Grading: Two explication essays 40%; one hourly test 20%; final exam 40%.

Required Texts:

Jane Austen, *Pride and Prejudice*
Charlotte Bronte, *Jane Eyre*
Charles Dickens, *Great Expectations*
James Joyce, *Portrait of the Artist*

Schedule of Readings and Assignments:

Jan  2: Introduction
    28: Romanticism; NA Blake, *Innocence* and *Experience*
Feb  02: NA Wordsworth, We are Seven, Expostulation and Reply, Lines... Tintern Abbey, A slumber did my spirit, Elegiac Stanzas, Composed upon Westminster, The world is too much, 04: NA Coleridge, Eolian Harp, Lime Tree Bower, Frost at Midnight, *Biographia Literaria*
    11: NA Shelley, Mutability, Mont Blanc, Ode to West Wind, To a Skylark
    16: Timed Essay
    18: NA Keats, On First Looking, On Seeing the Elgin Marbles, On Sitting Down to Read, Bright Star
    23: NA Keats, Odes to a Nightingale, Grecian Urn, Melancholy, To Autumn
    25: TEST #1
Mar  02: Austen, chs 1-23
    04: Austen, chs 24-42
    09: Austen, 43-end
    11: Bronte, chs 1-15
    16: Bronte, chs 16-26
    18: Bronte- chs 27-end
    30: Dickens, chs 1-19
Apr  01: Dickens, chs 20-39
    06: Dickens, chs 40-end
    08: Victorian Poetry
    13: NA Darwin
    15: NA Mill, “What is Poetry?”
    20: NA Tennyson, The Lady of Shalott, Ulysses, *In Memoriam* 54-56, 95; Arnold, To Marguerite—Continued, Dover Beach, Stanzas from the Grande Chartreuse; ESSAY #1
22: NA Hardy, Neutral Tones, The Darkling Thrush; Yeats, Lake Isle of Innisfree, The Second Coming
27: NA Conrad, Heart of Darkness
29: Joyce, chs 1-2
May 04: Joyce, chs 3-5
06: Joyce, cont’d
11: NA Auden, Musée des Beaux Arts, In Memory of W.B. Yeats; Larkin Church Going.; Heaney, The Skunk
13: Review; ESSAY#2 DUE
15: Final Exam (1445-1700)