  9  SHORT STORY: de Maupassant, The Necklace
Apr 14  Bierce: An Occurrence at Owl Creek Bridge
Apr 16  Chekhov, The Lady with the Pet Dog
Apr 21  In-Class Essay on the Short Story
Apr 23  Conferences
Apr 28  Conferences
Apr 30  Conferences
May  5  Discuss Zoot Suit
May  7  In-Class Drama Review
May 12  Review for Final Exam  ALL REVISED PAPERS DUE TODAY

Final Exams:  Section 03  TR 1030, May 20, 945-1200
             Section 04  TR 1330, May 21, 1215-1430